



UNIT/PROGRAM NAME: Music
OFFICE OF PRIMARY RESPONSIBILITY: Chair, Department of Music
ASSESSMENT COORDINATOR: Lila Noonkester
SUBMISSION DATE OF THE REPORT: Monday, October 01, 2018

ACADEMIC YEAR 2017-2018

INSTRUCTIONS:

To comply with institutional effectiveness expectations, units/programs MUST:

- identify expected outcomes,
- assesses the extent to which it achieves these outcomes, and
- provide evidence of improvement based on analysis of the results

Guidance for preparing Unit Goals and Indicators of Success Reports:

- These reports should demonstrate on-going planning and assessment in each area. The results assist in decision making about curricular and programmatic revisions.
- Describe your Unit/Program Goal. Think about adding new goals or modifying previously reported ones.
- Choose a “Pillar for Success” from Lander’s Strategic Plan that your goal best aligns with.
- Timeframe: Each report should use data from the past year. For the Fall 2018 report you should use data from the Academic Year 2017-2018 or Calendar Year 2017. Historical data should be referenced in the Review and Summary of Expected Outcomes section if applicable.
- Use multiple assessments (Indicators of Success) for each Unit Goal if possible. *If this is a new goal, you may not have collected data yet. This is acceptable and should be indicated.
- Assessment Instruments: Develop and/or use methods and instruments that are uniquely suited to the Indicators of Success.
- Review and Summary of Expected Outcomes:
 - If you are using a goal that you have submitted in the past, please provide a narrative that includes an analysis of historical data and current data. It should include evidence of improvement or clarification of why improvement has not been accomplished. It should include a summary of what steps can be taken to accomplish the goal and what resources are needed to meet the goal or sustain the results.
 - If you are using a new goal and you have collected data, please provide a narrative that includes an analysis of your data and a plan for improvement. This plan should include a summary of what steps can be taken to accomplish the goal and what resources are needed to meet the goal or sustain the results. *If you are using a new goal and have not yet collected data, please provide a summary of why the goal has been added, how meeting this goal would improve your program/unit, and any expectations that you have for it.

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1. UNIT/PROGRAM GOAL 1: to demonstrate proficiency in performing music and an appreciation of the technique and artistry essential to performance at a professional level.

1.1. **STRATEGIC PLANNING FRAMEWORK PILLAR SUPPORTED:** 1. High Demand, Market-Driven Programs

1.2. **TIMEFRAME FOR ASSESSMENT OF THIS GOAL AND INDICATORS OF SUCCESS:** Academic year, 2017-2018

1.3. **INDICATORS OF SUCCESS/STUDENT LEARNING OUTCOMES, SUMMARY OF OUTCOME DATA AND EXPECTED OUTCOMES¹**

| Indicator of Success / Student Learning Outcome | Summary Data for this Timeframe | Expected Outcome: Met (3) | Expected Outcome: Partially Met (2) | Expected Outcome: Not Met (1) | Score |
|--|---------------------------------|---------------------------|-------------------------------------|-------------------------------|-------|
| 1.3.1. Performance: overall score of 70% or higher | N=10 100% | 80-100% of graduates | 60-79% of graduates | Below 60% of graduates | 3.00 |
| 1.3.2 Level of repertoire: percentage of graduates at senior level | N=10 70% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 3.00 |
| 1.3.3 Technical mastery: percentage of graduates at senior level | N=10 40% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 2.00 |
| 1.3.4. Musical artistry: percentage of graduates at senior level | N=10 50% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 3.00 |

¹ Expected Outcomes **must** be mutually exclusive for Met, Partially Met and Not Met.

| | | | | | |
|--|---|--|--|--|-------------------|
| 1.3.5. Outcome 5: click here to enter Indicator of Success/Student Learning Outcome 5. | Click here to enter Outcome 5 Summary Data. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which “Meets” the expectations of the unit/program. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which “Partially Meets” the expectations of the unit/program. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which “Does Not Meet” the expectations of the unit/program. | Outcome 5: Score. |
|--|---|--|--|--|-------------------|

1.4. **AVERAGE SCORE FOR ALL INDICATORS OF SUCCESS:** Outcome 1.3.1 score of 3 + Outcome 1.3.2 score of 3 + Outcome 1.3.3 score of 2 + Outcome 1.3.4 score of 3 = 11 divided by 4 = 2.75

1.5. **ASSESSMENT INSTRUMENTS AND FREQUENCY OF ASSESSMENT:**

| Indicator of Success | Assessment Instruments | Frequency of Assessment |
|----------------------|--|---|
| 1.5.1. | Performance Assessment Rubric and Rating Sheet | Final semester of applied study |
| 1.5.2. | Performance Assessment Rubric and Rating Sheet: level of repertoire | Final semester of applied study |
| 1.5.3. | Performance Assessment Rubric and Rating Sheet: technical mastery | Final semester of applied study |
| 1.5.4. | Performance Assessment Rubric and Rating Sheet: musical artistry | Final semester of applied study |
| 1.5.5. | Outcome 5: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 5. | Outcome 5: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 5. |

1.6. **REVIEW AND SUMMARY OF EXPECTED OUTCOMES – Date Reviewed: 9/11/2018**

(THE FOCUS OF NARRATIVE SHOULD BE ON PROVIDING EVIDENCE OF IMPROVEMENT, BASED ON THE ANALYSIS OF THE ASSESSMENT RESULTS, AND NOT A PLAN FOR IMPROVEMENT):

1.6.1. **OUTCOME 1 COMMENTS:** 100% of the graduates from 2017-2018 scored above 70% in overall performance. The goal was met.

1.6.1.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 1:** Click here to enter dollar amount/other resources required.

1.6.1.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

1.6.2. **OUTCOME 2 COMMENTS:** 70% of the graduates from 2017-2018 performed senior level repertoire. The goal was met. Instructors have better monitored each student's progression toward senior level repertoire, resulting in an increase of 23% over the average for the last two academic years.

1.6.2.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 2:** Click here to enter dollar amount/other resources required.

1.6.2.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

1.6.3. **OUTCOME 3 COMMENTS:** 40% of the graduates from 2017-2018 performed with the appropriate amount of technical mastery. The goal was partially met. Instructors have given better feedback concerning technique which has resulted in an 11% increase over the average for the last two academic years.

1.6.3.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 3:** Click here to enter dollar amount/other resources required.

1.6.3.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

1.6.4. **OUTCOME 4 COMMENTS:** 50% of the graduates from 2017-2018 performed with the appropriate amount of musical artistry. Goal was met. An 8% increase in this area over the average for the last two academic years can be attributed to enhanced constructive feedback from applied instructors and to communication from music faculty about student strengths and weaknesses during the Sophomore/Transfer Evaluation process.

1.6.4.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 4:** Click here to enter dollar amount/other resources required.

1.6.4.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

1.6.5. **OUTCOME 5 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.

1.6.5.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 5:** Click here to enter dollar amount/other resources required.

1.6.5.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

1.7. SUMMARY COMMENTS FOR OUTCOMES 1-5:

Graduates have met the determined outcomes in the categories of overall performance and musical artistry. The outcome in level of repertoire, which has only been partially met in previous years, was also met in 2017-18. The outcome of technical mastery was partially met for the 2017-18 academic year.

1.8. CHANGES MADE/PROPOSED TO PROGRAM AS A RESULT OF OUTCOMES 1-5: Though outcome no. 3 was only partially met, the increase in the percentage of graduates who met this outcome was significant. Implementation of MUSI 389 Performance Project for students pursuing the Music, K-12 degree requires students to practice more consistently and to perform at higher levels technically. Students pursuing the Music degree are being offered more opportunities to hone their technical skills by performing at Open Houses, on recitals, in master classes, and in community theatre productions.

2. UNIT/PROGRAM GOAL 2: to demonstrate a working knowledge of the theoretical concepts associated with the creation of music.

2.1. **STRATEGIC PLANNING FRAMEWORK PILLAR SUPPORTED:** 1. High Demand, Market-Driven Programs

2.2. **TIMEFRAME FOR ASSESSMENT OF THIS GOAL AND INDICATORS OF SUCCESS:** Academic year, 2017-18

2.3. **INDICATORS OF SUCCESS/STUDENT LEARNING OUTCOMES, SUMMARY OF OUTCOME DATA AND EXPECTED OUTCOMES²**

| Indicator of Success / Student Learning Outcome | Summary Data for this Timeframe | Expected Outcome: Met (3) | Expected Outcome: Partially Met (2) | Expected Outcome: Not Met (1) | Score |
|---|---------------------------------|---------------------------|-------------------------------------|-------------------------------|-------|
| 2.3.1 Aural music theory: percentage of graduates scoring 70% or higher | N=11 73% | 80-100% of graduates | 60-79% of graduates | Below 60% of graduates | 2.00 |
| 2.3.2 Written music theory: percentage of graduates scoring 70% or higher | N=11 82% | 80-100% of graduates | 60-79% of graduates | Below 60% of graduates | 3.00 |
| 2.3.3 Written music theory fundamentals: percentage of graduates scoring 70% or higher | N=11 91% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 3.00 |
| 2.3.4 Written music theory rhythm: percentage of graduates scoring 70% or higher | N=11 73% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 3.00 |
| 2.3.5 Written music theory tonal, post-tonal, and analysis: percentage of graduates scoring 70% or higher | N=11 91%/45%/18% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 2.00 |

² Expected Outcomes **must** be mutually exclusive for Met, Partially Met and Not Met.

2.4. **AVERAGE SCORE FOR ALL INDICATORS OF SUCCESS:** Outcome 2.3.1 Score of 2 + Outcome 2.3.2 Score of 3 + Outcome 2.3.3 Score of 3 + Outcome 2.3.4 Score of 3 + Outcome 2.3.5 Score of 2. Outcomes 1-5 Scores = 13 divided by 5 is 2.6.

2.5. **ASSESSMENT INSTRUMENTS AND FREQUENCY OF ASSESSMENT:**

| Indicator of Success | Assessment Instruments | Frequency of Assessment |
|-------------------------------------|---|--------------------------------|
| 2.5.1. | Music Theory Aural Exit Assessment Exam | Semester of graduation |
| 2.5.2. | Music Theory Written Exit Assessment Exam | Semester of graduation |
| 2.5.3. | Music Theory Written Exit Assessment Exam | Semester of graduation |
| 2.5.4. | Music Theory Written Exit Assessment Exam | Semester of graduation |
| 2.5.5. | Music Theory Written Exit Assessment Exam | Semester of graduation |

2.6. **REVIEW AND SUMMARY OF EXPECTED OUTCOMES – Date Reviewed: 9/11/2018**

(THE FOCUS OF NARRATIVE SHOULD BE ON PROVIDING EVIDENCE OF IMPROVEMENT, BASED ON THE ANALYSIS OF THE ASSESSMENT RESULTS, AND NOT A PLAN FOR IMPROVEMENT):

2.6.1. **OUTCOME 1 COMMENTS:** 73% of graduates from 2017-18 scored above 70% in aural music theory. The goal was partially met. This percentage was an increase from the two previous academic years.

2.6.1.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 1:** Click here to enter dollar amount/other resources required.

2.6.1.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

2.6.2. **OUTCOME 2 COMMENTS:** 82% of graduates from 2017-18 scored above 70% in written music theory. The goal was met.

- 2.6.2.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 2:** Click here to enter dollar amount/other resources required.
- 2.6.2.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 2.6.3. **OUTCOME 3 COMMENTS:** 91% of graduates in 2017-18 scored above 70% on theory fundamentals. The goal was met. This percentage was a slight increase from two academic years ago.
- 2.6.3.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 3:** Click here to enter dollar amount/other resources required.
- 2.6.3.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 2.6.4. **OUTCOME 4 COMMENTS:** 73% of graduates in 2017-18 scored above 70% on theory rhythm. The goal was met. This percentage does also show an increase of 17% from two academic years ago.
- 2.6.4.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 4:** Click here to enter dollar amount/other resources required.
- 2.6.4.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 2.6.5. **OUTCOME 5 COMMENTS:** 91% of graduates in 2017-18 scored above 70% on tonal theory, while only 45% and 18% scored above 70% on post-tonal theory and theory analysis respectively. The goal was partially met.
- 2.6.5.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 5:** Click here to enter dollar amount/other resources required.
- 2.6.5.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

2.7. SUMMARY COMMENTS FOR OUTCOMES 1-5:

Goals were met for outcomes 2.6.2 (overall written theory), 2.6.3 (written fundamentals), and 2.6.4 (written rhythm). The goal for outcome 2.6.1 (aural theory) was partially met, as was the total outcome of three subscores for 2.6.5. Whereas, the 2.6.5 (tonal harmony) outcome was acceptable at 91%, the 2.6.5 (post-tonal harmony) was at 45%, and the 2.6.5 (analysis) was at 18%.

2.8. CHANGES MADE/PROPOSED TO PROGRAM AS A RESULT OF OUTCOMES 1-5: Instructors of courses in the music theory area continue to monitor which students are allowed to enroll in the upper-level MUSI 401 Form & Analysis while still enrolled in MUSI 212/214 Second-Year Theory and Theory Applications. In an effort to begin to improve students' retention of post-tonal and analytical skills (reported as partially met in outcome 2.6.5), the department has made the following two modifications: 1) some music analysis concepts that were previously only taught in MUSI 401 Form & Analysis (sentence structure, period structure, binary form, and the relationship of harmony to melodic phrase construction) are now covered in MUSI 212 Second-Year Theory. This change, begun in the spring of 2018, will allow more time for in-class activity-based analysis practice in the upper-level MUSI 401. 2) In spring of 2019, more time will be devoted to post-tonal theory and analysis in MUSI 212. The extra time will allow for active learning in which students must analyze post-tonal compositions in class.

3. UNIT/PROGRAM GOAL 3: to demonstrate a working knowledge of the historical contexts associated with the creation of music.

3.1. **STRATEGIC PLANNING FRAMEWORK PILLAR SUPPORTED:** 1. High Demand, Market-Driven Programs

3.2. **TIMEFRAME FOR ASSESSMENT OF THIS GOAL AND INDICATORS OF SUCCESS:** Academic year, 2017-18

3.3. **INDICATORS OF SUCCESS/STUDENT LEARNING OUTCOMES, SUMMARY OF OUTCOME DATA AND EXPECTED OUTCOMES³**

| Indicator of Success / Student Learning Outcome | Summary Data for this Timeframe | Expected Outcome: Met (3) | Expected Outcome: Partially Met (2) | Expected Outcome: Not Met (1) | Score |
|---|---------------------------------|--|--|--|-------------------|
| 3.3.1 Music history: percentage of graduates scoring 70% or higher | N=11 64% | 80-100% of graduates | 60-79% of graduates | Below 60% of graduates | 2.00 |
| 3.3.2 Identification of composers: percentage of graduates scoring 70% or higher | N=11 55% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 3.00 |
| 3.3.3 Identification of genres and forms: percentage of graduates scoring 70% or higher | N=11 73% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 3.00 |
| 3.3.4 Identification of musical styles: percentage of graduates scoring 70% or higher | N=11 36% | 50-100% of graduates | 25-49% of graduates | Below 25% of graduates | 2.00 |
| 3.3.5 Outcome 5: click here to enter Indicator of Success/Student Learning Outcome 5. | Click here to enter Outcome 5 | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning | Outcome 5: Score. |

³ Expected Outcomes **must** be mutually exclusive for Met, Partially Met and Not Met.

Summary
Data.

Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which “Meets” the expectations of the unit/program.

Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which “Partially Meets” the expectations of the unit/program.

Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which “Does Not Meet” the expectations of the unit/program.

3.4. **AVERAGE SCORE FOR ALL INDICATORS OF SUCCESS:** Outcome 3.3.1 score of 2 + outcome 3.3.2 score of 3 + outcome 3.3.3 score of 3 + outcome 3.3.4 score of 2. Outcomes 1-4 = 6 divided by 4 = 2.5

3.5. **ASSESSMENT INSTRUMENTS AND FREQUENCY OF ASSESSMENT:**

**Indicator
of
Success**

Assessment Instruments

Frequency of Assessment

| | | |
|--------|--|---|
| 3.5.1. | Music History Exit Assessment Exam | Semester of graduation |
| 3.5.2. | Music History Exit Assessment Exam: identification of composers | Semester of graduation |
| 3.5.3. | Music History Exit Assessment Exam: identification of genres and forms | Semester of graduation |
| 3.5.4. | Music History Exit Assessment Exam: identification of musical styles | Semester of graduation |
| 3.5.5. | Outcome 5: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 5. | Outcome 5: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 5. |

3.6. **REVIEW AND SUMMARY OF EXPECTED OUTCOMES – Date Reviewed: 9/11/2018**

(THE FOCUS OF NARRATIVE SHOULD BE ON PROVIDING EVIDENCE OF IMPROVEMENT, BASED ON THE ANALYSIS OF THE ASSESSMENT RESULTS, AND NOT A PLAN FOR IMPROVEMENT):

3.6.1. **OUTCOME 1 COMMENTS:** 64% of graduates in 2017-18 scored above 70% overall on music history. The goal was partially met.

- 3.6.1.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 1:** Click here to enter dollar amount/other resources required.
- 3.6.1.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 3.6.2. **OUTCOME 2 COMMENTS:** 55% of graduates in 2017-18 scored above 70% in the identification of historical composers. The goal was met.
 - 3.6.2.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 2:** Click here to enter dollar amount/other resources required.
 - 3.6.2.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 3.6.3. **OUTCOME 3 COMMENTS:** 73% of graduates in 2017-18 scored above 70% in the identification of genres and forms. The goal was met.
 - 3.6.3.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 3:** Click here to enter dollar amount/other resources required.
 - 3.6.3.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 3.6.4. **OUTCOME 4 COMMENTS:** 36% of graduates in 2017-18 scored above 70% in the identification of musical styles. The goal was partially met.
 - 3.6.4.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 4:** Click here to enter dollar amount/other resources required.
 - 3.6.4.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 3.6.5. **OUTCOME 5 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.

3.6.5.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 5:** Click here to enter dollar amount/other resources required.

3.6.5.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

3.7. SUMMARY COMMENTS FOR OUTCOMES 1-5:

Goals were met for outcome 3.3.2 (identification of composers) and 3.3.3 (identification of genres and forms). Goals were partially met for outcome 3.3.1 (overall music history) and 3.3.4 (identification of musical styles).

3.8. CHANGES MADE/PROPOSED TO PROGRAM AS A RESULT OF OUTCOMES 1-5: An enhancement of music history listening experiences to fortify musical stylistic content is being considered and implemented by the instructor in MUSI 342 Medieval and Renaissance, MUSI 343 Baroque and Classical, and MUSI 344 Romantic and Contemporary.

4. UNIT/PROGRAM GOAL 4: to comply with Program Productivity standards as defined by the South Carolina Commission on Higher Education

4.1. **STRATEGIC PLANNING FRAMEWORK PILLAR SUPPORTED:** 1. High Demand, Market-Driven Programs

4.2. **TIMEFRAME FOR ASSESSMENT OF THIS GOAL AND INDICATORS OF SUCCESS:** Academic year, 2017-18

4.3. **INDICATORS OF SUCCESS/STUDENT LEARNING OUTCOMES, SUMMARY OF OUTCOME DATA AND EXPECTED OUTCOMES⁴**

| Indicator of Success / Student Learning Outcome | Summary Data for this Timeframe | Expected Outcome: Met (3) | Expected Outcome: Partially Met (2) | Expected Outcome: Not Met (1) | Score |
|---|---|--|--|--|-------------------|
| 4.3.1 Major enrollment | 43.2 | Using a five-year rolling average, the number of students enrolled in the major for Baccalaureate programs is greater than or equal to 12.5 | N/A | Using a five-year rolling average, the number of students enrolled in the major for Baccalaureate programs is less than 12.5 | 3.00 |
| 4.3.2 Completions (degrees awarded) | 7.6 | Using a five-year rolling average, the number of degrees awarded for Baccalaureate programs is greater than or equal to 8 | N/A | Using a five-year rolling average the number of degrees awarded for Baccalaureate programs is less than 8 | 1.00 |
| 4.3.3 Outcome 3: click here to enter Indicator of Success/Student Learning Outcome 3. | Click here to enter Outcome 3 Summary Data. | Outcome 3: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 3 (i.e.: a score, a range of scores) describing a level of attainment which "Meets" the expectations of the unit/program. | Outcome 3: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 3 (i.e.: a score, a range of scores) describing a level of attainment which "Partially Meets" the expectations of the unit/program. | Outcome 3: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 3 (i.e.: a score, a range of scores) describing a level of attainment which "Does Not Meet" the expectations of the unit/program. | Outcome 3: Score. |

⁴ Expected Outcomes **must** be mutually exclusive for Met, Partially Met and Not Met.

| | | | | | |
|---|---|--|--|--|-------------------|
| 4.3.4 Outcome 4: click here to enter Indicator of Success/Student Learning Outcome 4. | Click here to enter Outcome 4 Summary Data. | Outcome 4: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 4 (i.e.: a score, a range of scores) describing a level of attainment which "Meets" the expectations of the unit/program. | Outcome 4: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 4 (i.e.: a score, a range of scores) describing a level of attainment which "Partially Meets" the expectations of the unit/program. | Outcome 4: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 4 (i.e.: a score, a range of scores) describing a level of attainment which "Does Not Meet" the expectations of the unit/program. | Outcome 4: Score. |
| 4.3.5 Outcome 5: click here to enter Indicator of Success/Student Learning Outcome 5. | Click here to enter Outcome 5 Summary Data. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which "Meets" the expectations of the unit/program. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which "Partially Meets" the expectations of the unit/program. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which "Does Not Meet" the expectations of the unit/program. | Outcome 5: Score. |

4.4. **AVERAGE SCORE FOR ALL INDICATORS OF SUCCESS:** Outcome 4.3.1 score of 3 + outcome 4.3.2 score of 1. Outcomes 1-2 scores = 4 divided 2 = 2.

4.5. **ASSESSMENT INSTRUMENTS AND FREQUENCY OF ASSESSMENT:**

| Indicator of Success | Assessment Instruments | Frequency of Assessment |
|-----------------------------|---|--------------------------------|
| 4.5.1. | South Carolina Commission on Higher Education Management Information System (CHEMIS), the Commission's Academic Degree Program Inventory, Lander University Fact Book | Annually |

- | | | |
|--------|---|---|
| 4.5.2. | South Carolina Commission on Higher Education Management Information System (CHEMIS), the Commission's Academic Degree Program Inventory, Lander University Fact Book | Annually |
| 4.5.3. | Outcome 3: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 3. | Outcome 3: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 3. |
| 4.5.4. | Outcome 4: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 4. | Outcome 4: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 4. |
| 4.5.5. | Outcome 5: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 5. | Outcome 5: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 5. |

4.6. REVIEW AND SUMMARY OF EXPECTED OUTCOMES – Date Reviewed: 4/20/2018

(THE FOCUS OF NARRATIVE SHOULD BE ON PROVIDING EVIDENCE OF IMPROVEMENT, BASED ON THE ANALYSIS OF THE ASSESSMENT RESULTS, AND NOT A PLAN FOR IMPROVEMENT):

4.6.1. **OUTCOME 1 COMMENTS:** The department enrolled an average of 43.2 majors from 2013-18. The goal was met.

4.6.1.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 1:** Click here to enter dollar amount/other resources required.

4.6.1.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

4.6.2. **OUTCOME 2 COMMENTS:** The department graduated an average of 7.6 majors from 2013-18. The goal of an average of 8 graduates was not met.

4.6.2.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 2:** Click here to enter dollar amount/other resources required.

4.6.2.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

4.6.3. **OUTCOME 3 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.

4.6.3.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 3:** Click here to enter dollar amount/other resources required.

4.6.3.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

4.6.4. **OUTCOME 4 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.

4.6.4.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 4:** Click here to enter dollar amount/other resources required.

4.6.4.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

4.6.5. **OUTCOME 5 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.

4.6.5.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 5:** Click here to enter dollar amount/other resources required.

4.6.5.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

4.7. SUMMARY COMMENTS FOR OUTCOMES 1-5:

Outcome 4.6.1 (enrollment) was met. Outcome 4.6.2 (graduates) was not met.

4.8. CHANGES MADE/PROPOSED TO PROGRAM AS A RESULT OF OUTCOMES 1-5: TEACHER CERTIFICATION. 53% of students pursuing the music degree from 2013-2017 were enrolled in the Music, K-12 Teacher Certification track. Almost 40% of Lander's music graduates from 2013-2017 completed the Music, K-12 Teacher Certification track. Music faculty members strongly believe that the graduation of highly qualified music teachers in the music education track at Lander is vital to the alleviation of the 11.37%

teacher shortage which was projected by the State Department of Education for the 2017-2018 academic year in South Carolina. The Lander Department of Music works closely with the Lander Department of Teacher Education to ensure that music graduates are prepared, upon graduation, to provide teaching in classrooms where the idea of Science and Technology, interpreted through Engineering and the Arts, all based in elements of Mathematics, or STEAM, is employed as the learning framework. ENHANCED RECRUITMENT. The Lander Department of Music has expanded its recruitment base in 2017-2018 by exhibiting at the North Carolina Music Educators Association Conference in Winston-Salem and at the Georgia Music Educators Association Conference in Athens. Brookside Housing Grants were established in 2017 as an additional means of recruiting students who plan to participate in the Lander University Pep Band and University Singers ensembles. Almost 60% of the students awarded Housing Grants enrolled as music majors in the fall of 2017. A three-minute departmental recruitment video, designed, filmed, and formatted in 2017, is now included on the web, in mailings to prospective music students, and at the Lander recruitment exhibit during the annual South Carolina Music Educators Conference in Columbia. Please watch this short video featuring our Lander Department of Music by opening this [hyperlink](#). COMPLETION RATE. The most recent graduation numbers in music—11 graduates in 2017-2018—reflect a significant increase from the previous five years as a result of the efforts of the department to recruit and graduate more students who will be successful in the field. The completion rate in the music area for 2012-2016 is 6.2. The completion rate in the music area for 2013-2017 is 7.6, an increased rate which is just .4 shy of the requirement. SUMMARY. The Lander University Department of Music offers viable degree programs which engender student commitment to personal and aesthetic development. The department continues to create a musical community at Lander University that is rich with cultural, social, and intellectual diversity.

5. UNIT/PROGRAM GOAL 5: Click here to enter Unit/Program Goal. i.e.: “To demonstrate the ability to...”

5.1. **STRATEGIC PLANNING FRAMEWORK PILLAR SUPPORTED:** Choose a Pillar

5.2. **TIMEFRAME FOR ASSESSMENT OF THIS GOAL AND INDICATORS OF SUCCESS:** Click here to enter Timeframe (Fall 2017, Academic Year 2017-2018, etc.)

5.3. **INDICATORS OF SUCCESS/STUDENT LEARNING OUTCOMES, SUMMARY OF OUTCOME DATA AND EXPECTED OUTCOMES⁵**

| Indicator of Success / Student Learning Outcome | Summary Data for this Timeframe | Expected Outcome: Met (3) | Expected Outcome: Partially Met (2) | Expected Outcome: Not Met (1) | Score |
|---|---|--|--|--|-------------------|
| 5.3.1 Outcome 1: click here to enter Indicator of Success/Student Learning Outcome 1. | Click here to enter Outcome 1 Summary Data. | Outcome 1: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 1 (i.e.: a score, a range of scores) describing a level of attainment which “Meets” the expectations of the unit/program. | Outcome 1: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 1 (i.e.: a score, a range of scores) describing a level of attainment which “Partially Meets” the expectations of the unit/program. | Outcome 1: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 1 (i.e.: a score, a range of scores) describing a level of attainment which “Does Not Meet” the expectations of the unit/program. | Outcome 1: Score. |
| 5.3.2 Outcome 2: click here to enter Indicator of Success/Student Learning Outcome 2. | Click here to enter Outcome 2 Summary Data. | Outcome 2: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 2 (i.e.: a score, a range of scores) describing a level of attainment which “Partially Meets” the expectations of the unit/program. | Outcome 2: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 2 (i.e.: a score, a range of scores) describing a level of attainment which “Partially Meets” the expectations of the unit/program. | Outcome 2: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 2 (i.e.: a score, a range of scores) describing a level of attainment which “Does Not Meet” the expectations of the unit/program. | Outcome 2: Score. |

⁵ Expected Outcomes **must** be mutually exclusive for Met, Partially Met and Not Met.

| | | | | | |
|---|---|--|--|--|-------------------|
| 5.3.3 Outcome 3: click here to enter Indicator of Success/Student Learning Outcome 3. | Click here to enter Outcome 3 Summary Data. | Outcome 3: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 3 (i.e.: a score, a range of scores) describing a level of attainment which "Meets" the expectations of the unit/program. | Outcome 3: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 3 (i.e.: a score, a range of scores) describing a level of attainment which "Partially Meets" the expectations of the unit/program. | Outcome 3: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 3 (i.e.: a score, a range of scores) describing a level of attainment which "Does Not Meet" the expectations of the unit/program. | Outcome 3: Score. |
| 5.3.4 Outcome 4: click here to enter Indicator of Success/Student Learning Outcome 4. | Click here to enter Outcome 4 Summary Data. | Outcome 4: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 4 (i.e.: a score, a range of scores) describing a level of attainment which "Meets" the expectations of the unit/program. | Outcome 4: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 4 (i.e.: a score, a range of scores) describing a level of attainment which "Partially Meets" the expectations of the unit/program. | Outcome 4: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 4 (i.e.: a score, a range of scores) describing a level of attainment which "Does Not Meet" the expectations of the unit/program. | Outcome 4: Score. |
| 5.3.5 Outcome 5: click here to enter Indicator of Success/Student Learning Outcome 5. | Click here to enter Outcome 5 Summary Data. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which "Meets" the expectations of the unit/program. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which "Partially Meets" the expectations of the unit/program. | Outcome 5: click here to enter a specific and measurable outcome for Indicator of Success/Student Learning Outcome 5 (i.e.: a score, a range of scores) describing a level of attainment which "Does Not Meet" the expectations of the unit/program. | Outcome 5: Score. |

5.4. **AVERAGE SCORE FOR ALL INDICATORS OF SUCCESS:** Click here to add an average score (i.e.: Outcome 1 Score = 3 + Outcome Score 2 = 1 + Outcome 3 Score = 1 + Outcome 4 Score = 2 + Outcome 5 Score = 3. Total of Outcome Scores 1 – 5 = 10 ÷ 5 Total Outcomes = 2.00.)

5.5. ASSESSMENT INSTRUMENTS AND FREQUENCY OF ASSESSMENT:

| Indicator of Success | Assessment Instruments | Frequency of Assessment |
|-----------------------------|--|---|
| 5.5.1. | Outcome 1: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 1. | Outcome 1: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 1. |
| 5.5.2. | Outcome 2: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 2. | Outcome 2: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 2. |
| 5.5.3. | Outcome 3: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 3. | Outcome 3: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 3. |
| 5.5.4. | Outcome 4: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 4. | Outcome 4: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 4. |
| 5.5.5. | Outcome 5: click here to enter the assessment instrument used for Indicator of Success/Student Learning Outcome 5. | Outcome 5: click here to enter the frequency of assessment for Indicator of Success/Student Learning Outcome 5. |

5.6. REVIEW AND SUMMARY OF EXPECTED OUTCOMES – Date Reviewed: Click here to enter a review date.

(THE FOCUS OF NARRATIVE SHOULD BE ON PROVIDING EVIDENCE OF IMPROVEMENT, BASED ON THE ANALYSIS OF THE ASSESSMENT RESULTS, AND NOT A PLAN FOR IMPROVEMENT):

5.6.1. **OUTCOME 1 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.

5.6.1.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 1:** Click here to enter dollar amount/other resources required.

5.6.1.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

- 5.6.2. **OUTCOME 2 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.
 - 5.6.2.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 2:** Click here to enter dollar amount/other resources required.
 - 5.6.2.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 5.6.3. **OUTCOME 3 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.
 - 5.6.3.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 3:** Click here to enter dollar amount/other resources required.
 - 5.6.3.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 5.6.4. **OUTCOME 4 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.
 - 5.6.4.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 4:** Click here to enter dollar amount/other resources required.
 - 5.6.4.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.
- 5.6.5. **OUTCOME 5 COMMENTS:** Click here to enter a discussion of the assessment results and actions taken to improve the unit/program based on an analysis of assessment data.
 - 5.6.5.1. **ADDITIONAL RESOURCES REQUIRED TO ACHIEVE OR SUSTAIN RESULTS FOR INDICATOR OF SUCCESS 5:** Click here to enter dollar amount/other resources required.

5.6.5.2. **EXPLANATION OF HOW RESOURCES WILL BE USED:** Click here to enter explanation of how the resources will be used to achieve or sustain results.

5.7. SUMMARY COMMENTS FOR OUTCOMES 1-5:

Click here to enter a discussion of the assessment results of all Expected Outcomes combined.

5.8. CHANGES MADE/PROPOSED TO PROGRAM AS A RESULT OF OUTCOMES 1-5: Click here to list the changes made/proposed to the program as a result of an analysis of the assessment results. Please be concise yet thorough.