

# UNDERGRADUATE COURSES OF STUDY

## WRITING

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### **WRIT 251. INTRODUCTION TO CREATIVE WRITING**

This course is an experiential introduction to creative writing. The course focus or theme may vary among the four major literary genres: poetry, fiction, drama, and literary nonfiction. The emphasis is on technique, process, and theory as well as on completing a polished piece of writing. The course includes extensive readings from a wide range of writers. Prerequisite: "C" or better in ENGL 102 or instructor permission. *Three credit hours.*

### **WRIT 276. PUBLIC WRITING AND RESEARCH**

This course focuses on professional-level writing skills and emphasizes argumentation and advanced research skills. Assignments include analyzing primary and secondary sources, culminating in a formal research essay or project. Prerequisite: "C" or better in ENGL 102, or instructor permission. *Three credit hours.*

### **WRIT 300. NARRATIVE THEORY**

This course presents historical and current theories of narrative, including techniques of plot development and characterization, as they apply to various genres, cultures, and media. Prerequisites: "C" or better in ENGL 102 and WRIT 251. *Three credit hours.*

### **WRIT 350. PROFESSIONAL REVISING AND EDITING**

This course examines the role of revising and editing in the writing process and provides intensive practice in revising and editing for varied audiences, with attention to mechanics, style, sentence structure, and usage. Prerequisite: "C" or better in ENGL 102, or instructor permission. *Three credit hours.*

### **WRIT 353. WRITING POETRY**

This course studies the techniques, processes, and theories of writing poetry. The course includes readings from representative authors and requires extensive writing in the genre. Prerequisites: "C" or better in ENGL 102 and WRIT 251, or instructor permission. *Three credit hours.*

### **WRIT 354. WRITING FICTION**

This course studies the techniques, processes, and theories of writing fiction. The course includes readings from representative authors and requires extensive writing in the genre. Prerequisites: "C" or better in ENGL 102 and WRIT 251, or instructor permission. *Three credit hours.*

### **WRIT 364. WRITING NONFICTION**

This course studies the techniques, processes, and theories of writing nonfiction. The course includes readings from representative authors and requires extensive writing in the genre. Prerequisites: "C" or better in ENGL 102 and WRIT 251, or instructor permission. *Three credit hours.*

### **WRIT 373. WRITING AND RESEARCH METHODS**

This course explores the connection between writing, research, and knowledge-making in several disciplines, with emphasis on the humanities and social sciences. Assignments include practicing a variety of primary and secondary research methods and writing about their research for audiences outside of literary studies. Prerequisite: "C" or better in ENGL 102, or instructor permission. *Three credit hours.*

### **WRIT 390. SCRIPTWRITING**

This course explores the mechanics and formats for stage, television/film, and radio writing with practical application achieved through the production of scripts. All students will be required to complete a short script. Scripts will receive public readings and selected short script(s) will be produced in the appropriate media. Prerequisite: ENGL 102. *Three credit hours.*

### **WRIT 405. NEW VOICES**

This course comprises the production of New Voices: Lander University's Student Journal, an art and literary magazine. This includes the entire process from reviewing initial submissions to delivering a finished product in print and digital format. This course may be repeated once, for a total of six credit hours. *Three credit hours.*

**WRIT 450. TECHNICAL WRITING**

This course focuses on skills necessary in professional technical writing, including but not limited to audience and rhetorical analysis, collaboration, and the production of technical documents from prewriting to final draft. Prerequisite: "C" or better in ENGL 102 or instructor permission. *Three credit hours.*

**WRIT 453. ADVANCED CREATIVE WRITING**

This course introduces advanced techniques for writing fiction, creative nonfiction, and/or poetry. Prerequisite: WRIT 353, WRIT 354, WRIT 364, or ENGL 417, or permission of instructor. *Three credit hours.*

**WRIT 490. INTERNSHIP**

This course provides practical experiences in writing oriented fields. This internship requires several hours a week at a business or agency under the supervision of agency personnel and a faculty supervisor. Prerequisite: 12 credit hours in the major area and/or permission of the department chair. Open only to juniors and seniors, the course is offered when suitable positions are available. *One to nine credit hours.*