

DEPARTMENT OF MUSIC

Music Major

The study of music affords the student opportunities not only to develop self-discipline, creativity, critical thinking, and an appreciation for human achievement, but also yields life-long intellectual and personal benefits. Students majoring in music are expected to gain knowledge and skill in the areas of performance, aural skills and analysis, composition and improvisation, history and repertory, and technology. Lander's music curriculum focuses on heightening the student's musical awareness and sensitivity to the broadest possible spectrum of music in preparation for possible graduate study and the pursuit of a career in music.

Goals

Fully accredited by the National Association of Schools of Music, the Department of Music offers a comprehensive program of music study designed to promote musical literacy and artistry.

Graduates in music should:

1. demonstrate proficiency in performing music and an appreciation of the technique and artistry essential to performance at a professional level;
2. demonstrate a working knowledge of the theoretical concepts associated with the creation of music; and
3. demonstrate a working knowledge of the historical contexts associated with the creation of music.

Teacher Certification Program Goals:

The program of studies in music with teacher certification is accredited by both the National Association of Schools of Music and the Council for the Accreditation of Educator Preparation (CAEP). Students graduating from Lander University with recommendation for teacher certification complete student teaching, coursework and testing requirements for recommendation for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator

1. integrates content knowledge and skills of scholarly inquiry to teach all students;
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
3. communicates and collaborates with diverse populations (students, educators, families and community members) exhibiting professional behaviors and dispositions; and
4. engages in reflection and professional development to foster student learning and inform instructional decisions.

Student Eligibility

Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):

Provisional Status

1. Always demonstrate professional behaviors and dispositions*.
2. Maintain a minimum 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
3. Pass **ALL** 3 sections of Praxis Core or have exempting SAT/ACT scores on file at Lander University and confirmed by the Department of Teacher Education.
4. Successfully complete other reviews as required by departments in specific content areas.
5. Apply for admission to the professional program in teacher education (see Department of Teacher Education section of catalog for requirements).

Candidate Status

1. Enter candidacy with formal admission to the professional program in teacher education.
2. Always demonstrate professional behaviors and dispositions*.
3. Maintain a 2.75 GPA on Lander coursework; achieve a grade of “B” or higher in each field experience; achieve a grade of “C” or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
4. Take the Praxis II prior to the student teaching semester**
5. Take the PLT (Principles of Learning and Teaching) by the end of the student teaching semester **

Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

*Lander University has high expectations for all teacher education majors. Teacher education majors who exhibit unacceptable dispositions may be removed from the program. Procedures for removal are outlined within the Department of Teacher Education handbook.

**Praxis II and PLT must be passed to apply for certification with the South Carolina Department of Education.

Career Opportunities in Music

Lander music students gain valuable experience assisting with on-campus activities presented by National Association for Music Education, South Carolina Music Teachers Association, Lander Piano Festival, Lander Choral Festival, and South Carolina Band Clinics. Possible career paths for students who have earned a degree in music include, but are not limited to

- **Educator**
Collegiate educator/administrator
Private studio management
Primary or secondary education and administration
- **Performer**
Accompanying/collaborative performance
Conducting
Military band/chorus
Opera and music theatre
Orchestral or band performer
- **Music Business**
Advertising and public relations
Arranging
Composition: radio, TV, movie, commercials
Computer musician
Concert manager/artist representative
Instrumental manufacturer representative
Instrument repair technician
Music administration/arts commissions
Music and copyright law
Production and stage management

Music Degree Options

Bachelor of Science in Music

Conceived within the tradition of a liberal arts education, the Bachelor of Science in Music degree combines a strong music component with a broad menu of elective courses, allowing the student to tailor the program to individual needs and career goals. The program is divided into three components: 1) general education requirements, 2) core music requirements, and 3) electives. Students may choose electives from any combination of music and non-music courses. Elective hours may be used to satisfy requirements for a minor in a non-music field.

Bachelor of Science in Music, K-12 Teacher Certification

The Bachelor of Science in Music, K-12 teacher certification curriculum prepares students for the organization and administration of school music programs in grades K-12. The degree is divided into three components: 1) general

education requirements, 2) core music requirements, and 3) teacher certification requirements. Music majors pursuing teacher certification will be assigned co-advisors from the Department of Music and from the College of Education. Students are encouraged to become familiar with “Guidelines for All Teacher Education Programs.” Upon completion of the degree, the student will be certified in instrumental or choral music by the South Carolina State Department of Education. Students wishing certification in both areas will pursue a suitable course of study approved by the music faculty.

Applied Music

Applied music is available in:

Baritone Horn, Euphonium	Percussion
Bassoon	Piano
Clarinet	Saxophone
Flute	Strings
French Horn	Trombone
Guitar, Bass Guitar	Trumpet
Oboe	Tuba
Organ	Voice

Applied music fees: (14 hours of private instruction) Students majoring or minoring in music and taking applied music will be charged an additional \$200.00 per semester for one hour applied lessons (MUSK, MUSN, MUSV: 150, 151, 250, 251, 350, 351, 450, 451).

Students majoring or minoring in music and taking applied music will be charged an additional \$100.00 per semester for 30-minute applied lessons (MUSK, MUSN, MUSV: 152, 153, 154, 155, 252, 253, 254, 255, 352, 353, 354, 355, 452, 453, 454, 455).

All applied students pursuing the Bachelor of Science in Music degree must complete eight semesters of private study on the major instrument. They must also demonstrate keyboard proficiency by enrolling for two semesters of piano class or by passing the Piano Proficiency Examination.

All applied students pursuing the Bachelor of Science in Music, K-12 Teacher Certification degree must adhere to the following sequence of private and class instruction.

Choral Emphasis

1. Seven credit hours of private instruction.
2. A total of six credit hours of class and/or private piano instruction. Students may satisfy all or part of the requirement by passing the Piano Proficiency Examination.

Instrumental Emphasis

1. Seven credit hours of private instruction on major instrument.
2. Three credit hours of secondary wind/percussion/string private instruction with advisor’s approval.
3. One credit hour of voice class.
4. A total of two credit hours of piano class. Students may satisfy all or part of the keyboard requirement by passing the Piano Proficiency Examination.

Keyboard Emphasis

1. Seven credit hours of private instruction in piano or organ.
2. A total of six credit hours of class and/or private voice instruction. Students may satisfy all or part of the requirement by vocal audition.

Performance

The Department of Music provides many opportunities for students to participate in solo and chamber performances. Monthly departmental recitals are scheduled throughout the academic year. Students may also be selected by competitive audition for the annual Honors Recital. Advanced students may, with permission of the applied instructor, perform a solo or chamber recital during the junior or senior year for which credit may be received by enrolling in MUSI 390 Recital or MUSI 389 Performance Project. Specific regulations concerning recitals may be obtained from the applied instructor.

Students pursuing the Bachelor of Science in Music degree participate in the appropriate principal ensemble every semester. Customarily the student must accumulate eight hours of ensemble credit. Because the program prepares students for a broad range of career options, a music faculty committee will consider requests for alternative ways to satisfy the ensemble requirement.

Students pursuing the Bachelor of Science in Music, K-12 Teacher Certification degree participate in the appropriate principal ensemble every semester except when student teaching. Customarily, teacher certification students must take a minimum of seven hours of ensemble credit.

Principal performing ensembles include:

- University Singers (required for choral emphasis)
- Lander Wind Ensemble or Chamber Strings (required for instrumental emphasis)

Additional music performance opportunities in which music majors are expected to participate include:

- Old Main Singers (by audition)
- Lander Jazz Ensemble
- Opera Workshop
- Chamber Winds
- Woodwind Ensemble
- Brass Ensemble
- Piano Ensemble
- Percussion Ensemble
- Guitar Ensemble
- String Ensemble

Auditions: Studio, Scholarship, Ensemble

All students interested in being admitted to the music degree program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Auditions are required of all students who wish to be considered for music scholarships. Information from auditions is used by music faculty advisors to plan each student's course of study, to make recommendations for scholarships and other forms of financial aid, and to make decisions regarding performance opportunities and participation in choral and instrumental ensembles.

Audition information, dates, and application forms may be obtained from the Department of Music, Lander University, Greenwood, South Carolina 29649-2099, 864-388-8323, or on the web at:

<https://www.lander.edu/academics/colleges-schools/college-arts-humanities/music/index.html>

Part-Time Students

Music majors enrolled for less than 12 credit hours are classified as part-time students and will be charged tuition according to Lander University's fee schedule for part-time students. Each part-time student will develop with a music faculty advisor a long-range plan of study to include a projected date of completion of studies. Part-time music majors are expected to demonstrate steady progress toward the completion of all general education, core music, and elective/teacher certification requirements.

Music History Minor

The music history minor offers a series of music history courses that will broaden the musical perspectives of students who may not have a background in music. Courses are designed to chronicle the development of European classical music, non-Western music, and American popular musical styles such as jazz. Open to students who are not pursuing a major in music, the minor requires a minimum of 18 credit hours in music history:

MUSI 101 or MUSI 201	3
MUSI 333	3
MUSI 345	3
MUSI 346	3
MUSI 377	3
<u>MUSI 378</u>	<u>3</u>
TOTAL	18

Music Minor

The music minor is intended to serve students of other majors who wish to study music for personal enrichment. The minor requires a minimum of 18 credit hours in music:

MUSI 017 (two semesters)	0
MUSI 111-112, 113-114	8
MUSI 201	3
Applied Music (two semesters)	2
Ensemble	2
<u>Electives in Music</u>	<u>3</u>
TOTAL	18

Electives may be selected from courses in music theory, music history, applied music, ensemble, methods, and conducting. Students interested in the music minor should contact the chair of the Department of Music to schedule an audition.

2024-2025 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
EMPHASIS: INSTRUMENTAL

	Credit Hours
GENERAL EDUCATION REQUIREMENTS	
(For approved courses see General Education: www.lander.edu/gen-ed .)	
A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts	
(6 hours selected from 2 different disciplines)	
**MUSI 201: Introduction to Music History	3
SPCH 101: Speech Fundamentals	3
C. Behavioral and Social Perspectives	
(6 hours selected from 2 different disciplines)	
World History (choose 3 credit hours from the following)	3
HIST 121: World Civilizations to 1600	
HIST 122: World Civilizations 1600-present	
Behavioral and Social Perspectives elective	3
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	
**MUSI 333: Music of the World	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0

MUSI 111: First-Year Theory	3
MUSI 112: First Year Theory	3
MUSI 113: First-Year Theory Applications	1
MUSI 114: First-Year Theory Applications	1
MUSI 211: Second-Year Theory	3
MUSI 212: Second-Year Theory	3
MUSI 213: Second-Year Theory Applications	1
MUSI 214: Second-Year Theory Applications	1
MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque	3
MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries	3
MUSI 401: Form and Analysis	2

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

MUSI 499: Music Issues	1
<u>Primary Applied Instrument</u>	8

- MUSN 150: Applied Instrument
- MUSN 151: Applied Instrument
- MUSN 250: Applied Instrument
- MUSN 251: Applied Instrument
- MUSN 350: Applied Instrument
- MUSN 351: Applied Instrument
- MUSN 450: Applied Instrument
- MUSN 451: Applied Instrument

<u>***Secondary Piano</u>	2
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- MUSI 123: Piano Class I
- MUSI 124: Piano Class II
- or
- MUSK 154: Applied Piano
- MUSK 155: Applied Piano

<u>Ensemble (assigned by music faculty)</u>	8
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- MUSI 143: Chamber Strings or
- MUSI 145: Jazz Ensemble or
- MUSI 149: Wind Ensemble

TOTAL MAJOR PROGRAM REQUIREMENTS	43
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ADDITIONAL ELECTIVES	42
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TOTAL FOR BS DEGREE	120
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Students must earn a “C” or better in all major program requirement courses.

*Students must earn “C” or better

**Music majors must earn a “C” or better in MUSI 201 and MUSI 333

***Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music (120).

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.
<https://www.lander.edu/academics/registrars-office/major-guides.html>

2024-2025 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
EMPHASIS: KEYBOARD

	Credit Hours
GENERAL EDUCATION REQUIREMENTS	
(For approved courses see General Education: www.lander.edu/gen-ed .)	
A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts	
(6 hours selected from 2 different disciplines)	
*MUSI 201: Introduction to Music History	3
SPCH 101: Fundamentals of Speech	3
C. Behavioral and Social Perspectives	
(6 hours selected from 2 different disciplines)	
World History (choose 3 credit hours from the following)	3
HIST 121: World Civilizations to 1600	
HIST 122: World Civilizations 1600-present	
Behavioral and Social Perspectives elective	3
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	
*MUSI 333: Music of the World	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35
<p>If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.</p>	
MAJOR PROGRAM CORE REQUIREMENTS	
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 111: First-Year Theory	3

MUSI 112: First Year Theory	3
MUSI 113: First-Year Theory Applications	1
MUSI 114: First-Year Theory Applications	1
MUSI 211: Second-Year Theory	3
MUSI 212: Second-Year Theory	3
MUSI 213: Second-Year Theory Applications	1
MUSI 214: Second-Year Theory Applications	1
MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque	3
MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries	3
MUSI 401: Form and Analysis	2
MAJOR PROGRAM ADDITIONAL REQUIREMENTS	
MUSI 499: Music Issues	1
<u>Primary Applied Keyboard</u>	8
MUSK 150: Applied Piano or Organ	
MUSK 151: Applied Piano or Organ	
MUSK 250: Applied Piano or Organ	
MUSK 251: Applied Piano or Organ	
MUSK 350: Applied Piano or Organ	
MUSK 351: Applied Piano or Organ	
MUSK 450: Applied Piano or Organ	
MUSK 451: Applied Piano or Organ	
<u>Ensemble</u>	8
MUSI 141: University Singers	
TOTAL MAJOR PROGRAM REQUIREMENTS	41
ADDITIONAL ELECTIVES	44
TOTAL FOR BS DEGREE	120

Students must earn a “C” or better in all major program requirement courses.

* Students must earn “C” or better

**Music majors must earn a “C” or better in MUSI 201 and MUSI 333.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2024-2025 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
EMPHASIS: VOCAL

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Academic Skills (9 hours) | |
| *ENGL 101: Writing and Inquiry I | 3 |
| ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | |
| (6 hours selected from 2 different disciplines) | |
| **MUSI 201: Introduction to Music History | 3 |
| SPCH 101: Speech Fundamentals | 3 |
| C. Behavioral and Social Perspectives | |
| (6 hours selected from 2 different disciplines) | |
| World History (Choose 3 credit hours from the following) | 3 |
| HIST 121: World Civilizations to 1600 | |
| HIST 122: World Civilizations 1600-present | |
| Behavioral and Social Perspectives elective | 3 |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines; 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. World Cultures | |
| **MUSI 333: Music of the World | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS 35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 111: First-Year Theory	3

MUSI 112: First Year Theory	3
MUSI 113: First-Year Theory Applications	1
MUSI 114: First-Year Theory Applications	1
MUSI 211: Second-Year Theory	3
MUSI 212: Second-Year Theory	3
MUSI 213: Second-Year Theory Applications	1
MUSI 214: Second-Year Theory Applications	1
MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque	3
MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries	3
MUSI 401: Form and Analysis	2

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

MUSI 499: Music Issues	1
Primary Applied Voice	8
MUSV 150 100-level Applied Voice	
MUSV 151 100-level Applied Voice	
MUSV 250 200-level Applied Voice	
MUSV 251 200-level Applied Voice	
MUSV 350 300-level Applied Voice	
MUSV 351 300-level Applied Voice	
MUSV 450 400-level Applied Voice	
MUSV 451 400-level Applied Voice	
***Secondary Piano	2
MUSI 123: Piano Class I	
MUSI 124: Piano Class II	
or	
MUSK 154: Applied Piano	
MUSK 155: Applied Piano	
Ensemble	
MUSI 141: University Singers	8
TOTAL MAJOR PROGRAM REQUIREMENTS	43
ADDITIONAL ELECTIVES	42
TOTAL FOR BS DEGREE	120

Students must earn a “C” or better in all major program requirement courses.

* Students must earn “C” or better

** Music majors must earn a “C” or better in MUSI 201 and MUSI 333

*** Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music (120).

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrar-office/major-guides.html>

2024-2025 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
CERTIFICATION: K-12 TEACHER CERTIFICATION
EMPHASIS: CHORAL

	Credit Hours
GENERAL EDUCATION REQUIREMENTS	
(For approved courses, see General Education: www.lander.edu/gen-ed .)	
A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts	
(6 hours selected from 2 different disciplines)	
**MUSI 201: Introduction to Music History	3
Humanities and Fine Arts elective	3
C. Behavioral and Social Perspectives	
(6 hours selected from 2 different disciplines)	
PSYC 101: General Psychology	3
World History (select one)	3
HIST 121: World Civilization to 1600	
HIST 122: World Civilization 1600-present	
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	
**MUSI 333: Music of the World	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0

MUSI 017: Recitals and Concerts	0
MUSI 111: First-Year Theory	3
MUSI 112: First Year Theory	3
MUSI 113: First-Year Theory Applications	1
MUSI 114: First-Year Theory Applications	1
MUSI 211: Second-Year Theory	3
MUSI 212: Second-Year Theory	3
MUSI 213: Second-Year Theory Applications	1
MUSI 214: Second-Year Theory Applications	1
MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque	3
MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries	3
MUSI 401: Form and Analysis	2

MAJOR PROGRAM ADDITIONAL MUSIC REQUIREMENTS

MUSI 131: Strings and Woodwinds	1
MUSI 132: Brass and Percussion	1
MUSI 222: Materials and Methods K-8	2
MUSI 303: Conducting	2
MUSI 304: Conducting	2
MUSI 311: Orchestration	2
MUSI 315: Methods of Teaching Choral Music	3
MUSI 389: Performance Project	0

Primary Applied Voice 7

MUSV 150: 100-level Applied Voice
MUSV 151: 100-level Applied Voice
MUSV 250: 200-level Applied Voice
MUSV 251: 200-level Applied Voice
MUSV 350: 300-level Applied Voice
MUSV 351: 300-level Applied Voice
MUSV 450: 400-level Applied Voice

*****Secondary Piano** 6

MUSI 123: Piano Class I
MUSI 124: Piano Class II
MUSI 223: Piano Class III
MUSI 224: Piano Class IV
or
MUSK 154: 100-level Applied Piano
MUSK 155: 100-level Applied Piano
MUSK 254: 200-level Applied Piano
MUSK 255: 200-level Applied Piano
and
MUSK 354: 300-level Applied Piano
MUSK 355: 300-level Applied Piano

Ensemble 7

MUSI 141: University Singers

TOTAL MAJOR PROGRAM REQUIREMENTS 57

TEACHER CERTIFICATION REQUIREMENTS

*EDUC 203: Field Experience I	0.5
*EDUC 223: General Pedagogy	3
*EDUC 240: Child Growth and the Educational Process	3
*Reading and Writing Content Area (choose one)	3
EDUC 300: Content Area Reading and Writing	
EDUC 320: Reading and Writing in the Content Area	

* EDUC 329: Field Experience II	0.5
* EDUC 429: Clinical Practice A	1
* EDUC 461: Clinical Practice B	11
* EDUC 499: Teacher Education Seminar	1
* SPED 223: PreK-12 Students with Diverse Learning Needs	3
TOTAL TEACHER CERTIFICATION REQUIREMENTS	26
ADDITIONAL ELECTIVES	2
TOTAL FOR BS DEGREE	120

Students must earn a “C” or better in all major program requirement courses.

* Students must earn “C” or better

** Music majors must earn a “C” or better in MUSI 201 and MUSI 333.

*** Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music with teacher certification (121).

**A grade of “B” or better is required in these Teacher Education courses.

*A grade of “C” or better is required in these Teacher Education courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2024-2025 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
CERTIFICATION: K-12 TEACHER CERTIFICATION
EMPHASIS: INSTRUMENTAL

	Credit Hours
GENERAL EDUCATION REQUIREMENTS	
(For approved courses, see General Education: www.lander.edu/gen-ed .)	
A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts	
(6 hours selected from 2 different disciplines)	
**MUSI 201: Introduction to Music History	3
Humanities and Fine Arts elective	3
C. Behavioral and Social Perspectives	
(6 hours selected from 2 different disciplines)	
PSYC 101: General Psychology	3
World History (choose one)	3
HIST 121: World Civilization to 1600	
HIST 122: World Civilization 1600-present	
D. Scientific and Mathematical Reasoning	7
(7 hours selected from 2 different disciplines, 1 lab science required)	
E. Founding Documents of the United States	3
HIST 111R: United States History to 1877 or	
HIST 112R: United States History since 1877 or	
POLS 101R: American National Government	
<i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i>	
F. World Cultures	
**MUSI 333: Music of the World	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTAL GENERAL EDUCATION REQUIREMENTS	35

If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0
MUSI 017: Recitals and Concerts	0

MUSI 017: Recitals and Concerts	0
MUSI 111: First-Year Theory	3
MUSI 112: First Year Theory	3
MUSI 113: First-Year Theory Applications	1
MUSI 114: First-Year Theory Applications	1
MUSI 211: Second-Year Theory	3
MUSI 212: Second-Year Theory	3
MUSI 213: Second-Year Theory Applications	1
MUSI 214: Second-Year Theory Applications	1
MUSI 345: Music of Antiquity, Middle Ages, Renaissance, and Baroque	3
MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries	3
MUSI 401: Form and Analysis	2

MAJOR PROGRAM ADDITIONAL MUSIC REQUIREMENTS

MUSI 131: Strings and Woodwinds	1
MUSI 132: Brass and Percussion	1
MUSI 222: Materials and Methods K-8	2
MUSI 303: Conducting	2
MUSI 304: Conducting	2
MUSI 311: Orchestration	2
Methods of Teaching (choose one)	3
MUSI 317: Methods of Teaching Instrumental Music	
MUSI 318: Methods of Teaching Orchestral Music	
MUSI 389: Performance Project	0

Primary Applied Instrument 7

MUSN 150: 100-level Applied Instrument
MUSN 151: 100-level Applied Instrument
MUSN 250: 200-level Applied Instrument
MUSN 251: 200-level Applied Instrument
MUSN 350: 300-level Applied Instrument
MUSN 351: 300-level Applied Instrument
MUSN 450: 400-level Applied Instrument

*****Secondary Piano** 2

MUSI 123: Piano Class I
MUSI 124: Piano Class II
or
MUSK 154: 100-level Applied Piano
MUSK 155: 100-level Applied Piano

Secondary Voice 1

MUSI 125: Voice Class I
or
MUSV 154: 100-level Applied Voice

Secondary Instrument 3

MUSN 255: 200-level Applied Instrument
MUSN 354: 300-level Applied Instrument
MUSN 355: 300-level Applied Instrument

Ensemble (assigned by music faculty) 7

MUSI 143: Chamber Strings
MUSI 145: Jazz Ensemble
MUSI 149: Wind Ensemble

TOTAL MAJOR PROGRAM REQUIREMENTS 57

TEACHER CERTIFICATION REQUIREMENTS

**EDUC 203: Field Experience I	0.5
*EDUC 223: General Pedagogy	3
*EDUC 240: Child Growth and the Educational Process	3
*Reading and Writing Content Area (select one)	3
EDUC 300: Content Area Reading and Writing	
EDUC 320: Reading and Writing in the Content Area	
**EDUC 329: Field Experience II	0.5
**EDUC 429: Clinical Practice A	1
**EDUC 461: Clinical Practice B	11
*EDUC 499: Teacher Education Seminar	1
*SPED 223: PreK-12 Students with Diverse Learning Needs	3
TOTAL TEACHER CERTIFICATION REQUIREMENTS	26
ADDITIONAL ELECTIVES	2
TOTAL FOR BS DEGREE	120

Students must earn a “C” or better in all major program requirement courses.

* Students must earn “C” or better

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*** Students may satisfy this two-hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124 or MUSK 154-155. If a student passes the Piano Proficiency Exam, two additional hours of a major elective must be earned in order to satisfy the minimum number of credit hours for a degree in music with teacher certification (121).

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2024-2025 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
CERTIFICATION: K-12 TEACHER CERTIFICATION
EMPHASIS: KEYBOARD

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

A. Core Academic Skills (9 hours)	
*ENGL 101: Writing and Inquiry I	3
ENGL 102: Writing and Inquiry II	3
Mathematics	3
B. Humanities and Fine Arts	
(6 hours selected from 2 different disciplines)	
**MUSI 201: Introduction to Music History	3
Humanities and Fine Arts elective	3
C. Behavioral and Social Perspectives	
(6 hours selected from 2 different disciplines)	
PSYC 101: General Psychology	3
World History (choose one)	3
HIST 121:-World Civilizations to 1600	
HIST 122: World Civilizations 1600-present	
D. Scientific and Mathematical Reasoning	7
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**MUSI 333: Music of the World	3
G. LINK 101: Leadership, Involvement, Networking and Knowledge	1
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MUSI 017: Recitals and Concerts	0
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MUSI 346: Music of the Classic, 19 th , 20 th , and 21 st Centuries	3
MUSI 401: Form and Analysis	2

MAJOR PROGRAM ADDITIONAL MUSIC REQUIREMENTS

MUSI 131: Strings and Woodwinds	1
MUSI 132: Brass and Percussion	1
MUSI 222: Materials and Methods K-8	2
MUSI 303: Conducting	2
MUSI 304: Conducting	2
MUSI 311: Orchestration	2
MUSI 315: Methods of Teaching Choral Music	3
MUSI 389: Performance Project	0

Primary Applied Keyboard 7

MUSK 150: 100-level Applied Piano or Organ	
MUSK 151: 100-level Applied Piano or Organ	
MUSK 250: 200-level Applied Piano or Organ	
MUSK 251: 200-level Applied Piano or Organ	
MUSK 350: 300-level Applied Piano or Organ	
MUSK 351: 300-level Applied Piano or Organ	
MUSK 450: 400-level Applied Piano or Organ	

Secondary Voice 6

MUSI 125: Voice Class I	
MUSI 126: Voice Class II	
MUSI 225: Voice Class III	
MUSI 226: Voice Class IV	
or	
MUSV 154: 100-level Applied Voice	
MUSV 155: 100-level Applied Voice	
MUSV 254: 200-level Applied Voice	
MUSV 255: 200-level Applied Voice	
and	
MUSV 354: 300-level Applied Voice	
MUSV 355: 300-level Applied Voice	

Ensemble 7

MUSI 141: University Singers	
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TOTAL MAJOR PROGRAM REQUIREMENTS 57

TEACHER CERTIFICATION REQUIREMENTS

**EDUC 203: Field Experience I	0.5
*EDUC 223: General Pedagogy	3
*EDUC 240: Child Growth and the Educational Process	3
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