

Music Scholarship Auditions 2023-2024

About the Department of Music

Fully accredited by the National Association of Schools of Music, the Lander University Department of Music offers a comprehensive program of music study designed to promote musical literacy and artistry.

Conceived within the tradition of a liberal arts education, the Bachelor of Science degree in music (instrumental, keyboard and vocal) combines a strong music component with a broad menu of elective courses, while the Bachelor of Science in music, K-12 teacher certification (choral, instrumental and keyboard) curriculum prepares students for the organization and administration of public and private school music programs.

Music students receive one-on-one studio instruction and are afforded valuable performing opportunities with the Brass, Guitar, Keyboard, Percussion, String and Woodwind ensembles; Jazz Combo, the University and Old Main Singers, Opera Workshop, the Lander Chamber Strings, the Lander Jazz Ensemble, the Lander Wind Ensemble, and Pep Band.

At Lander University, you will find teachers, performers, parents, doctors, politicians, lawyers, music ministers, conductors, composers, recording artists, retailers, rockers, master's and doctoral students, and many more among those who have passed through our studio and classroom doors.

Music Scholarships

Lander's Department of Music offers scholarships to freshmen and transfer students who wish to pursue a degree program as music majors. Prospective majors must audition before the music faculty to demonstrate performing abilities and musical potential, as well as knowledge of music fundamentals.

Ranging from \$500 to \$2,500 per academic year, music scholarships are awarded to students in these applied areas:

euphonium

oboe

trombone

bassoon

organ

trumpet

clarinet

percussion

tuba

flute

piano

voice

French horn

saxophone

guitar

strings

A limited number of scholarships are available each year to music minors and to ensemble participants. The Brookside Housing Grant (up to \$2,500 per year) is open, while funds are available, to qualifying musicians who perform in the Lander University Pep Band, the Lander University Singers and the Lander University Wind Ensemble.

Students must be officially accepted to the University prior to the awarding of scholarships.

See a complete listing of scholarships at lander.edu/music.



Application and Audition Registration

Application for admission to Lander University may be made at **lander.edu/apply**, or by contacting the Office of Admissions at 864-388-8307. Music scholarship auditions coincide with Admissions Open Houses, during which you may speak with music faculty and representatives from Admissions, Financial Aid and Student Life, as well as tour the campus.

The 2023-2024 Admissions Open House dates are:

- September 30, 2023
- February 24, 2024
- October 28, 2023
- March 23, 2024

To be considered for music scholarships, at least one week prior to your chosen audition date you will need to:

 Complete the Lander Music Scholarship Application and Audition Registration Form, accessible through this QR code, or online at lander.edu/music-scholarships.



• Submit one letter of recommendation from a music professional to rgardiner@lander.edu, or via U.S. mail to: Dr. Robert Gardiner, Audition Coordinator, Lander University, 320 Stanley Ave., Greenwood, SC 29649.

At auditions, students are expected to perform two selections in contrasting styles. Musicians may also be required to execute scales and sight read. A university accompanist will be available. Alternate audition dates may be arranged by contacting a music faculty member.

Opportunity for Instrumentalists

High school instrumentalists from Abbeville, Clinton, Greenwood, Laurens, McCormick, Ninety Six, Saluda and surrounding areas who are nominated by their band directors are invited to participate in Lander University's All-Lakelands Honor Band, Feb. 16-17, 2024. Chair auditions, sectionals, rehearsals and a concert will take place in the Abney Cultural Center. The two-day event will provide an opportunity to visit campus and interact with music faculty and students. Contact Dr. Reed Gallo at rgallo@lander.edu for additional info.

Experience MUSICMANIA

Enjoy a free afternoon of music at Lander on Feb. 24, 2024! Jam with faculty saxophonist Dr. Robert Gardiner. Explore conducting techniques with Wind Ensemble director Dr. Reed Gallo. Sing along with University Singers choral conductor Dr. Chuck Neufeld. Compose a tune with theorist/composer Dr. Robert Kelley. Explore clefs with Chamber Strings director Ms. Amy Blackwood. Contact Dr. Reed Gallo at rgallo@lander.edu to register for the prospective student event.

Lander University Choral Festival

Lander University is excited to welcome outstanding high school choirs from across South Carolina for the university's annual choral festival on Feb. 2, 2024. More information about this event will be available soon. Contact Dr. Chuck Neufeld at cneufeld@lander.edu for more details.





Full-Time Faculty

Blackwood, Amy [M.M., UNC-Greensboro] Staff Accompanist, Chamber Strings 864-388-8662; ablackwood@lander.edu

Gallo, Reed [D.M.A., Illinois] Chair, Department of Music Wind Ensemble, Trumpet, Brass Ensemble 864-388-8345; rgallo@lander.edu

Gardiner, Robert [D.M.A., South Carolina] Jazz Ensemble, Saxophone, Instrumental Music Education 864-388-8236; rgardiner@lander.edu

Kelley, Robert [Ph.D., Florida State] Music Theory, Piano, World Music 864-388-8774; rkelley@lander.edu

Neufeld, Chuck [D.M.A., Arizona State] Choral Ensembles, Voice, Music Education 864-388-8346; cneufeld@lander.edu

Ruth, Jeremy [D.M.A., Arizona State] Clarinet, Music History 864-388-8349; jruth@lander.edu Adjunct Faculty

Bracchitta, Ian

[B.M., Massachusetts] Double Bass

Crenshaw, Sonja

[M.M., Northern Iowa] French Horn

Gallo, Dawn

[M.M., Louisiana State] Flute

Gardner, Becky

[M.M.E., Kent State] Oboe

Hazan, Catherine

[M.M., Catholic University] Violin, Viola

Hilley, Byron

[M.M., Northeast Louisiana] Low Brass

Jones, Matthew

[B.M., South Carolina] Percussion, Percussion Ensemble

Newell, Michael

[B.M., Berklee College of Music] Guitar

Thomas, Richard

[D.M.A., South Carolina] Cello

Usherwood, Jessica

[D.M., Indiana] Voice

