

# UNDERGRADUATE COURSES OF STUDY

## MUSIC

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### **MUSI 003.STRING ENSEMBLE**

Reading and performance experiences of literature for small ensembles of homogeneous and heterogeneous stringed instruments. Open to all string instrumentalists by invitation or audition. May be repeated for additional credit. *One credit hour.*

### **MUSI 004.PIANO ENSEMBLE**

Reading and performance of accompaniments, chamber music, duets, and literature for multiple keyboards. Open to all students by audition or invitation. May be repeated for additional credit. *One credit hour.*

### **MUSI 005.GUITAR ENSEMBLE**

Reading and performance experiences of guitar ensemble music from all musical periods. Studied works from duets to full guitar ensemble. Open to all students by audition or invitation. May be repeated for additional credit. *One hour credit.*

### **MUSI 006.BRASS ENSEMBLE**

Reading and performance experiences of brass chamber music. Works studied range from duets to full brass ensemble. Open to all students by audition or invitation. May be repeated for additional credit. *One credit hour.*

### **MUSI 007.PERCUSSION ENSEMBLE**

Reading and performance of percussion ensemble music. Open to all students by audition or invitation. May be repeated for additional credit. *One credit hour.*

### **MUSI 008.WOODWIND ENSEMBLE**

Studies original and transcribed chamber music for small ensembles of homogeneous and heterogeneous woodwind instruments. Open to all woodwind instrumentalists by invitation or audition. May be repeated for additional credit. *One credit hour.*

### **MUSI 009.JAZZ COMBO**

Study and performance of jazz repertoire and improvisation. Open to all students by audition or invitation. May be repeated for additional credit. *One credit hour.*

### **MUSI 017.RECITALS AND CONCERTS**

A course to expose music majors to a variety of music literature and performers. Required of music majors each semester enrolled as a full-time student. Not to exceed seven semesters. Graded pass/fail. *No credit.*

### **MUSI 101.INTRODUCTION TO MUSIC**

An introductory course in listening, with accompanying discussion of the historical-cultural aspects of the art of music. This course is intended for non-music majors. General Education – Humanities and Fine Arts) *Three credit hours.*

### **MUSI 111, 112.FIRST-YEAR THEORY**

A study of the principles of tonal harmony including notation, intervals, key signatures, scales, triads and seventh chords and their inversions, part-writing, non-harmonic tones and rhythm. Analytical and compositional skills are explored. Generally taken in conjunction with MUSI 113-114. Prerequisite: “C” or better in MUSI 111 is a prerequisite for MUSI 112. *Three credit hours each.*

### **MUSI 113, 114.FIRST-YEAR THEORY APPLICATIONS**

Applications of the melodic, harmonic, and rhythmic fundamentals of music through sight singing, ear training, keyboard harmonization, and composition. Includes use of computer tutorials. Generally taken in conjunction with MUSI 111-112. Prerequisite: “C” or better in MUSI 113 is a prerequisite for MUSI 114. *One credit hour each.*

### **MUSI 123.PIANO CLASS I**

Introductory course for the study of proper keyboard technique. Piano classes I-IV comprise a sequential course of study of piano materials, methods, and techniques. Non-music majors may enroll on a space available basis. Offered in fall semester. *One credit hour.*

**MUSI 124.PIANO CLASS II**

See MUSI 123. Prerequisite: MUSI 123 or instructor permission. Offered in spring semester. *One credit hour.*

**MUSI 125.VOICE CLASS I**

Introductory course for the study of proper singing technique. Voice Classes I-IV comprise a sequential course of study of vocal materials, methods, and techniques. Non-music majors may enroll on a space available basis. Offered in fall semester. *One credit hour.*

**MUSI 126.VOICE CLASS II**

See MUSI 125. Prerequisite: MUSI 125 or instructor permission. Offered in spring semester. *One credit hour.*

**MUSI 131.STRINGS AND WOODWINDS**

Characteristics and techniques peculiar to bowed stringed and woodwind instruments. For music majors. *One credit hour.*

**MUSI 132.BRASS AND PERCUSSION**

Characteristics and techniques peculiar to brass and percussion instruments. For music majors. *One credit hour.*

**MUSI 141.UNIVERSITY SINGERS**

Mixed chorus. Studies of choral music of all style periods. Presents campus and area concerts. Open to all students without audition. Required ensemble for voice and keyboard students. May be repeated for additional credit. *One credit hour.*

**MUSI 142.OLD MAIN SINGERS**

A small vocal ensemble which performs choral literature of diverse musical styles ranging from Renaissance motets to contemporary pop songs as well as standard ballads and Broadway show tunes. Presents short concerts on campus and in the community. Open to all students by audition only. May be repeated for additional credit. *One credit hour.*

**MUSI 143.CHAMBER ORCHESTRA**

This course is a chamber ensemble that performs string or full orchestral literature of different time periods and genres. The orchestra presents concerts on campus and in the community and is open to all students with a string background. This is a required ensemble for string students who are majoring in Music. This course may be repeated for additional credit. *One credit hour.*

**MUSI 144.PEP BAND**

Students will study and perform music for basketball band. The course is open to all students by audition or invitation and may be repeated for additional credit. Graded Pass/Fail. *Zero to one credit hour.*

**MUSI 145.JAZZ ENSEMBLE**

A contemporary music ensemble utilizing the normal big band instrumentation of saxophones, trumpets, trombones, and rhythm section. Presents concerts on campus and in the community. Open to instrumentalists by audition or invitation. May be repeated for additional credit. *One credit hour.*

**MUSI 146.INTRODUCTION TO JAZZ IMPROVISATION**

Introduction to the language of jazz improvisation including nomenclature, chord progressions, scales, melodic development, transcription, and application to standard jazz repertoire. Prerequisite: Music major/minor or consent of instructor. *Two credit hours.*

**MUSI 149.WIND ENSEMBLE**

Studies concert band/wind ensemble literature of all historical periods. Presents campus and tour concerts. Open to all students with instrumental experience. Required ensemble for instrumental students. May be repeated for additional credit. *One credit hour.*

**MUSI 177: HISTORY OF JAZZ**

This course examines the history of jazz, from its African roots and the 19th century precursors to the present time. The course includes a survey of performing artists, groups, and genres, including African-American folk forms, ragtime, New Orleans, swing, Latin jazz, bebop, and other movements. Special attention will be given to pivotal figures in the history of jazz. Guided listening will build understanding of the form and structure of jazz. (General Education - Humanities and Fine Arts) *Three credit hours.*

### **MUSI 178.HISTORY OF ROCK ‘N’ ROLL**

Designed as an introductory overview of the evolution of rock music from the 20th century through the present day, the course focuses on the development of rock music from its roots in blues, folk, country, pop styles, and the musical trends of 1960s rock to the changes in rock music in the 1970s, 1980s, 1990s, and 21st century. The course explores the cultural, economic, and social factors that continue to shape this musical phenomenon. (General Education—Humanities and Fine Arts). *Three credit hours.*

### **MUSI 201.INTRODUCTION TO MUSIC HISTORY**

An introduction to the study of western art music with listening and analysis of works from the Middle Ages to contemporary times. Study of the relation of music to the history of western civilization and the other arts. Survey of principal composers’ biographies. Discussion of primary genres and forms. (General Education – Humanities and Fine Arts) *Three credit hours.*

*Because of similarity of content, MUSI 201 may be taken in place of MUSI 101 by students of other majors. Students should confer with the course instructor if interested. Students must choose either course; it is not possible to earn credit from both courses.*

### **MUSI 211, 212.SECOND-YEAR THEORY**

A continuation of Music 111-112 with emphasis on non-dominant seventh chords, chromatic harmony, modulation, part-writing, counterpoint, formal analysis, atonal analysis skills, and 20<sup>th</sup> century styles. Generally taken in conjunction with MUSI 213-214. Prerequisite: “C” or better in MUSI 112 is a prerequisite for MUSI 211; “C” or better in MUSI 211 is a prerequisite for MUSI 212. *Three credit hours each.*

### **MUSI 213, 214.SECOND-YEAR THEORY APPLICATIONS**

A continuation of 113-114 with emphasis on harmonic dictation, keyboard harmonization, jazz chords, sequencing, composition, sight singing. Includes use of computer tutorials. Generally taken in conjunction with MUSI 211-212. Prerequisite: “C” or better in MUSI 114 is a prerequisite for MUSI 213; “C” or better in MUSI 213 is a prerequisite for MUSI 214. *One credit hour each.*

### **MUSI 222.MATERIALS AND METHODS K-8**

A study of materials and methods used by the music specialist in elementary and middle school, including current trends in the inclusion of the techniques of Orff, Kodaly and others into the traditional approaches. Students are introduced to computer-assisted technology in the elementary music classroom. Prerequisite: MUSI 112, 114. *Two credit hours.*

### **MUSI 223.PIANO CLASS III**

See MUSI 123. Prerequisite: MUSI 124 or instructor permission. Offered in fall semester. *One credit hour.*

### **MUSI 224.PIANO CLASS IV**

See MUSI 123. Prerequisite: MUSI 223 or instructor permission. Offered in spring semester. *One credit hour.*

### **MUSI 225.VOICE CLASS III**

See MUSI 125. Prerequisite: MUSI 126 or instructor permission. Offered in fall semester. *One credit hour.*

### **MUSI 226.VOICE CLASS IV**

See MUSI 125. Prerequisite: MUSI 225 or instructor permission. Offered in spring semester. *One credit hour.*

### **MUSI 302.MUSIC COMPOSITION**

Active and interactive study and participation in the creative process of the composition of original musical works. Putting into practice on an aesthetic and intrinsic level those skills and theoretical practices learned in music theory courses. Prerequisites: MUSI 212 and 214 (Second Year Theory) or instructor permission. May be taken up to four times with instructor permission. *Two credit hours.*

### **MUSI 303, 304.CONDUCTING**

Fundamental principles of theoretical and applied aspects of conducting. Applications of principles and techniques to both choral and instrumental ensembles. Applied lab experiences. Prerequisites for MUSI 304 are MUSI 303 and 311. *Four credit hours.*

### **MUSI 311.ORCHESTRATION**

A study of the treatment of instruments of the band and orchestra in regard to range, tone quality and appropriate use of ensembles. Includes practice in arranging and scoring for the school band and orchestra. Prerequisites: MUSI 212, 214. *Two credit hours.*

### **MUSI 315.METHODS OF TEACHING CHORAL MUSIC**

This course addresses the basic principles of organization and administration of a complete school choral program at both the elementary and secondary levels. Clinical observations in school settings are required. This is a required course for students pursuing music, K-12 teacher certification with a choral emphasis and for students pursuing music, K-12 teacher certification with a keyboard emphasis. Students are introduced to the use of computer technology for classroom instruction. Prerequisites: MUSI 212, MUSI 214, and EDUC 203. Offered in fall semester as needed. *Three credit hours.*

### **MUSI 317.METHODS OF TEACHING INSTRUMENTAL MUSIC**

This course addresses the basic principles of organization and administration of a complete school choral program at both the elementary and secondary levels. Clinical observations in school settings are required. This is a required course for students pursuing music, K-12 teacher certification with an instrumental emphasis. Students are introduced to the use of computer technology for classroom instruction. Prerequisites: MUSI 212, MUSI 214, and EDUC 203. Offered in fall semester as needed. *Three credit hours.*

### **MUSI 318.METHODS OF TEACHING ORCHESTRAL MUSIC**

This course addresses the basic principles of organization and administration of a complete school choral program at both the elementary and secondary levels. Clinical observations in school settings are required. This is a required course for students pursuing music, K-12 teacher certification with an instrumental emphasis. Students are introduced to the use of computer technology for classroom instruction. Prerequisites: MUSI 212, MUSI 214, and EDUC 203. *Three credit hours.*

### **MUSI 322.INTEGRATED ARTS INSTRUCTIONAL STRATEGIES: MUSIC**

Elementary education students (grades 2-6) learn to (1) develop a unit of instruction integrating instructional strategies of music and science pedagogy, (2) use music as a primary means of communication as well as (3) use music to make connections with other arts disciplines. Prerequisite: Restricted to Early Childhood, Elementary, and Special Education majors. Co-requisite: Taken concurrently with EDUC 322. *One credit hour.*

### **MUSI 333.MUSIC OF THE WORLD**

This course examines the influence and evolution of non-Western musical styles, the cultural values associated with musical practices, and the interaction between music and dance, theater, visual art, religion, and politics. Because musical examples will come from recordings, students do not need to be able to read music to take the class. The course's goals include knowledge about other cultures' modes of expression, the ability to distinguish music from culturally distinct parts of the world and understanding of the relationships between world musical traditions and systems of patronage, colonialism, cultural appropriation, and the commercial music industry. Prerequisite: Junior or senior status. (General Education – World Cultures and Humanities and Fine Arts) *Three credit hours.*

### **MUSI 342.MUSIC OF ANTIQUITY, MIDDLE AGES, AND RENAISSANCE**

A survey of western art music from 800 B.C. to 1600 A.D. Topics include music of ancient Greece and Rome; sacred music from the early Christian period through the Reformation; secular music from early monophony through the madrigal; the rise of instrumental music. Study of current bibliography. Emphasis on listening and analysis. Prerequisite: "C" or better in MUSI 201. *Three credit hours.*

### **MUSI 343.MUSIC OF THE BAROQUE AND CLASSIC**

A survey of western art music from 1600 through the death of Beethoven. Discussion of principal composers, genres, and styles; detailed analysis of representative works. Study of current bibliographic materials. Prerequisite: "C" or better in MUSI 201. *Three credit hours.*

### **MUSI 344.MUSIC OF THE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURIES**

A survey of western art music from the death of Beethoven through the present day. Discussion of principal composers, genres, and styles; detailed analysis of representative works. Emphasis on analysis techniques for contemporary idioms. Study of current bibliographical materials. Prerequisite: "C" or better in MUSI 201. *Three credit hours.*

### **MUSI 345.MUSIC OF ANTIQUITY, MIDDLE AGES, RENAISSANCE, AND BAROQUE**

This course provides a survey of western art music from 800 B.C. to 1750 A.D. Students consider principal composers, genres, and styles and perform detailed analysis of representative works. Students also study bibliographic materials. Prerequisite: "C" or better in MUSI 201. *Three credit hours.*

### **MUSI 346.MUSIC OF THE CLASSIC, 19<sup>TH</sup>, 20<sup>TH</sup>, AND 21<sup>ST</sup> CENTURIES**

This course provides a survey of western art music from 1750 through the present day. Students examine principal composers, genres, and styles and perform detailed analysis of representative works with emphasis on contemporary idioms. Students also study bibliographic materials. Prerequisite: "C" or better in MUSI 201. *Three credit hours.*

### **MUSI 371.TOPICS IN MUSIC**

These special courses in music are to be announced by the department and will include subjects not offered as a part of the existing music curriculum. These courses are not sequential. *One to three credit hours.*

### **MUSI 376.SPECIAL TOPICS IN MUSIC HISTORY**

These courses in music history are to be announced by the department and will include subjects not offered as a part of the existing music curriculum, or Jazz History and the History of Rock 'n' Roll explored more thoroughly than in MUSI 177 and MUSI 178. This course may be repeated for additional credit as topics change. Restricted to Music majors and minors. Prerequisites: "C" or better in MUSI 201. *Three credit hours.*

### **MUSI 377.JAZZ HISTORY**

This course examines the history of jazz, from its African roots and the 19th century precursors to the present time. The course includes a survey of performing artists, groups, and genres, including African-American folk forms, ragtime, New Orleans, swing, Latin jazz, bebop, and other movements. Special attention will be given to pivotal figures in the history of jazz. Guided listening will build understanding of the form and structure of jazz. *Three credit hours.*

### **MUSI 378. HISTORY OF ROCK 'N' ROLL.**

Designed as an overview of the evolution of rock music from the 20th century through the present day, the course focuses on the development of rock music from its roots in blues, folk, country, and pop styles to the musical trends of sixties rock to the changes in rock music in the seventies, eighties, nineties, and 21st century. The course explores the sociological, economic, and cultural factors that continue to shape this musical phenomenon. *Three credit hours.*

### **MUSI 380.OPERA WORKSHOP**

Preparation and presentation of operatic scenes from the standard repertoire. Some musical comedy. Day and/or evening rehearsals to be arranged. Prerequisites: Enrollment in Applied Voice and instructor permission. Offered when needed. May be repeated for additional credit. *One credit hour.*

### **MUSI 389.PERFORMANCE PROJECT**

Performance to be scheduled during the last semester of applied study. Repertoire to include representative styles and genres of the junior and senior levels. Required of all students pursuing Music, K-12 Teacher Certification degree. Graded pass/fail. *No credit.*

### **MUSI 390.RECITAL**

A full-length solo or chamber recital to be graded by a committee of the music faculty. In consultation with the applied teacher, the student will select repertoire, schedule facilities, plan rehearsals, and develop publicity. May only be taken when the student is enrolled for applied music study. May be repeated for additional credit. Prerequisites: Instructor permission and 4 semesters study in the applied field of the recital. Offered when needed. *One credit hour.*

### **MUSI 401.FORM AND ANALYSIS**

The capstone theory course, incorporating concepts of sound, harmony, rhythm, melody, and texture, to identify structural phenomena and structural function of musical units. Includes aural and visual analysis of sonata-allegro, variation, imitative forms, rondo, and composite/atypical forms. Prerequisites: "C" or better in both MUSI 212 and 214. *Two credit hours.*

### **MUSI 490.MUSIC INTERNSHIP**

Designed to give the student practical work experience under the supervision of a professional. A student will work through an approved agency, in a business setting, or in an academic environment under the supervision of one of its professional employees and a designated professor. Suitable positions determine availability of internships. *One to nine credit hours.*

## MUSI 499.MUSIC ISSUES

A capstone professional practices course in music. Taught as seminars and workshops. Topics include music ethics, graduate schools, job connections, portfolio preparation, resumes, interviewing, and exit assessment evaluations. Prerequisite: To be taken in second semester of junior or senior year. Offered in spring semester of every year. **One credit hour.**

## APPLIED MUSIC

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The following course numbers are reserved for music majors in the *emphasis* area. Each course meets *one hour* per week and carries one hour of credit. The first digit of the course number identifies the level of the course: MUSK, MUSN, MUSV 150, 151, 250, 251, 350, 351, 450, and 451.

The following course numbers represent private lessons for **music majors** in the *non-emphasis* area. Each course meets *one-half hour* per week and carries one hour of credit. The first digit of the course number identifies the level of the course: MUSK, MUSN, MUSV 154, 155, 254, 255, 354, 355, 454, and 455.

The following course numbers represent private lessons for **music minors** in the *emphasis* area. Each course meets *one-half hour* per week and carries one hour of credit. The first digit of the course number identifies the level of the course: MUSK, MUSN, MUSV 152, 153, 252, 253, 352, 353, 452, and 453.

An applied music fee is charged for each semester of private study. Students studying applied music during the summer will pay \$100 plus normal tuition for ten lessons. See page 24 and page 120.

Applied subjects offered:

Bassoon	French Horn	Percussion	Trombone
Baritone Horn	Guitar, Bass Guitar	Piano	Trumpet
Clarinet	Oboe	Saxophone	Tuba
Euphonium	Organ	Strings	Voice
Flute			