

UNDERGRADUATE COURSES OF STUDY

HUMANITIES

HUMA 102.SPECIAL TOPICS IN A REGIONAL/ETHNIC CULTURE

Students will examine the present-day culture of a specific region or ethnic group primarily outside of the United States by examining its artistic productions, which may include literature, film, music, and/or visual arts; its history; and its worldviews. The course emphasizes critical reading, analysis, writing, and reflective discussion. Course topics may change from semester to semester and may be repeated for additional credit as the topic changes. Prerequisite: “C” or better in ENGL 101. (General Education – World Cultures). *Three credit hours.*

HUMA 103.STUDY TOUR IN THE HUMANITIES

This course is designed to accompany and complement an intensive, directed cultural study tour of an international location. It explores current cultural themes in the experiences and perspectives of the society visited. This course may be repeated for additional credit as the topic changes. Additional fees will be charged for travel-related expenses beyond tuition. (General Education – World Cultures) *One to three credit hours.*

HUMA 111.TOPICS IN THE HUMANITIES

These humanities courses are designed to excite students’ intellectual curiosity, introducing them to some of the questions fundamental to individuals in their relationship to society. Course materials typically include a diversity of media. Special topics will be announced in advance and this course may be repeated for additional credit as the topic changes. (General Education—Humanities and Fine Arts) *Three credit hours.*

HUMA 210.TELEVISION APPRECIATION

This course analyzes the cultural and artistic significance of television’s prehistory, the Network Era, the Cable Era, and the Digital Era. It also examines television’s growth into a convergent technology, a global industry, a social catalyst, and a legitimate art form. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 213.INTRODUCTION TO RHETORIC AND ARGUMENT

This course examines the role of rhetoric in human communication. Students use basic concepts from classical rhetoric to analyze how written, spoken, visual, or other texts persuade audiences. (General Education – Humanities and Fine Arts) Prerequisite: ENGL 102. *Three credit hours.*

HUMA 221.UNDERGRADUATE RESEARCH IN HUMANITIES

In this course, students engage in a faculty-directed research project or assist with faculty research. This course may be repeated for additional credit as the topic of the research project changes. Prerequisite: Instructor permission. Graded pass/fail. *One credit hour.*

HUMA 230.STUDIES IN HUMANITIES

This course offers a broad, interdisciplinary approach to the study of the Humanities or studies a humanities discipline other than those separately listed in Lander’s curriculum. Topics, course descriptions, and requirements will be announced in advance. This course may be repeated for additional credit as the topic changes, up to a maximum of six credit hours. Prerequisite: ENGL 102. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 240.THE HISTORY OF CINEMA

This class introduces students to cinema history, from around 1895-present. The course is built around the analysis of the historical role of various film schools, directors, national cinemas, and institutions. Chosen films will provide a wide range of both canonical and lesser-known films that display historically significant narrative styles. Prerequisite: ENGL 102. (General Education –Humanities and Fine Arts and World Cultures.) *Three credit hours.*

HUMA 250.FOUNDATIONS IN THE HUMANITIES

This course will expose students to great works of intellectual and creative expression foundational to the study of human experience. This course is required of all Humanities majors and minors. Prerequisite: “C” or better in ENGL 101. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 285.INTRODUCTION TO FILM STUDIES

This course introduces students to the discipline of film studies. It will cover film history, aesthetics, and criticism from a cultural and theoretical context. The course will also focus on the technical issues and choices involved in filmmaking, as well as the role of technology in the formation of film narrative. Prerequisite: ENGL 102. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 330.SPECIAL TOPICS IN HUMANITIES

This course examines a specific topic in the humanities from the perspective of various disciplines or from that of a humanities discipline other than those separately listed in Lander’s curriculum. Topics, course descriptions, and requirements will be announced in advance. This course may be repeated for additional credit as the topic changes, up to a maximum of six credit hours. Prerequisite: ENGL 102. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 370.DOCUMENTARY FILMS

This course traces the evolution of documentary filmmaking from the early 20th century to the present day. The class will discuss the variety of styles that are used making documentaries. Prerequisites: ENGL 102 with a “C” or better. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 371.STUDIES IN FILM

This course examines a particular theme, topic or culture in film. Subjects could include, but are not limited to, literature and film, women in film, or international film. This course may be repeated for additional credit as the topic changes, up to a maximum of six credit hours. Prerequisite: ENGL 102 with a “C” or better. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 372.GREAT FILM DIRECTORS

This course highlights and examines in detail the careers of the most renowned directors in film history. Students will learn about and discuss the different styles and approaches of these directors. Prerequisite: ENGL 102 with a “C” or better. (General Education – Humanities and Fine Arts) *Three credit hours.*

HUMA 390.TOPICS IN WORLD CULTURES

This course examines a specific topic or theme in the humanities from the perspectives of different cultures, in the experience and perspective of communities, primarily outside of the United States. Through extensive examination of artistic productions, aspects of everyday life, customs, and/or traditions, students become aware of different cultures’ perspectives and worldviews. The course emphasizes critical reading, analysis, writing, and reflective discussion. This course may be repeated for additional credit as the topic changes. Prerequisite: “C” or better English 102. (General Education – Humanities and Fine Arts and World Cultures). *Three credit hours.*

HUMA 391.TOPICS IN A WORLD CUTURE

With its focus primarily on one culture of the present day, this course explores communities primarily outside the United States. Through extensive examination of artistic productions, aspects of everyday life, customs, and traditions, etc. students become aware of that culture’s perspectives and worldview. From semester to semester, the cultural focus may change. The course emphasizes critical reading, analysis, writing, and reflective discussion. This course may be repeated for additional credit as the topic changes. Prerequisite: “C” or better English 102. (General Education – World Cultures). *Three credit hours.*

HUMA 407, 408, 409.RESEARCH IN THE HUMANITIES

These courses involve students engaging in a student-directed research project on a topic of interest in the Humanities. These courses are offered on demand to qualified students. Students may count a maximum of three credit hours of Research in the Humanities (HUMA 407, HUMA 408, or HUMA 409) toward major requirements or minor electives. Prerequisite: Instructor permission. *One to three credit hours.*

HUMA 499.SENIOR SEMINAR

This course is required of all senior Humanities majors. Students consolidate the skills and knowledge learned in the major, reflect critically on Humanities disciplines, and explore historical, critical, and rhetorical issues of concern to Humanities majors. Students assemble a professional portfolio as they prepare for graduate school or careers. Prerequisite: HUMA 250 and instructor permission. *Three credit hours.*