

UNDERGRADUATE COURSES OF STUDY

ENGLISH

ENGL 101.WRITING AND INQUIRY I

In this course, students write for a variety of situations, audiences, and purposes with an emphasis on the relationship between writing and thinking. Individual sections of the course may have a theme chosen by the instructor that is reflected in the title that appears on the course schedule, but this is not required. Students must earn a “C” or better in ENGL 101 to take ENGL 102. (General Education – Core Academic Skills) *Three credit hours.*

ENGL 102.WRITING AND INQUIRY II

In this course, students write in response to diverse texts, refining their abilities to analyze, interpret, synthesize, and evaluate ideas with an emphasis on research, and MLA style documentation. Individual sections of the course may have a theme chosen by the instructor that is reflected in the title that appears on the course schedule, but this is not required. Prerequisite: “C” or better in ENGL 101. (General Education – Core Academic Skills) *Three credit hours.*

ENGL 114.INTRODUCTION TO LITERATURE

This course provides an introduction to college-level literary studies. It may be repeated for additional credit as themes change. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 190.WRITING AND INQUIRY WORKSHOP

This course is designed to help students build foundational skills for successful academic writing and apply these skills to their assignments in ENGL 101 and other Lander courses. Students practice the composing and editing processes necessary for success in college writing—with emphasis on mechanical conventions and rhetorical strategies—through lectures, workshops, and peer tutoring. Graded pass/fail. Co-requisite: ENGL 101. *One credit hour.*

ENGL 199.CAREERS IN ENGLISH

This course introduces careers available for English majors, opportunities for professional development, and admissions requirements for graduate and professional schools. Prerequisite: ENGL 101 with “C” or better; enrollment as an English major, or instructor permission. *One credit hour.*

ENGL 200.WRITING SKILLS

This course provides the terminology and skills necessary to produce clear, well-edited, and rhetorically effective academic writing. Attention is also given to prose style and the integration of sources. Prerequisite: ENGL 101 with “C” or better or instructor permission. *Two credit hours.*

ENGLISH 102 IS A PREREQUISITE FOR ALL ENGLISH AND WRITING COURSES ABOVE THE 100-LEVEL.

ENGL 201.SURVEY OF BRITISH LITERATURE

Students will read texts by important British writers in a variety of genres. Readings will span British history, from the Anglo-Saxon period to the Renaissance to recent years. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 202.SURVEY OF AMERICAN LITERATURE

Students will read texts by important American writers in a variety of genres. Readings will span American history from the colonial period to recent years. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 204.SURVEY OF AFRICAN-AMERICAN LITERATURE

Students will read texts in a variety of genres by African-American writers throughout history. Readings may include slave narratives, the works of the Harlem Renaissance, and recent texts. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 205.READINGS IN SOUTHERN LITERATURE

Students read and respond to texts by authors of the American South or texts concerned with the American South. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 214.WORLD LITERATURE AND EXPERIENCE

Students read and respond to texts by both Western and non-Western authors. These texts often share a common theme such as literature and madness, literature and nature, or literature and war. Themes reflect diverse topics and change each semester. This course may be repeated for additional credit as themes change. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 220.SURVEY OF WORLD LITERATURE

Students will read texts from around the globe, especially non-Western cultures. Reading will be drawn from a variety of genres and time periods, including ancient and recent texts. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 221.UNDERGRADUATE RESEARCH IN ENGLISH

In this course, students engage in a faculty-directed research project or assist with faculty research. This course may be repeated for additional credit as the topic of the research project changes. Prerequisite: Instructor permission. Graded pass/fail. *One credit hour.*

ENGL 241.READINGS IN DRAMA, FICTION, OR POETRY

Students read and respond to texts primarily in one literary genre. This course may be repeated for credit as focus changes. Prerequisite: ENGL 102 with “C” or better or instructor permission. (General Education – Humanities and Fine Arts) *Three credit hours.*

ENGL 290.ENGLISH PRACTICUM

Students learn techniques of tutoring writing. This is a required course for writing center tutors; however, taking the course does not guarantee or require employment in the Writing Center. English majors may take this course for elective credit only. This course may be repeated for credit up to three times with instructor’s permission. Prerequisite: ENGL 102 with a “C” or better or instructor permission. *One credit hour.*

ENGLISH MAJORS SHOULD COMPLETE REQUIRED GENERAL EDUCATION ENGLISH COURSES BEFORE ENROLLING IN UPPER-LEVEL ENGLISH OR WRITING COURSES.

ENGL 301.MEDIEVALISM

This course examines literary works that reflect the profound cultural, religious, and linguistic changes that occurred in Europe between the 5th and 15th centuries. Prerequisite: ENGL 102 with “C” or better or permission of instructor. *Three credit hours.*

ENGL 303.RENAISSANCE

This course examines the rise of humanism and the revival of interest in the arts and letters of ancient Greece and Rome. This course may include literary works produced during other periods of artistic reawakening. Prerequisite: ENGL 102 with “C” or better or instructor permission. *Three credit hours.*

ENGL 304.CLASSICISM

This course examines the literature and thinking associated with the 17th and 18th centuries. Attention may also be given to examples of classicism from other literary periods. Prerequisite: ENGL 102 with “C” or better or instructor permission. *Three credit hours.*

ENGL 311.ROMANTICISM

This course examines literary works in which romanticism is an important element, especially works from the early 19th century. The course may include examples of romanticism from other literary periods. Prerequisite: ENGL 102 with “C” or better or instructor permission. *Three credit hours.*

ENGL 312.VICTORIANISM

This course examines literary works that respond to some of the many questions raised by the social, economic, political, and intellectual transitions during the 19th century. Prerequisite: ENGL 102 with “C” or better or instructor permission. *Three credit hours.*

ENGL 322.REALISM AND NATURALISM

This course examines literary works that reflect the ideas associated with naturalism and realism from various periods, especially those of the 19th century and after. Prerequisite: ENGL 102 with “C” or better or instructor permission. *Three credit hours.*

ENGL 325.ETHNIC/REGIONAL LITERATURES

This course examines literary works or films of a particular region or ethnic group and may deal comparatively with varying regions or groups. Previous topics have included Southern Literature, American Ethnic Cinema, Irish Literature, African-American Literature, and the Jewish-American Novel. This course may be repeated for additional credit as themes change. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 326.CULTURAL STUDIES IN AMERICAN CINEMA

This course examines the representations of various cultures and groups in American film. Students will view and analyze films chosen for their issues of race, religion, ethnicity, class, gender, sexuality, and/or ability. Prerequisite: ENGL 102 with a "C" or better or instructor permission. *Three credit hours.*

ENGL 338.MODERNISM

This course examines literary works that consider the boundaries of the modern, the avant-garde, and modernist perceptions of reality. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 339.POSTMODERNISM

This course examines the theoretical concept of postmodernism in its varied forms. This examination will include discussion of postmodernism's relationship to modernism, the history of the time period, the rise of literary and cultural theory, and the role of media in postmodern constructions of self/identity. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 344.TEACHING AND APPLYING ENGLISH GRAMMAR

This course examines different ways of understanding and teaching English syntax. Students explore various applications for grammatical knowledge and study the rhetorical nature of grammatical choices. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 345.INTRODUCTION TO LANGUAGEAND LINGUISTICS

This course surveys ways in which language has been studied, the tools used by linguists, how speakers learn first and subsequent languages, and how language reflects social issues such as gender, power, and ethnicity. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 351.APPROACHES TO TEACHING WRITING

This course introduces theory and practice in the teaching of writing in various contexts, including K-12 classrooms, writing labs, writing centers, and other educational venues. This course will explore principles of writing and writing instruction, including writing as a social and rhetorical act of composing knowledge. Prerequisite: ENGL 102 with "C" or better. *Three credit hours.*

ENGL 401.SPECIAL TOPICS IN LITERATURE

This course focuses on selected topics in literature. Special topics will be announced in advance and this course may be repeated for additional credit as the topic changes. This course may be repeated for credit as the topic changes. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 402.YOUNG ADULT LITERATURE

This course is designed to present a broad selection of literature which is appropriate (and often designed) for the secondary-school grade levels. The scope of works chosen, the themes in these works, and the strategies employed by writers will vary, but the course will concentrate on critical readings of young adult novels from diverse cultural perspectives and the teaching of young adult literature. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 403.SPECIAL TOPICS IN FILM STUDIES

This course focuses on selected topics in film. Special topics will be announced in advance and this course may be repeated for additional credit as the topic changes. Prerequisite: ENGL 102 with a "C" or better or instructor permission. *Three credit hours.*

ENGL 406.STUDIES IN MAJOR AUTHORS

This course focuses on detailed study of the literary works of one major figure, with attention to biography and criticism. A course in Shakespeare will be offered under this number every other year. This course may be repeated for credit as the topic changes. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 407, 408, 409.RESEARCH IN ENGLISH

These courses involve students engaging in a student-directed research project on a topic of interest in the discipline (such as literature, rhetoric, pedagogy, or linguistics). These courses are offered on demand to qualified students. Students may count a maximum of three credit hours of Research in English (ENGL 407, ENGL 408, or ENGL 409) toward major requirements. Prerequisite: Instructor permission. *One to three credit hours.*

ENGL 413.SPECIAL TOPICS IN RHETORIC

This course focuses on selected rhetorical texts from the classical period to modern theories. Readings include various genres that reflect principles of rhetorical theories. This course may be repeated for credit as the topic changes. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 414.STUDIES IN GENRE

This course focuses on literature from a single genre and may compare works in several genres. This course may be repeated for credit as the topic changes. Prerequisite: English 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 417.READING/WRITING SEMINAR

This course focuses on a specific type of writing, such as autobiography, short story, poetry, criticism, or nonfiction. Students study representative texts and write and analyze their own writing with an emphasis on the relationship between analytical and creative approaches. This course may be repeated for credit as topic changes. Prerequisite: ENGL 102 with "C" or better or instructor permission. *Three credit hours.*

ENGL 445.TOPICS IN LANGUAGE AND LINGUISTICS

This course focuses on advanced topics related to language and linguistics. This course may be repeated for credit as the topic changes. Prerequisite: ENGL 345 with "C" or better or instructor permission. *Three credit hours.*

ENGL 451.METHODS OF TEACHING SECONDARY ENGLISH

This course emphasizes planning, implementing, and evaluating instruction in secondary English education, with attention to the integration of reading, writing, listening, speaking, and viewing. Prerequisite: ENGL 102 with "C" or better, EDUC 329, or instructor permission. Co-requisite: EDUC 429. *Three credit hours.*

ENGL 490.INTERNSHIP

This course gives students practical on-the-job learning experiences in language-oriented fields. Students work several hours a week at a business or agency under the supervision of agency personnel and a faculty supervisor. Prerequisite: 12 credit hours in the major area and/or permission of the department chair. Open only to juniors and seniors, the course is offered when suitable positions are available. *One to nine credit hours.*

ENGL 499.SENIOR SEMINAR

This course is required of all senior English majors. Students consolidate the skills and knowledge learned in the major, reflect critically on the discipline of English, and explore historical, critical, and rhetorical issues of concern to English majors. Students assemble a professional portfolio as they prepare for graduate school or careers. Prerequisite: ENGL 102 with "C" or better, ENGL 200 with "C" or better, senior status as an English major, and 12 hours of 300-400 level English courses, or instructor permission. *Three credit hours.*