

<b>Academic Program Name:</b>	Music
<b>Academic Program Assessment Coordinator:</b>	Lila Noonkester
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<b>Program Goal</b>	<b>Student Learning Outcome</b>	<b>Assessment Instruments and Frequency of Assessment</b>	<b>Expected Outcome</b>	<b>Summary of Data Collected</b>	<b>Review of Results and Actions Taken</b>
1. To promote musical literacy and artistry	Students will demonstrate musical and technical abilities in performance.	<p><a href="#">Faculty critiques</a> of student performances are administered in both the fall and spring during applied music juries.</p> <p>A copy of the jury form is attached.</p>	<ul style="list-style-type: none"> <li>• Met=score of 70% or greater on faculty critique</li> <li>• Partially met=score of 60%-69% on faculty critique</li> <li>• Not met=score below 60% on faculty critique</li> </ul> <p>Scores are based on 100% of students reported.</p>	<ul style="list-style-type: none"> <li>• 2004-05=average score of 93.5%</li> <li>• 2005-06=average score of 90.8%</li> <li>• 2006-07=average score of 92.0%</li> <li>• 2007-08=average score of 92.5%</li> </ul> <p>Results in performance have met (and far exceed) prescribed target scores every year since 2004.</p>	Because of consistently high scores in the performance arena, no program changes have been enacted.
	Students will demonstrate knowledge of music theory and analytical skills.	A music theory assessment exit exam is administered annually in Music 401 Form & Analysis, a senior-level course	<ul style="list-style-type: none"> <li>• Met=score of 70% or greater on music theory assessment exit exam</li> <li>• Partially met=score of 60%-69% on</li> </ul>	<ul style="list-style-type: none"> <li>• 2004-05=average score of 82.0%</li> <li>• 2005-06=average score of 74.5%</li> <li>• 2006-07=average</li> </ul>	In an effort to enhance instruction in the theory area, <i>Auralia</i> , an interactive ear training and aural software program, was researched by faculty members at the

		required of all music majors.	<p>music theory assessment exit exam</p> <ul style="list-style-type: none"> <li>• Not met=score below 60% on music theory assessment exit exam</li> </ul> <p>Scores are based on 100% of students reported.</p>	<p>score of 70.5%</p> <ul style="list-style-type: none"> <li>• 2007-08=average score of 85.0%</li> </ul> <p>Results in music theory indicate that the target score has been consistently met every year since 2004.</p>	<p>SCMEA conference in February of 2007. The software was subsequently adopted in May of 2007 for use in Music 111-114 and Music 211-214.</p>
	Students will demonstrate knowledge of the history of music	A music history assessment exit exam is administered annually in Music 401 Form & Analysis, a senior level course required of all music majors.	<ul style="list-style-type: none"> <li>• Met=score of 70% or greater on music history assessment exit exam</li> <li>• Partially met=score of 60%-69% on music history assessment exit exam</li> <li>• Not met=score below 60% on music history assessment exit exam</li> </ul> <p>Scores are based on 100% of students reported.</p>	<ul style="list-style-type: none"> <li>• 2004-05=average score of 66.0%</li> <li>• 2005-06=average score of 59.0%</li> <li>• 2006-07=average score of 64.0%</li> <li>• 2007-08=average score of 60.0%</li> </ul> <p>Results in music history indicate that the target score is only partially being met every year since 2004.</p>	<p>A revised edition of the text History of Western Music has been adopted for Music 342, 343, and 344 for the 2008-09 academic year. The professor notes that these revisions in textual content, score selection, and accompanying recordings are the most extensive he has seen in 30 years of teaching music history. He believes that this broader conceptual approach to the history of music will have a positive impact on student learning.</p>