

DEPARTMENT OF MUSIC

Music Major

The study of music affords the student opportunities not only to develop self-discipline, creativity, critical thinking, and an appreciation for human achievement, but also yields life-long intellectual and personal benefits. Students majoring in music are expected to gain knowledge and skill in the areas of performance, aural skills and analysis, composition and improvisation, history and repertory, and technology. Lander's music curriculum focuses on heightening the student's musical awareness and sensitivity to the broadest possible spectrum of music in preparation for possible graduate study and the pursuit of a career in music.

Goals

Fully accredited by the National Association of Schools of Music, the Department of Music offers a comprehensive program of music study designed to promote musical literacy and artistry.

Graduates in music should:

1. demonstrate proficiency in performing music and an appreciation of the technique and artistry essential to performance at a professional level;
2. demonstrate a working knowledge of the theoretical concepts associated with the creation of music; and
3. demonstrate a working knowledge of the historical contexts associated with the creation of music.

Teacher Certification Program Goals:

The program of studies in music with teacher certification is accredited by both the National Association of Schools of Music and the National Council for Accreditation of Teacher Education (NCATE). Students graduating from Lander University with recommendation for teacher certification complete student teaching, coursework and testing requirements for recommendation for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator

1. integrates content knowledge and skills of scholarly inquiry to teach all students;
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
3. communicates and collaborates with diverse populations (students, educators, families and community members) exhibiting professional behaviors and dispositions; and
4. engages in reflection and professional development to foster student learning and inform instructional decisions.

Student Eligibility

Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):

Initial Level (First Year)

1. Participate in initial Advising and Induction.
2. Take PRAXIS Core or exempt with 22 ACT or 1100 SAT score.
3. Demonstrate professional behaviors and dispositions* at all times.
4. Maintain a 3.0 GPA in all professional courses; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).

Provisional Level (Second Year)

1. Complete Initial Level requirements.
2. Complete a SLED check.
3. Demonstrate professional behaviors and dispositions* at all times.

4. Obtain a minimum 2.75 GPA on Lander coursework; maintain a 3.0 GPA in all professional courses; achieve a grade of “B” or higher in each field experience; achieve a grade of “C” or higher in all EDUC, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
5. Pass PRAXIS Core or exempt with 22 ACT or 1100 SAT score.
6. Successfully complete an (April) oral interview with Teacher Education faculty.
7. Successfully complete other reviews as required by departments in specific content areas.

Formal Level (Third Year)

1. Complete Provisional Level requirements.
2. Demonstrate professional behaviors and dispositions* at all times.
3. Obtain a minimum 2.75 GPA on Lander coursework; maintain a 3.0 GPA in all professional courses; achieve a grade of “B” or higher in each field experience; achieve a grade of “C” or higher in all EDUC, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
4. Successfully complete departmental requirements for PRAXIS II.
5. Successfully complete other departmental requirements, reviews, projects, or milestones.

Candidate Level (Fourth Year)

1. Complete Formal Level requirements.
2. Complete FALS requirements before student teaching semester.
3. Enter candidacy with formal admission to the teacher education program.
4. Demonstrate professional behaviors and dispositions* at all times.
5. Obtain a minimum 2.75 GPA on Lander coursework; maintain a 3.0 GPA in all professional courses; achieve a grade of “B” or higher in each field experience; achieve a grade of “C” or higher in all EDUC, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
6. Successfully complete departmental requirements for PRAXIS II.
7. Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

*In order to ensure the quality of the Teacher Education program, Teacher Candidates who exhibit unacceptable dispositions may be removed from the program. Procedures for candidate removal are outlined within the Department of Teacher Education handbook.

Career Opportunities in Music

Lander music students gain valuable experience assisting with on-campus activities presented by National Association for Music Education, South Carolina Music Teachers Association, Lander Piano Festival, Lander Choral Festival, and South Carolina Band Clinics. Possible career paths for students who have earned a degree in music include, but are not limited to

- **Educator**
Collegiate educator/administrator
Private studio management
Primary or secondary education and administration
- **Performer**
Accompanying/collaborative performance
Conducting
Military band/chorus
Opera and music theatre
Orchestral or band performer
- **Music Business**
Advertising and public relations
Arranging
Composition: radio, TV, movie, commercials
Computer musician
Concert manager/artist representative

Instrumental manufacturer representative
Instrument repair technician
Music administration/arts commissions
Music and copyright law
Production and stage management

Music Degree Options

Bachelor of Science in Music

Conceived within the tradition of a liberal arts education, the Bachelor of Science in Music degree combines a strong music component with a broad menu of elective courses, allowing the student to tailor the program to individual needs and career goals. The program is divided into three components: 1) general education requirements, 2) core music requirements, and 3) electives. Students may choose electives from any combination of music and non-music courses. Elective hours may be used to satisfy requirements for a minor in a non-music field.

Bachelor of Science in Music, K-12 Teacher Certification

The Bachelor of Science in Music, K-12 teacher certification curriculum prepares students for the organization and administration of school music programs in grades K-12. The degree is divided into three components: 1) general education requirements, 2) core music requirements, and 3) teacher certification requirements. Music majors pursuing teacher certification will be assigned co-advisors from the Department of Music and from the College of Education. Students are encouraged to become familiar with “Guidelines for All Teacher Education Programs.” Upon completion of the degree, the student will be certified in instrumental or choral music by the South Carolina State Department of Education. Students wishing certification in both areas will pursue a suitable course of study approved by the music faculty.

Applied Music

Applied music is available in:

| | |
|--------------------------|------------|
| Baritone Horn, Euphonium | Percussion |
| Bassoon | Piano |
| Clarinet | Saxophone |
| Flute | Strings |
| French Horn | Trombone |
| Guitar, Bass Guitar | Trumpet |
| Oboe | Tuba |
| Organ | Voice |

Applied music fees: (10-12 hours of private instruction) Students majoring or minoring in music and taking applied music will be charged an additional \$200.00 per semester for one hour applied lessons (MUSK, MUSN, MUSV: 150, 151, 250, 251, 350, 351, 450, 451).

Students majoring or minoring in music and taking applied music will be charged an additional \$100.00 per semester for 30-minute applied lessons (MUSK, MUSN, MUSV: 152, 153, 154, 155, 252, 253, 254, 255, 352, 353, 354, 355, 452, 453, 454, 455).

All applied students pursuing the Bachelor of Science in Music degree must complete eight semesters of private study on the major instrument. They must also demonstrate keyboard proficiency by enrolling for two semesters of piano class or by passing the Piano Proficiency Examination.

All applied students pursuing the Bachelor of Science in Music, K-12 Teacher Certification degree must adhere to the following sequence of private and class instruction.

Choral Emphasis

1. Seven credit hours of private instruction.
2. A total of six credit hours of class and/or private piano instruction. Students may satisfy all or part of the requirement by passing the Piano Proficiency Examination.

Instrumental Emphasis

1. Seven credit hours of private instruction on major instrument.
2. Three credit hours of secondary wind/percussion/string private instruction with advisor's approval.
3. One credit hour of voice class.
4. A total of two credit hours of piano class. Students may satisfy all or part of the keyboard requirement by passing the Piano Proficiency Examination.

Keyboard Emphasis

1. Seven credit hours of private instruction in piano or organ.
2. A total of six credit hours of class and/or private voice instruction. Students may satisfy all or part of the requirement by vocal audition.

Performance

The Department of Music provides many opportunities for students to participate in solo and chamber performances. Monthly departmental recitals are scheduled throughout the academic year. Students may also be selected by competitive audition for the annual Honors Recital. Advanced students may, with permission of the applied instructor, perform a solo or chamber recital during the junior or senior year for which credit may be received by enrolling in MUSI 390 Recital or MUSI 389 Performance Project. Specific regulations concerning recitals may be obtained from the applied instructor.

Students pursuing the Bachelor of Science in Music degree participate in the appropriate principal ensemble every semester. Customarily the student must accumulate eight hours of ensemble credit. Because the program prepares students for a broad range of career options, a music faculty committee will consider requests for alternative ways to satisfy the ensemble requirement.

Students pursuing the Bachelor of Science in Music, K-12 Teacher Certification degree participate in the appropriate principal ensemble every semester except when student teaching. Customarily, teacher certification students must take a minimum of seven hours of ensemble credit.

Principal performing ensembles include:

- University Singers (required for choral emphasis)
- Lander Wind Ensemble or Chamber Strings (required for instrumental emphasis)

Additional music performance opportunities in which music majors are expected to participate include:

- Old Main Singers (by audition)
- Lander Jazz Ensemble
- Opera Workshop
- Chamber Winds
- Woodwind Ensemble
- Brass Ensemble
- Piano Ensemble
- Percussion Ensemble
- Guitar Ensemble
- String Ensemble

Auditions: Studio, Scholarship, Ensemble

All students interested in being admitted to the music degree program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Auditions are required of all students who wish to be considered for music scholarships. Information from auditions is used by music faculty advisors to plan each student's course of study, to make recommendations for scholarships and other forms of financial aid, and to make decisions regarding performance opportunities and participation in choral and instrumental ensembles.

Audition information, dates, and application forms may be obtained from the Department of Music, Lander University, Greenwood, South Carolina 29649-2099, 864-388-8323, or on the web at:

<https://www.lander.edu/academics/colleges-schools/college-arts-and-humanities/music>.

Part-Time Students

Music majors enrolled for less than 12 credit hours are classified as part-time students and will be charged tuition according to Lander University's fee schedule for part-time students. Each part-time student will develop with a music faculty advisor a long-range plan of study to include a projected date of completion of studies. Part-time music majors are expected to demonstrate steady progress toward the completion of all general education, core music, and elective/teacher certification requirements.

Music History Minor

The music history minor offers a series of music history courses that will broaden the musical perspectives of students who may not have a background in music. Courses are designed to chronicle the development of European classical music, non-Western music, and American popular musical styles such as jazz. Open to students who are not pursuing a major in music, the minor requires a minimum of 18 credit hours in music history:

| | |
|----------------------|----------|
| MUSI 101 or MUSI 201 | 3 |
| MUSI 333 | 3 |
| MUSI 345 | 3 |
| MUSI 346 | 3 |
| MUSI 377 | 3 |
| <u>MUSI 378</u> | <u>3</u> |
| TOTAL | 18 |

Music Minor

The music minor is intended to serve students of other majors who wish to study music for personal enrichment. The minor requires a minimum of 18 credit hours in music:

| | |
|-------------------------------|----------|
| MUSI 017 (two semesters) | 0 |
| MUSI 111-112, 113-114 | 8 |
| MUSI 201 | 3 |
| Applied Music (two semesters) | 2 |
| Ensemble | 2 |
| <u>Electives in Music</u> | <u>3</u> |
| TOTAL | 18 |

Electives may be selected from courses in music theory, music history, applied music, ensemble, methods, and conducting. Students interested in the music minor should contact the chair of the Department of Music to schedule an audition.

| | |
|--|---|
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 111: First-Year Theory | 3 |
| MUSI 112: First Year Theory | 3 |
| MUSI 113: First-Year Theory Applications | 1 |
| MUSI 114: First-Year Theory Applications | 1 |
| MUSI 211: Second-Year Theory | 3 |
| MUSI 212: Second-Year Theory | 3 |
| MUSI 213: Second-Year Theory Applications | 1 |
| MUSI 214: Second-Year Theory Applications | 1 |
| MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque | 3 |
| MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries | 3 |
| MUSI 401: Form and Analysis | 2 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

| | |
|-------------------------------|---|
| SPCH 101: Speech Fundamentals | 3 |
| MUSI 499: Music Issues | 1 |

Primary Applied Instrument 8

- MUSN 150: Applied Instrument
- MUSN 151: Applied Instrument
- MUSN 250: Applied Instrument
- MUSN 251: Applied Instrument
- MUSN 350: Applied Instrument
- MUSN 351: Applied Instrument
- MUSN 450: Applied Instrument
- MUSN 451: Applied Instrument

****Secondary Piano** 2

- MUSI 123: Piano Class I
- MUSI 124: Piano Class II
- or
- MUSK 154: Applied Piano
- MUSK 155: Applied Piano

Ensemble (assigned by music faculty) 8

- MUSI 143: Chamber Strings
- MUSI 145: Jazz Ensemble
- MUSI 149: Wind Ensemble

TOTAL MAJOR PROGRAM REQUIREMENTS 46

ADDITIONAL ELECTIVES 39

TOTAL FOR BS DEGREE 120

Students must earn a “C” or better in all major program requirement courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

*Music majors must earn a “C” or better in MUSI 201 and MUSI 333

**Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music (120).

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/resources/major-guides>

| | |
|--|-----|
| MUSI 111: First-Year Theory | 3 |
| MUSI 112: First Year Theory | 3 |
| MUSI 113: First-Year Theory Applications | 1 |
| MUSI 114: First-Year Theory Applications | 1 |
| MUSI 211: Second-Year Theory | 3 |
| MUSI 212: Second-Year Theory | 3 |
| MUSI 213: Second-Year Theory Applications | 1 |
| MUSI 214: Second-Year Theory Applications | 1 |
| MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque | 3 |
| MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries | 3 |
| MUSI 401: Form and Analysis | 2 |
| MAJOR PROGRAM ADDITIONAL REQUIREMENTS | |
| SPCH 101: Fundamentals of Speech | 3 |
| MUSI 499: Music Issues | 1 |
| <u>Primary Applied Keyboard</u> | 8 |
| MUSK 150: Applied Piano or Organ | |
| MUSK 151: Applied Piano or Organ | |
| MUSK 250: Applied Piano or Organ | |
| MUSK 251: Applied Piano or Organ | |
| MUSK 350: Applied Piano or Organ | |
| MUSK 351: Applied Piano or Organ | |
| MUSK 450: Applied Piano or Organ | |
| MUSK 451: Applied Piano or Organ | |
| <u>Ensemble</u> | 8 |
| MUSI 141: University Singers | |
| TOTAL MAJOR PROGRAM REQUIREMENTS | 44 |
| ADDITIONAL ELECTIVES | 41 |
| TOTAL FOR BS DEGREE | 120 |

Students must earn a “C” or better in all major program requirement courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

*Music majors must earn a “C” or better in MUSI 201 and MUSI 333.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrar-office/resources/major-guides>

| | |
|--|---|
| MUSI 111: First-Year Theory | 3 |
| MUSI 112: First Year Theory | 3 |
| MUSI 113: First-Year Theory Applications | 1 |
| MUSI 114: First-Year Theory Applications | 1 |
| MUSI 211: Second-Year Theory | 3 |
| MUSI 212: Second-Year Theory | 3 |
| MUSI 213: Second-Year Theory Applications | 1 |
| MUSI 214: Second-Year Theory Applications | 1 |
| MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque | 3 |
| MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries | 3 |
| MUSI 401: Form and Analysis | 2 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

| | |
|-------------------------------|---|
| SPCH 101: Speech Fundamentals | 3 |
| MUSI 499: Music Issues | 1 |

Primary Applied Voice 8

| |
|----------------------------------|
| MUSV 150 100-level Applied Voice |
| MUSV 151 100-level Applied Voice |
| MUSV 250 200-level Applied Voice |
| MUSV 251 200-level Applied Voice |
| MUSV 350 300-level Applied Voice |
| MUSV 351 300-level Applied Voice |
| MUSV 450 400-level Applied Voice |
| MUSV 451 400-level Applied Voice |

****Secondary Piano** 2

| |
|--------------------------|
| MUSI 123: Piano Class I |
| MUSI 124: Piano Class II |
| or |
| MUSK 154: Applied Piano |
| MUSK 155: Applied Piano |

Ensemble

| | |
|------------------------------|---|
| MUSI 141: University Singers | 8 |
|------------------------------|---|

TOTAL MAJOR PROGRAM REQUIREMENTS 46

ADDITIONAL ELECTIVES 39

TOTAL FOR BS DEGREE 120

Students must earn a “C” or better in all major program requirement courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

* Music majors must earn a “C” or better in MUSI 201 and MUSI 333

**Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music (120).

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/resources/major-guides>

2021-2022 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
CERTIFICATION: K-12 TEACHER CERTIFICATION
EMPHASIS: CHORAL

| | Credit Hours |
|---|--------------|
| UNIVERSITY REQUIREMENT | |
| FALS 101: Fine Arts and Lectureship Series | 0 |
| GENERAL EDUCATION REQUIREMENTS | |
| (For approved courses, see the General Education: www.lander.edu/gen-ed .) | |
| A. Core Academic Skills (9 hours) | |
| ENGL 101: Writing and Inquiry I | 3 |
| ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | |
| (6 hours selected from 2 different disciplines) | |
| **MUSI 201: Introduction to Music History | 3 |
| Humanities and Fine Arts elective | 3 |
| C. Behavioral and Social Perspectives | |
| (6 hours selected from 2 different disciplines) | |
| PSYC 101: General Psychology | 3 |
| World History (select one) | 3 |
| HIST 101: Western Civilization to 1600 | |
| HIST 102: Western Civilization 1600-1918 | |
| HIST 121: World Civilization to 1600 | |
| HIST 122: World Civilization 1600-present | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111: United States History to 1877 or | |
| POLS 101: American National Government | |
| F. World Cultures | |
| *MUSI 333: Music of the World | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |
| TOTAL GENERAL EDUCATION REQUIREMENTS | 35 |
| If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours | |
| MAJOR PROGRAM CORE REQUIREMENTS | |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |

| | |
|--|---|
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 111: First-Year Theory | 3 |
| MUSI 112: First Year Theory | 3 |
| MUSI 113: First-Year Theory Applications | 1 |
| MUSI 114: First-Year Theory Applications | 1 |
| MUSI 211: Second-Year Theory | 3 |
| MUSI 212: Second-Year Theory | 3 |
| MUSI 213: Second-Year Theory Applications | 1 |
| MUSI 214: Second-Year Theory Applications | 1 |
| MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque | 3 |
| MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries | 3 |
| MUSI 401: Form and Analysis | 2 |

MAJOR PROGRAM ADDITIONAL MUSIC REQUIREMENTS

| | |
|--|---|
| MUSI 131: Strings and Woodwinds | 1 |
| MUSI 132: Brass and Percussion | 1 |
| MUSI 222: Materials and Methods K-8 | 2 |
| MUSI 303: Conducting | 2 |
| MUSI 304: Conducting | 2 |
| MUSI 311: Orchestration | 2 |
| MUSI 315: Methods of Teaching Choral Music | 3 |
| MUSI 389: Performance Project | 0 |

Primary Applied Voice 7

| |
|-----------------------------------|
| MUSV 150: 100-level Applied Voice |
| MUSV 151: 100-level Applied Voice |
| MUSV 250: 200-level Applied Voice |
| MUSV 251: 200-level Applied Voice |
| MUSV 350: 300-level Applied Voice |
| MUSV 351: 300-level Applied Voice |
| MUSV 450: 400-level Applied Voice |

****Secondary Piano** 6

| |
|-----------------------------------|
| MUSI 123: Piano Class I |
| MUSI 124: Piano Class II |
| MUSI 223: Piano Class III |
| MUSI 224: Piano Class IV |
| or |
| MUSK 154: 100-level Applied Piano |
| MUSK 155: 100-level Applied Piano |
| MUSK 254: 200-level Applied Piano |
| MUSK 255: 200-level Applied Piano |
| and |
| MUSK 354: 300-level Applied Piano |
| MUSK 355: 300-level Applied Piano |

Ensemble 7

| |
|------------------------------|
| MUSI 141: University Singers |
|------------------------------|

TOTAL MAJOR PROGRAM REQUIREMENTS 57

TEACHER CERTIFICATION REQUIREMENTS

| | |
|---|-----|
| *EDUC 203: Field Experience I | 0.5 |
| *EDUC 223: General Pedagogy | 3 |
| *EDUC 240: Child Growth and the Educational Process | 3 |
| *Reading and Writing Content Area (choose one) | 3 |
| EDUC 300: Content Area Reading and Writing | |

| | |
|---|------------|
| EDUC 320: Reading and Writing in the Content Area | |
| *EDUC 329: Field Experience II | 0.5 |
| *EDUC 429: Clinical Practice A | 1 |
| *EDUC 461: Clinical Practice B | 11 |
| *EDUC 499: Teacher Education Seminar | 1 |
| *SPED 223: PreK-12 Students with Diverse Learning Needs | 3 |
| TOTAL TEACHER CERTIFICATION REQUIREMENTS | 26 |
| ADDITIONAL ELECTIVES | 2 |
| TOTAL FOR BS DEGREE | 120 |

Students must earn a “C” or better in all major program requirement courses.

* Music majors must earn a “C” or better in MUSI 201 and MUSI 333.

** Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music with teacher certification (121).

**A grade of “B” or better is required in these Teacher Education courses.

*A grade of “C” or better is required in these Teacher Education courses.

Freshman Year: Students are expected to pass the State Skills Exam (Praxis CORE) during their freshman year, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75.

Sophomore Year: Students must file their application for admission to Teacher Education, pass the Screening Interview for Teacher Education, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75. Students are required to stand for the Sophomore and Transfer Music Major Evaluation.

Junior Year: Students must file their application for student teaching, maintain a GPA of 3.00 or higher in all professional education coursework, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75. Students must pass the Praxis II content area exam prior to taking EDUC 461 and are advised to take the exam during the summer between their Junior and Senior Years.

Senior Year: Students must pass the Praxis II content area exam prior to taking EDUC 461, complete the PLT Teacher Certification Assessment during Clinical Practice, maintain a GPA of 3.0 or higher in all professional education coursework, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75. Students must submit the Graduation Application and complete any remaining FALS requirements.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/resources/major-guides>

2021-2022 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
CERTIFICATION: K-12 TEACHER CERTIFICATION
EMPHASIS: INSTRUMENTAL

| | Credit Hours |
|--|--------------|
| UNIVERSITY REQUIREMENT | |
| FALS 101: Fine Arts and Lectureship Series | 0 |
| GENERAL EDUCATION REQUIREMENTS | |
| (For approved courses, see the General Education: www.lander.edu/gen-ed .) | |
| A. Core Academic Skills (9 hours) | |
| ENGL 101: Writing and Inquiry I | 3 |
| ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | |
| (6 hours selected from 2 different disciplines) | |
| **MUSI 201: Introduction to Music History | 3 |
| Humanities and Fine Arts elective | 3 |
| C. Behavioral and Social Perspectives | |
| (6 hours selected from 2 different disciplines) | |
| PSYC 101: General Psychology | 3 |
| World History (choose one) | 3 |
| HIST 101: Western Civilization to 1600 | |
| HIST 102: Western Civilization 1600-1918 | |
| HIST 121: World Civilization to 1600 | |
| HIST 122: World Civilization 1600-present | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111: United States History to 1877 or | |
| POLS 101: American National Government | |
| F. World Cultures | |
| *MUSI 333: Music of the World | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |
| TOTAL GENERAL EDUCATION REQUIREMENTS | 35 |

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

| | |
|---------------------------------|---|
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |

| | |
|--|---|
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 111: First-Year Theory | 3 |
| MUSI 112: First Year Theory | 3 |
| MUSI 113: First-Year Theory Applications | 1 |
| MUSI 114: First-Year Theory Applications | 1 |
| MUSI 211: Second-Year Theory | 3 |
| MUSI 212: Second-Year Theory | 3 |
| MUSI 213: Second-Year Theory Applications | 1 |
| MUSI 214: Second-Year Theory Applications | 1 |
| MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque | 3 |
| MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries | 3 |
| MUSI 401: Form and Analysis | 2 |

MAJOR PROGRAM ADDITIONAL MUSIC REQUIREMENTS

| | |
|--|---|
| MUSI 131: Strings and Woodwinds | 1 |
| MUSI 132: Brass and Percussion | 1 |
| MUSI 222: Materials and Methods K-8 | 2 |
| MUSI 303: Conducting | 2 |
| MUSI 304: Conducting | 2 |
| MUSI 311: Orchestration | 2 |
| Methods of Teaching (choose one) | 3 |
| MUSI 317: Methods of Teaching Instrumental Music | |
| MUSI 318: Methods of Teaching Orchestral Music | |
| MUSI 389: Performance Project | 0 |

Primary Applied Instrument 7

| |
|--|
| MUSN 150: 100-level Applied Instrument |
| MUSN 151: 100-level Applied Instrument |
| MUSN 250: 200-level Applied Instrument |
| MUSN 251: 200-level Applied Instrument |
| MUSN 350: 300-level Applied Instrument |
| MUSN 351: 300-level Applied Instrument |
| MUSN 450: 400-level Applied Instrument |

****Secondary Piano** 2

| |
|-----------------------------------|
| MUSI 123: Piano Class I |
| MUSI 124: Piano Class II |
| or |
| MUSK 154: 100-level Applied Piano |
| MUSK 155: 100-level Applied Piano |

Secondary Voice 1

| |
|-----------------------------------|
| MUSI 125: Voice Class I |
| or |
| MUSV 154: 100-level Applied Voice |

Secondary Instrument 3

| |
|--|
| MUSN 255: 200-level Applied Instrument |
| MUSN 354: 300-level Applied Instrument |
| MUSN 355: 300-level Applied Instrument |

Ensemble (assigned by music faculty) 7

| |
|---------------------------|
| MUSI 143: Chamber Strings |
| MUSI 145: Jazz Ensemble |
| MUSI 149: Wind Ensemble |

TOTAL MAJOR PROGRAM REQUIREMENTS 57

TEACHER CERTIFICATION REQUIREMENTS

| | |
|--|------------|
| **EDUC 203: Field Experience I | 0.5 |
| **EDUC 223: General Pedagogy | 3 |
| **EDUC 240: Child Growth and the Educational Process | 3 |
| **Reading and Writing Content Area (select one) | 3 |
| EDUC 300: Content Area Reading and Writing | |
| EDUC 320: Reading and Writing in the Content Area | |
| **EDUC 329: Field Experience II | 0.5 |
| **EDUC 429: Clinical Practice A | 1 |
| **EDUC 461: Clinical Practice B | 11 |
| **EDUC 499: Teacher Education Seminar | 1 |
| **SPED 223: PreK-12 Students with Diverse Learning Needs | 3 |
| TOTAL TEACHER CERTIFICATION REQUIREMENTS | 26 |
| ADDITIONAL ELECTIVES | 2 |
| TOTAL FOR BS DEGREE | 120 |

Students must earn a “C” or better in all major program requirement courses.

* Music majors must earn a “C” or better in MUSI 201 and MUSI 333.

** Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music with teacher certification (121).

**A grade of “B” or better is required in these Teacher Education courses.

*A grade of “C” or better is required in these Teacher Education courses.

Freshman Year: Students are expected to pass the State Skills Exam (Praxis CORE) during their freshman year, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75.

Sophomore Year: Students must file their application for admission to Teacher Education, pass the Screening Interview for Teacher Education, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75. Students are required to stand for the Sophomore and Transfer Music Major Evaluation.

Junior Year: Students must file their application for student teaching, maintain a GPA of 3.00 or higher in all professional education coursework, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75. Students must pass the Praxis II content area exam prior to taking EDUC 461 and are advised to take the exam during the summer between their Junior and Senior Years.

Senior Year: Students must pass the Praxis II content area exam prior to taking EDUC 461, complete the PLT Teacher Certification Assessment during Clinical Practice, maintain a GPA of 3.0 or higher in all professional education coursework, earn a “C” or better in all major program requirements courses, earn a “B” or better in all education Field Experience courses, and maintain a cumulative GPA of 2.75. Students must submit the Graduation Application and complete any remaining FALS requirements.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/resources/major-guides>

2021-2022 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
CERTIFICATION: K-12 TEACHER CERTIFICATION
EMPHASIS: KEYBOARD

| | Credit Hours |
|--|--------------|
| UNIVERSITY REQUIREMENT | |
| FALS 101: Fine Arts and Lectureship Series | 0 |
| GENERAL EDUCATION REQUIREMENTS | |
| (For approved courses, see the General Education: www.lander.edu/gen-ed .) | |
| A. Core Academic Skills (9 hours) | |
| ENGL 101: Writing and Inquiry I | 3 |
| ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | |
| (6 hours selected from 2 different disciplines) | |
| *MUSI 201: Introduction to Music History | 3 |
| Humanities and Fine Arts elective | 3 |
| C. Behavioral and Social Perspectives | |
| (6 hours selected from 2 different disciplines) | |
| PSYC 101: General Psychology | 3 |
| World History (choose one) | 3 |
| HIST 101: Western Civilization to 1600 | |
| HIST 102: Western Civilization 1600-1918 | |
| HIST 121:-World Civilizations to 1600 | |
| HIST 122: World Civilizations 1600-present | |
| D. Scientific and Mathematical Reasoning | |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| 7 | |
| E. Founding Documents of the United States | |
| HIST 111: United States History to 1877 or | |
| POLS 101: American National Government | |
| 3 | |
| F. World Cultures | |
| *MUSI 333: Music of the World | |
| 3 | |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | |
| LINK 101 is required of all new transfer students who have earned less than | |
| 24 credit hours of college-level work and all first-time freshmen. | |
| 1 | |
| TOTAL GENERAL EDUCATION REQUIREMENTS | |
| 35 | |
| If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours. | |
| MAJOR PROGRAM CORE REQUIREMENTS | |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |

| | |
|--|---|
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 017: Recitals and Concerts | 0 |
| MUSI 111: First-Year Theory | 3 |
| MUSI 112: First Year Theory | 3 |
| MUSI 113: First-Year Theory Applications | 1 |
| MUSI 114: First-Year Theory Applications | 1 |
| MUSI 211: Second-Year Theory | 3 |
| MUSI 212: Second-Year Theory | 3 |
| MUSI 213: Second-Year Theory Applications | 1 |
| MUSI 214: Second-Year Theory Applications | 1 |
| MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque | 3 |
| MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries | 3 |
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MAJOR PROGRAM ADDITIONAL MUSIC REQUIREMENTS

| | |
|--|---|
| MUSI 131: Strings and Woodwinds | 1 |
| MUSI 132: Brass and Percussion | 1 |
| MUSI 222: Materials and Methods K-8 | 2 |
| MUSI 303: Conducting | 2 |
| MUSI 304: Conducting | 2 |
| MUSI 311: Orchestration | 2 |
| MUSI 315: Methods of Teaching Choral Music | 3 |
| MUSI 389: Performance Project | 0 |

Primary Applied Keyboard 7

| |
|--|
| MUSK 150: 100-level Applied Piano or Organ |
| MUSK 151: 100-level Applied Piano or Organ |
| MUSK 250: 200-level Applied Piano or Organ |
| MUSK 251: 200-level Applied Piano or Organ |
| MUSK 350: 300-level Applied Piano or Organ |
| MUSK 351: 300-level Applied Piano or Organ |
| MUSK 450: 400-level Applied Piano or Organ |

Secondary Voice 6

| |
|-----------------------------------|
| MUSI 125: Voice Class I |
| MUSI 126: Voice Class II |
| MUSI 225: Voice Class III |
| MUSI 226: Voice Class IV |
| or |
| MUSV 154: 100-level Applied Voice |
| MUSV 155: 100-level Applied Voice |
| MUSV 254: 200-level Applied Voice |
| MUSV 255: 200-level Applied Voice |
| and |
| MUSV 354: 300-level Applied Voice |
| MUSV 355: 300-level Applied Voice |

Ensemble 7

| |
|------------------------------|
| MUSI 141: University Singers |
|------------------------------|

TOTAL MAJOR PROGRAM REQUIREMENTS 57

TEACHER CERTIFICATION REQUIREMENTS

| | |
|---|-----|
| *EDUC 203: Field Experience I | 0.5 |
| *EDUC 223: General Pedagogy | 3 |
| *EDUC 240: Child Growth and the Educational Process | 3 |
| *Reading and Writing Content Area (select one) | 3 |
| EDUC 300: Content Area Reading and Writing | |

| | |
|---|------------|
| EDUC 320: Reading and Writing in the Content Area | |
| **EDUC 329: Field Experience II | 0.5 |
| **EDUC 429: Clinical Practice A | 1 |
| **EDUC 461: Clinical Practice B | 11 |
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