

# Academic Program Assessment Report

**Assessment** is a term commonly used to encompass the process of gathering and using evidence to guide improvements.

SACSCOC requires that an institution "identifies expected outcomes, assesses the extent to which it achieves these outcomes, and provides evidence of seeking improvement based on analysis of the results".

## Academic Program

Music, B.S.

## Submission Year

2019-2020

*Ex. If the report you are submitting is due October 1, 2019, choose 2019-2020.*

## Assessment Coordinator Name

Lila Noonkester

## Enter Assessment Coordinator Email

lnoonkes@lander.edu

*If more than one coordinator, please choose one for emails to be sent to.*

## Program Goal

### Goal

#### Goal 1

**Program Goals** are broad and overarching statements about the skills, knowledge, and dispositions students are expected to gain by the end of their course of study (big picture). They support the Institution's Mission/Goals.

**Every Academic Program must include one goal on Program Productivity data for the South Carolina Commission on Higher Education. Information pertaining to this goal was sent by the Director of Institutional Effectiveness.**

to demonstrate proficiency in performing music and an appreciation of the technique and artistry essential to performance at a professional level.

#### Pillar of Success Supported

- High-Demand, Market-Driven Programs
- Selective, Competitive Recruitment and Enrollment of Ambitious and Talented Students
- Robust Student Experience
- Graduates Who Are Gainfully Employed or Admitted to Graduate School
- Advancement Activities Leveraged to Further the University's Mission
- Engaged and Supportive Alumni
- Financially Stable and Operationally Efficient
- Facilities Positioned for Growth and Efficient Utilization
- Employer of Choice

○ Highly-Valued Community Partner

Choose the Pillar of Success that your goal best aligns with.

## Outcomes

### Outcome 1

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Overall performance score of 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

80%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

60%-79% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 60% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Performance Assessment Rubric and Rating Sheet

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Final semester of applied study

**Data Collected for this Timeframe (Results)**

Overall performance score N=6 100% met

*If this is a new outcome and no data has been*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

collected, you should explain when data will be available for entry.

**Comments/Narrative**

The department is satisfied with student outcomes in the area of overall performance scores. The raw scores have been consistently high and have increased by two percentage points over the last four years. This student outcome has also been consistently met over the last four years.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

**Outcome 2**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Level of repertoire: percentage of graduates at senior level

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Performance Assessment Rubric and Rating Sheet

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Final semester of applied study

**Data Collected for this Timeframe (Results)**

Level of repertoire N=6 100% met

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

The department is satisfied with student outcomes in the area of level of repertoire. The raw scores have been high and consistent over the last four years. This student outcome has also been consistently met over the last four years.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

### Outcome 3

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

**Enter Outcome**

**Timeframe for this Outcome**

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

**Frequency of Assessment**

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex.*

Capstone assignment).

**Data Collected for this Timeframe (Results)**

Technical mastery N=6 100% met

**Score (Met=3, Partially Met=2, Not Met=1)**

3

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

The department is satisfied with student outcomes in the area of technical mastery. The raw scores have generally been high over the last four years. This student outcome has also been consistently met over the last four years.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

## Outcome 4

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

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**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Musical artistry: percentage of graduates at senior level

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Performance Assessment Rubric and Rating Sheet

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Final semester of applied study

**Data Collected for this Timeframe (Results)**

Musical artistry N=6 100%

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

The department is satisfied with student outcomes in the area of musical artistry. The raw scores have generally been high over the last four years. This student outcome has also been consistently met over the last four years.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

## Goal Summary

### Goal Summary/Comments

Graduates have met the determined outcomes in each of the categories of overall performance, level of repertoire, technical mastery, and musical artistry. The outcome in level of repertoire has now been met for the last two years. The outcome of technical mastery, which was only partially met in 2017-2018, has now been met for 2018-2019.

*Analyze your results and show you are seeking improvement. If this is a goal you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

### Changes Made/Proposed Related to Goal

The establishment of Music 389 Performance Project (as prescribed by our accrediting body, the National Association of Schools of Music) in 2014 has provided impetus for our students pursuing the Music, K-12 Teacher Certification degree to focus directly on performance preparation. The consistency of performance outcomes is a result of performance requirements such as the Performance Project. Of the six graduates evaluated in 2018-2019, four earned Music, K-12 degrees. Of those four, two performed senior recitals and two completed Performance Projects. Students pursuing the Music degree have been prompted by applied professors to prepare to perform regularly on departmental recitals, junior and senior recitals, as soloists in Collage concerts, ensembles, and graduation ceremonies, and in community productions. Of the two music graduates, one performed as solo pianist with the Lander Jazz Ensemble, while the other sang the alma mater at graduation in 2018-2019. All of these solo and ensemble opportunities have strengthened our student performances and helped to maintain our positive assessment results in the performance area.

*Describe changes that will be made in response to assessment results. Essential to "close the loop".*

### Upload Rubrics/Other Files

Entrance\_Exit Choral\_Vocal EmphasisPerformance  
Assessment Rubric.docx



Entrance\_Exit Instrumental EmphasisPerformance  
Assessment Rubric.docx

Entrance\_Exit Keyboard EmphasisPerformance  
Assessment Rubric.docx

*Please upload any rubrics or other documents used  
for this goal.*

## Goal 2

**Program Goals** are broad and overarching statements about the skills, knowledge, and dispositions students are expected to gain by the end of their course of study (big picture). They support the Institution's Mission/Goals.

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to demonstrate a working knowledge of the theoretical concepts associated with the creation of music.

### Pillar of Success Supported

- High-Demand, Market-Driven Programs
- Selective, Competitive Recruitment and Enrollment of Ambitious and Talented Students
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- Graduates Who Are Gainfully Employed or Admitted to Graduate School
- Advancement Activities Leveraged to Further the University's Mission
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- Facilities Positioned for Growth and Efficient Utilization
- Employer of Choice
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*Choose the Pillar of Success that your goal best aligns with.*

## Outcomes

### Outcome 1

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

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Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Aural music theory: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

80%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

60%-79% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 60% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music Theory Aural Exit Assessment Exam

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Semester of graduation

**Data Collected for this Timeframe (Results)**

Aural N=6 83%

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

The department is pleased with this 10 percentage point increase in results for aural music theory over last year's data. Theory professors continue to promote ear training and sight singing in theory coursework, while applied professors regularly emphasize the need for students to be able to apply these aural skills in performance preparation.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

## Outcome 2

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

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**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Written music theory: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

80%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

60%-79% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 60% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music Theory Written Exit Assessment Exam

**Frequency of Assessment**

Semester of graduation

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Data Collected for this Timeframe (Results)**

Written music theory N=6 33%

**Score (Met=3, Partially Met=2, Not Met=1)**

1

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

This data represents a 49 percentage point decrease from 2017-2018. Theory professors will continue to dissect the sub score results (listed later in goal 2) in the restructured areas of fundamentals, rhythm, tonal harmony, post-tonal harmony, and tonal analysis in order to determine methods of improving this considerable one-year decrease.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

[Empty box for resources]

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

[Empty box for explanation]

**Outcome 3**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Written music theory fundamentals: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music Theory Written Exit Assessment Exam

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Semester of graduation

**Data Collected for this Timeframe (Results)**

Written music theory fundamentals N=6 100%

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

Students continue to meet this outcome on a regular basis, year after year. This year's data represents an 18 percentage point increase from 2017-2018.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

## Resources Needed to Meet/Sustain Results

*Include estimate of cost.*

## Explanation of How Resources Will Be Used

## Outcome 4

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Written music theory rhythm: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music Theory Written Exit Assessment Exam

**Frequency of Assessment**

Semester of graduation

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Data Collected for this Timeframe (Results)**

Written music theory rhythm N=6 33%

**Score (Met=3, Partially Met=2, Not Met=1)**

2

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

The outcome for rhythm was met in 2017-2018. However, the outcome result (73%) for 2017-2018 was not necessarily at an adequate mark according to the music faculty. Since the rhythm outcome for 2018-2019 was only partially met, additional focus on counting, rhythmic notation, and meter will continue to be incorporated into First-Year Theory Applications.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

**Outcome 5**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Written music theory tonal harmony: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music Theory Written Exit Assessment Exam

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Semester of graduation

**Data Collected for this Timeframe (Results)**

Written music theory tonal harmony N=6 100%

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

The outcome for tonal harmony has ranged from 100% to 91% to 100% since 2016. These results are more than adequate and are representative of a high retention of information applicable to tonal harmony by graduates for the past three years.



Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

**Outcome 6**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Written music theory post-tonal harmony: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

The anticipated level of achievement for this Outcome to be considered "Met".

**Performance Target for "Partially Met"**

25%-49% of graduates

The anticipated level of achievement for this Outcome to be considered "Partially Met".

**Performance Target for "Not Met"**

Below 25% of graduates

The anticipated level of achievement for this Outcome to be considered "Not Met".

**Assessment Measure Used**

Music Theory Written Exit Assessment Exam

**Frequency of Assessment**

Semester of graduation

Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).

**Data Collected for this Timeframe (Results)**

Written music theory post-tonal harmony N=6  
50%

**Score (Met=3, Partially Met=2, Not Met=1)**

3

If this is a new outcome and no data has been collected, you should explain when data will be available for entry.

**Comments/Narrative**

The outcomes since 2016 are 67%, 45%, and 50%. Though the most recent outcome shows an increase from last year and is considered to have met the goal, the music faculty are concerned that post-tonal harmony needs more attention. Plans have been made to focus more heavily on post-tonal ideas such as pitch class set and serial theory in Second-Year Theory.

Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.

**Resources Needed to Meet/Sustain Results**

Include estimate of cost.

**Explanation of How Resources Will Be Used**

### Outcome 7

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Written music theory tonal analysis: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music Theory Written Exit Assessment Exam

**Frequency of Assessment**

Semester of graduation

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Data Collected for this Timeframe (Results)**

Written music theory tonal analysis N=6 33%

**Score (Met=3, Partially Met=2, Not Met=1)**

2

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

The outcome for tonal analysis has shifted from 67% to 18% to 33% since 2016. Although the outcome for 2018-2019 is an increase from the previous year, plans to include analysis work with period structure and binary form earlier in the theory sequence continue to be carried out and monitored.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

## Goal Summary

**Goal Summary/Comments**

Outcomes involving aural skills (partially met since 2016), fundamentals (met for two previous years), tonal harmony (met for two previous years), and post-tonal harmony (increased over the last two years) were all met in 2018-2019. Outcomes involving overall written theory which had been met in 2017-2018 were not met in 2018-2019. Outcomes involving rhythm have shifted from not met to met to partially met over the past three years. Outcomes involving tonal analysis have moved from partially met to not met to partially met over the past three years.

*Analyze your results and show you are seeking improvement. If this is a goal you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Changes Made/Proposed Related to Goal**

Music theory faculty continue to impose heavier focus on rhythm, including rhythmic notation and use of Auralia categories such as rhythmic elements in First-Year Theory. Tonal analysis, including more thorough work with period structure and binary forms, continues to be a focal point in both Second-Year Theory and in Form & Analysis. The significant one-year decrease in overall written theory outcomes will continue to be monitored in the next three years.

*Describe changes that will be made in response to assessment results. Essential to "close the loop".*

### **Upload Rubrics/Other Files**

Music Theory (Aural Skills and Written) Assessment  
Rubric updated 2019.docx

*Please upload any rubrics or other documents used for this goal.*

## **Goal 3**

**Program Goals** are broad and overarching statements about the skills, knowledge, and dispositions students are expected to gain by the end of their course of study (big picture). They support the Institution's Mission/Goals.

**Every Academic Program must include one goal on Program Productivity data for the South Carolina Commission on Higher Education. Information pertaining to this goal was sent by the Director of Institutional Effectiveness.**

to demonstrate a working knowledge of the historical contexts associated with the creation of music.

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- High-Demand, Market-Driven Programs
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- Employer of Choice
- Highly-Valued Community Partner

*Choose the Pillar of Success that your goal best aligns with.*

## **Outcomes**

### **Outcome 1**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Music history: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

80%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

60%-79% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 60% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music History Exit Assessment Exam

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Semester of graduation

**Data Collected for this Timeframe (Results)**

Music history N=6 100%

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

100% of graduates in 2018-2019 scored at 70% or above (overall) on the music history assessment exam. This percentage is up from 64% in 2017-2018.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

**Outcome 2**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Identification of composers: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music History Exit Assessment Exam

**Frequency of Assessment**

Semester of graduation

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Data Collected for this Timeframe (Results)**

Identification of composers N=6 100%

**Score (Met=3, Partially Met=2, Not Met=1)**

3

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

Graduates met the identification of composers outcome in 2018-2019. In the previous five years, graduates alternated between partially meeting and meeting the expected outcome.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

**Outcome 3**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge,



skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

Identification of genres and forms: percentage of graduates scoring 70% or higher

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

50%-100% of graduates

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25% of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music History Exit Assessment Exam

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Semester of graduation

**Data Collected for this Timeframe (Results)**

Identification of genres and forms N=6 100%

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

3

**Comments/Narrative**

100% of graduates met the outcome involving identification of genres and forms. With the exception of 2017-2018, this outcome percentage has steadily increased over the last five years.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

## Resources Needed to Meet/Sustain Results

*Include estimate of cost.*

## Explanation of How Resources Will Be Used

## Outcome 4

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

**Enter Outcome**

**Timeframe for this Outcome**

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

25%-49% of graduates

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 25%of graduates

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music History Exit Assessment Exam

**Frequency of Assessment**

Semester of graduation

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Data Collected for this Timeframe (Results)**

Identification of musical styles N=6 100%

**Score (Met=3, Partially Met=2, Not Met=1)**

3

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

After five years of less than adequate scores in this category, 100% of graduates met the outcome involving identification of musical styles.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

**Explanation of How Resources Will Be Used**

## Goal Summary

Goal Summary/Comments

The changes made in the dissemination of music historical ideas have resulted in a banner year for overall music history scores, as well as those scores dealing with the identification of composers, genres, forms, and styles. 100% of graduates met every outcome listed under this goal.

*Analyze your results and show you are seeking improvement. If this is a goal you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

#### **Changes Made/Proposed Related to Goal**

Because of the current success of 2018-2019 graduates in music history, we do not anticipate any changes to our course offerings in response to our assessment results.

*Describe changes that will be made in response to assessment results. Essential to "close the loop".*

#### **Upload Rubrics/Other Files**

Music History Assessment Rubric.docx

*Please upload any rubrics or other documents used for this goal.*

### **Goal 4**

**Program Goals** are broad and overarching statements about the skills, knowledge, and dispositions students are expected to gain by the end of their course of study (big picture). They support the Institution's Mission/Goals.

**Every Academic Program must include one goal on Program Productivity data for the South Carolina Commission on Higher Education. Information pertaining to this goal was sent by the Director of Institutional Effectiveness.**

to maintain enrollment sufficient to award music degrees in compliance with standards prescribed by our accrediting bodies

#### **Pillar of Success Supported**

- High-Demand, Market-Driven Programs
- Selective, Competitive Recruitment and Enrollment of Ambitious and Talented Students
- Robust Student Experience
- Graduates Who Are Gainfully Employed or Admitted to Graduate School
- Advancement Activities Leveraged to Further the University's Mission
- Engaged and Supportive Alumni
- Financially Stable and Operationally Efficient
- Facilities Positioned for Growth and Efficient Utilization
- Employer of Choice
- Highly-Valued Community Partner

*Choose the Pillar of Success that your goal best aligns with.*

### **Outcomes**

#### **Outcome 1**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

to award music degrees to a rolling average of eight music majors

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

8 or more degrees awarded

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

4-7 degrees awarded

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

Below 4 degrees awarded

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Music degrees awarded annually at fall and spring graduations

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Frequency of Assessment**

Annually

**Data Collected for this Timeframe (Results)**

6 music degrees awarded in 2018-2019

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Score (Met=3, Partially Met=2, Not Met=1)**

2

**Comments/Narrative**

The Department of Music encourages music majors to seek tutorial assistance in upper-level classes in efforts to continue down a path to graduation and to success in a career in music. The department also continues to pursue talented prospective students who display the degree of potential needed to be successful in college and in a career.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

#### **Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

#### **Explanation of How Resources Will Be Used**

## **Outcome 2**

**Outcomes** are specific, **measurable** statements that reflect the broader goals.

Academic Programs are required to develop **Student Learning Outcomes**, which describe knowledge, skills, and values that students are expected to gain as a result of their educational experiences.

Academic Programs may also develop **Operational Outcomes**, which describe the level of performance of an operational aspect of a program or office (ex. graduation rates, retention, employment data).

**Most goals have at least two outcomes measured.**

**What type of Outcome would you like to add?**

Student Learning Outcome

**Enter Outcome**

to maintain a student enrollment in music sufficient for program productivity

**Timeframe for this Outcome**

2018-2019

*Ex. Academic Year 2017-2018*

**Performance Target for "Met"**

a headcount of 40 or more music majors

*The anticipated level of achievement for this Outcome to be considered "Met".*

**Performance Target for "Partially Met"**

a headcount of 30-39 music majors

*The anticipated level of achievement for this Outcome to be considered "Partially Met".*

**Performance Target for "Not Met"**

A headcount below 30 music majors

*The anticipated level of achievement for this Outcome to be considered "Not Met".*

**Assessment Measure Used**

Headcount enrollment

**Frequency of Assessment**

Annually

*Tools that allow us to measure or demonstrate the extent to which outcomes have been achieved (ex. Capstone assignment).*

**Data Collected for this Timeframe (Results)**

Headcount enrollment of 37 music majors in 2018-2019

**Score (Met=3, Partially Met=2, Not Met=1)**

2

*If this is a new outcome and no data has been collected, you should explain when data will be available for entry.*

**Comments/Narrative**

Enrollment numbers in music have been mildly adequate for the last three years. The Department of Music has implemented several new methods for recruiting, including continued efforts at music education conferences in South Carolina, North Carolina and Georgia, as well as a new MUSICmania event for junior and senior high school students set for February of 2020. The event will feature sessions on a variety of interesting topics, including improvisation, conducting, composition, choral singing, and strings.

*Analyze your results and show you are seeking improvement. If this is an outcome you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

**Resources Needed to Meet/Sustain Results**

*Include estimate of cost.*

## Explanation of How Resources Will Be Used

## Goal Summary

### Goal Summary/Comments

Program productivity is generated by successful recruitment techniques. The Department of Music, in conjunction with the Lander College of Arts & Humanities, is primed to explore additional methods of attracting music majors to Lander. Fund-raising efforts, such as MUSICmania and a college-wide event in January, 2020, to bolster departmental scholarships in the College of Arts & Humanities are in planning stages. The department is scheduling six recruitment clinics offered by our Wind Ensemble, Jazz Ensemble, and University Singers directors at high schools in the state of South Carolina during the 2019-2020 academic year. All music faculty members are involved in these newly defined departmental recruitment efforts.

*Analyze your results and show you are seeking improvement. If this is a goal you have used in the past, please provide a narrative that includes an analysis of historical data and current data. Include evidence of improvement or clarification of why improvement has not been accomplished.*

### Changes Made/Proposed Related to Goal

The department extended its recruitment to the states of North Carolina and Georgia three years ago. Though most of our music majors hail from South Carolina, we were able to recruit a fine vocal emphasis student from Georgia in 2019. We anticipate an increase in recruitment as a result of the instrumental and choral clinics at South Carolina high schools and of the inaugural MUSICmania this spring, 2020.

*Describe changes that will be made in response to assessment results. Essential to "close the loop".*

### Upload Rubrics/Other Files

Program Productivity 2014-2018.xlsx

*Please upload any rubrics or other documents used for this goal.*