

# DIVISION OF FINE ARTS

Alan C. MacTaggart, MFA  
Professor of Art and Division Chair

Paul D. Criswell, PhD  
Professor of Music

Samuel B. Davis, MA  
Assistant Professor of Mass  
Communication

Vincent G. Elliott, MA  
Assistant Professor of Theatre

John Falskow, PhD  
Assistant Professor of Music

Robert A. Gardiner, MM  
Instructor of Music

Frank E. Jackson, Jr., MMC  
Associate Professor of Mass  
Communication and Theatre

Anthony A. Lenti, DMA  
Professor of Music

Marianne W. Lenti, DMA  
Professor of Music

Linda K. Neely, PhD  
Assistant Professor of Art

Lila D. Noonkester, DMA  
Associate Professor of Music

Tom R. Pitts, PhD  
Associate Professor of Art History

Robert H. Poe, MA  
Associate Professor of Art

Monique E. Sacay-Bagwell, MFA  
Associate Professor of Mass  
Communication and Theatre

Robert F. Stevenson, MA  
Assistant Professor of Journalism

Roger A. Wohlford, MFA  
Professor of Art

Linda M. Goldman  
Administrative Specialist

# Division of Fine Arts

---

The Fine Arts Division of Lander University has been conceived to operate within the expressed central purpose of the University. In order to further those activities designed to serve the central purpose of the University, and remaining cognizant of the unique role of the fine arts throughout the history of mankind in preserving cultural tradition, delineating social change and providing the most lasting means whereby man may recreate himself, the following primary objectives have been conceived by the Fine Arts Division:

1. To prepare those students specifically interested in pursuing careers in the fine arts, and fine arts-related activities, with the skills necessary for the successful pursuit of such careers and activities;
2. To enhance the development of all students, regardless of their academic interests or major area of study, by providing, not only instruction, but opportunities for students to observe and participate in activities of the Fine Arts Division;
3. To enlist the support of the community in the enjoyment and encouragement of the fine arts within the area served by Lander University.

The disciplines included in the Fine Arts Division are:

Visual Arts  
Music  
Mass Communication and Theatre

A student may pursue a major program of study in visual arts, music, or mass communication and theatre and receive a B.A. degree. Teacher certification is an option for all majors in the Fine Arts.

---

## **MASS COMMUNICATION AND THEATRE MAJOR**

---

The mass communication and theatre program offers the student the opportunity to explore the media of communication through speech, live dramatic performances, radio production, video production, and journalism and eventually to focus those studies on either theatre or the mass communication of radio/video production and journalism.

The program is designed to provide students in either focus with a background of knowledge and demonstrable skills in:

1. Oral communication including accuracy in the basic elements of speech, oral interpretation of literature, and the development of voice quality, phonation and articulation.
2. Acting techniques including space utilization, body movement, line interpretation, and characterization.
3. The principles and applications of stage and electronic media direction.
4. The theoretical, critical, ethical, and historical aspects of theatre, journalism, and electronic media.
5. The techniques of composition, scenery design, lighting design, costuming, makeup, and computer graphics.
6. Production techniques and practices in the entertainment industry including stage, radio, and television.
7. Written communication, whether analytical or creative in nature, that is expressive of ideas, events and human relationships.
8. The development of an understanding of the business and professional aspects of the entertainment industry including the commercial, resident, university, and community theatre as well as the electronic and print media.

In order to accomplish these objectives, students are encouraged to engage in a variety of media, theatre, journalism, and dance courses and activities at Lander University in order to broaden their mass communication background. Students are expected to participate in some capacity in all phases of theatre, journalism radio, and/or video productions.

Students completing the program of study should be able to realize one or more of the following objectives:

- A. Graduates should possess the skills necessary for successful careers in theatre and related professions including educational, community, or professional organizations.
- B. Graduates should possess the skills necessary for successful careers in electronic or print media and related professions including educational, industrial, or professional organizations.

- C. Graduates should have sufficient preparation for the pursuing of further specialized training in theatre, journalism, electronic media, and related professions.
- D. Graduates should possess the skills necessary to become critical and informed supporters of mass communication, theatre, and related art forms with an awareness of how these reflect, affect, and enrich human life.

and its allied art forms with an awareness of how these reflect, affect, and enrich human life.

## **THEATRE K-12 TEACHER CERTIFICATION**

See Also: Mass Communication and Theatre

The program is designed to provide a background of knowledge and demonstrable skills in:

1. Oral communication, which includes accuracy in the basic elements of speech, the oral interpretation of literature, and the development of voice quality, intensity of phonation and articulation.
2. Acting techniques, such as the use of stage area planes and levels, body movement, line interpretation, and characterization.
3. The principles of stage direction and the application of those principles.
4. The theoretical, critical, and historical aspects of the theatre.
5. The techniques of scenery design and construction, costuming and makeup.
6. The principles of education which apply to the teaching of speech, theatre and forensic activities in grades K-12.

In order to accomplish these objectives, students are encouraged to engage in a variety of theatrical courses and activities at Lander University for the purpose of getting as broad a background in speech, theatre and dance as possible. All students in the program are expected to participate in some capacity in all phases of theatre productions.

Students should seriously consider the possibility of obtaining a second field of certification as well, in order to enhance their employment opportunities in the teaching field.

Students completing the program of study should be able to realize one or more of the following objectives:

- A. Graduates should possess the skills necessary for successful careers in theatre and related professions including educational, community, or professional organizations.
- B. Graduates should have sufficient preparation necessary for the pursuit of further specialized training in theatre and related professions.
- C. Graduates should possess the skills necessary to become critical and informed supporters of theatre

---

## **MUSIC MAJOR**

---

Opportunities in the music profession are considerable:

- accompanying/collaborative performance
- advertising & public relations
- arranging
- broadcasting
- chamber musician
- church musician
- collegiate educator/administrator
- computer musician (MIDI specialist)
- concert manager/artist representative
- conducting
- composition: radio, TV, movies, commercials
- independent studio management
- instrumental manufacturer's representative
- military band/chorus
- music administration/arts commissions
- music and copyright law
- music therapy
- opera & musical theater
- primary or secondary education and administration
- production and stage management
- instrumental or vocal soloist
- recording technician and distribution
- orchestral or band performer
- recording engineer/producer
- teaching

The following objectives are set forth for the degree program:

1. To broaden the student's awareness of music in a global construct.
2. To develop a sense of professionalism within the discipline to include the highest possible performance standards, performance practice, stage department, and production.
3. To increase the musical and technical abilities of the student in performance, both solo and ensemble.
4. To heighten the student's musical awareness and sensitivity to the broadest possible spectrum of music.
5. To provide the student with a foundation of music theory and analytical skills, including the common practice period as well as jazz and the avant-garde.
6. To provide the student with a foundation in the history of music.
7. To provide the student with sound preparation for graduate study in music.

8. To provide experience in computer music/MIDI technology.

### **BACHELOR OF ARTS IN MUSIC**

Conceived within the tradition of a liberal arts education, the Bachelor of Arts in music degree program combines a strong music component with a broad menu of elective courses, allowing the student to tailor the program to individual needs and career goals. The program is divided into three components: 1) general education studies, 46-55 semester hours; 2) required music courses, 46-67 semester hours; and 3) electives, or teacher education concentration, 30 semester hours.

Students may choose *electives* from any combination of music and non-music courses. Elective hours may be used to satisfy requirements for a minor in a non-music field. For example, a minor in dance, media, or business may be used to satisfy part of the elective requirement. For a full list of possible minors, please see page 9.

Alternately, students and their faculty advisors may use electives selected for those with specific career goals.

The BA in music may include course work to prepare for careers which include, but are not limited to:

- Church Music
- Independent Music Studio
- Media Services
- Music Retail
- Music Therapy
- Performance
- Public Relations in the Arts
- Recording Industry
- Teaching

### **K-12 TEACHER CERTIFICATION**

The Bachelor of Arts in Music (K-12 teacher certification) curriculum prepares students for the organization and administration of school music programs in grades K-12. The student will select an emphasis in either instrumental or choral/keyboard music, although dual emphasis is also possible.

Upon completion of the program, the student will be certified in instrumental or choral music by the South Carolina State Department of Education. Students wishing certification in both areas will pursue a suitable course of study approved by the music faculty.

In addition to the customary advisor within the Music Department, the student will also be assigned a co-advisor from the faculty of the School of Education. Students are encouraged to become familiar with "Guidelines for All Teacher Education Programs," in this catalog.

### **APPLIED MUSIC**

Applied music is available in:

Voice	French Horn
Piano	Trombone
Organ	Baritone Horn, Euphonium
Guitar	Tuba
Flute	Percussion
Oboe	Violin
Bassoon	Viola
Clarinet	Cello
Saxophone	Double Bass
Trumpet, Cornet	

The following is the standard sequence of private and class Applied Music Instruction for teacher certification.

#### **Keyboard Majors**

- a) Seven semester hours of private instruction in piano or organ.
- b) A total of six semester hours of non-emphasis class and private voice instruction. Students may satisfy requirement by vocal audition. See voice instructor.

#### **Voice Majors**

- a) Seven semester hours of private instruction.
- b) A total of six semester hours of non-emphasis class and private piano instruction. Students may satisfy all or part of the requirement by examination (Piano Proficiency Examination). See keyboard instructor.

#### **Instrumental Majors**

- a) Six semester hours of private instruction in major area.
- b) One semester hour of emphasis *or* non-emphasis wind/percussion/piano private instruction.
- c) Three semester hours of non-emphasis wind/percussion/piano private instruction.
- d) One semester hour of MUSI 125.
- e) A total of two semester hours of non-emphasis class piano (MUSI 123-124). Students may satisfy all or part of the keyboard requirement by examination (Piano Proficiency Examination). See keyboard instructor.

For the **Bachelor of Arts in Music**, all students enroll for the applied music instrument of their audition every semester. They must also demonstrate keyboard proficiency by enrolling for class piano (MUSI 123-124) or by passing the Piano Proficiency Examination.

An applied music fee of \$40 is charged to music majors or minors for each semester of *private* study (plus normal tuition fees). A fee of \$130 is charged for private applied study as an elective. There is no additional fee for piano or voice classes.

## SCHOLARSHIP, ENSEMBLE, & STUDIO AUDITIONS

All students interested in being admitted to the music degree program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Information from auditions is used by faculty advisors to plan each student's course of study, and to make recommendations for scholarships, other forms of financial aid, and to advise on performance opportunities and participation in choral and instrumental ensembles.

Auditions are required of all students who wish to be considered for music scholarships.

It is best to audition in the spring prior to the freshman year. Applicants may audition at other times by special arrangement with the music faculty. Audition information and dates may be obtained from the Music Department, Fine Arts Division, Lander University, Greenwood, South Carolina 29649, 864-388-8323 or on the website ([www.lander.edu](http://www.lander.edu)).

## PERFORMANCE

The University provides the following music performance opportunities for student participation:

- Old Main Singers (20-40)\*
- University Singers (100-plus)<sup>1</sup>
- Lander Wind Ensemble<sup>2</sup>
- Lander Jazz Ensemble
- Opera Scenes
- Brass Ensemble
- Percussion Ensemble
- Piano Ensemble
- Woodwind Ensemble
- Guitar Ensemble
- Minorities on the Move Gospel Choir
- Annual Honors Recital
- Music Student Recitals
- Faculty and Guest Artist Recitals
- Annual Piano Showcase
- Concerto Competition

\* by audition

<sup>1</sup>required of choral emphasis students

<sup>2</sup>required of instrumental emphasis students

In addition, students regularly attend and gain valuable experience assisting with these on-campus activities:

- The Greenwood-Lander Performing Arts Series
- Music Educators National Conference
- South Carolina Music Teachers Association
- Campus Events/Top Dog Productions®
- Lander Piano Festival
- Lander Invitational Choral Festival
- Lander Brass Weekends

The Music Department provides many opportunities for students to participate in solo and chamber performances.

Monthly recitals are scheduled throughout the academic year. Students are selected by competitive audition for Honors Recitals and concerto appearances.

Advanced students may, with their applied instructor's permission, perform a solo or chamber recital during their junior and/or senior year.

Students in the Bachelor of Arts program may obtain academic credit for a full recital by enrolling in MUSI 390.

Specific regulations concerning recitals may be obtained from each applied music instructor.

## ENSEMBLE PARTICIPATION

Students pursuing the **Bachelor of Arts in Music** degree participate in an appropriate principal ensemble every semester. Customarily the student must accumulate eight semester hours of ensemble credit. Because the program prepares students for a broad range of career options, a music faculty committee will consider requests for alternative ways to satisfy the ensemble requirement.

Students seeking teacher certification participate in the required ensemble every semester except when practice teaching. Customarily music education students must take a minimum of seven semester hours of required ensemble credit.

## PART-TIME STUDENTS

A music major enrolled for less than 12 semester hours is classified as a part-time student and will be charged tuition at the rate specified on page 22 of this catalog. Each part-time music student will develop a long-range plan of study with his advisor to include a projected date of completion of studies. It is expected that the part-time student show yearly progress in meeting general education requirements, requirements for the music major, and electives.

---

## VISUAL ARTS MAJOR

---

### Admission Requirements

Because art as an applied discipline requires the mastery of academic and creative studio skills, Department of Art criteria for admission to the major differ from the general admission criteria of Lander University.

### Admission Procedure

Students entering the University begin with foundation studies in art. Following successful completion of art courses required in the freshman year and a meeting with art faculty, students may be admitted into the art major. Students must meet minimum progress requirements at each level. If the number of qualified applicant exceeds the space available in the program, the art faculty will determine admission based on the cumulative grade point average of the applicants. Students not admitted to the major may minor in art, use art as an interdisciplinary degree component, or take electives in art.

The Visual Arts program is designed to provide a general background of knowledge and demonstrable skills including:

1. A working knowledge of art history and the tools of art research.
2. A practical foundation of theoretical design knowledge and analytical skills.
3. The major techniques used in the production of art, including drawing, painting, sculpture, printmaking, illustration, photography, and computer graphics.
4. Opportunities to prepare for art careers and graduate school both in and out of the classroom through internships, practice teaching, study tours, and field trips.
5. A working knowledge of the techniques and skills needed to prepare art for exhibition and mount a one-man show.

The art curriculum offers the student opportunities to develop individual creative capacities. Some will become painters, printmakers, and sculptors whose work will contribute to our cultural and intellectual lives; others may become designers or creative professionals who will determine how our everyday world will look. Still others may accept the challenge and adventure of teaching art as a discipline with its own skills, its unique approach to learning, and its own rewards.

The visual arts program at Lander is unique in that students move through three levels of studio preparation. The first year is designed to upgrade drawing skills, to experiment with materials, and to identify personal interests and goals.

Art majors are encouraged to take all 100 level courses the first year, except ART 101 and ART 102. Art Education majors are required to take ART 101. A major must earn at least a "C" in each of these courses. At the sophomore level, the student should take five introductory studio classes: commercial art, sculpture, printmaking, painting/drawing, and photography or ceramics. Students concentrating in commercial art are encouraged to take photography while art education students are encouraged to take ceramics. No more than one "D" will be allowed in these courses. This provides the major with a broad background of the spectrum of visual art.

In the junior and senior years, the student concentrates in the area(s) of his or her strengths and interests. A strong, professional portfolio of work will be the final outcome of senior studio classes. To further the aim of graduating only competent students, a major must maintain at least a 2.3 GPA in all art courses.

For three hours credit in an art studio course, six laboratory class hours per week are scheduled.

### **Career Specialization**

At the beginning of the junior year, students are required to concentrate in activities which enhance their professional goals. The art program is designed to meet the needs of a variety of interests. These include the fine arts, such as photography, painting, sculpture, and printmaking. Students who successfully specialize in any of these are encouraged to continue their work by attending graduate programs offered by other colleges and universities.

If a student wishes to concentrate in the commercial design field, the Lander art program offers training in commercial graphics, illustration, computer graphics and computer animation. Students who successfully specialize in any of these are prepared to work at entry level positions requiring these skills and experiences.

### **VISUAL ARTS TEACHER CERTIFICATION MAJOR**

Students wishing to pursue a teaching career in public school will take those courses which lead to certification. The Lander art program is one that emphasizes the philosophy that "those who teach must also do." Therefore, our teacher training program provides the student with a solid background in the fine arts, with a variety of experiences from which to draw upon in the classroom, as well as being a source for developing personal interests.

#### **Senior Exhibit**

All art majors are required to have a one-man show of their work prior to graduation.

#### **ART HISTORY MINOR**

Students who are pursuing a major in an area other than art may pursue a minor in art history.

Requirements for the minor in art history are:

ART 101	3
Two of the following:	
ART 103, 104, 105, 106,	
200 Level Studio	6
Three of the following:	
ART 309, 310, 311,	
312, 314, 371-375	<u>9</u>
TOTAL	18

#### **DANCE MINOR**

Dance as a creative art form contributes to the associative skills for many different major fields of study. Students completing the program of study in dance should be able to realize contributions to individual vocational goals, especially in the fields of:

- Community Theatre
- Elementary Education
- Private Studio Teaching.
- Professional Theatre

Recreational Work  
Secondary Education (Theatre and Physical  
Education)

Students should understand and develop basic skills in body strength, flexibility and control, as well as leadership qualities and artistic ability in the use of these body skills in personal performance and the choreography of dance art events.

Students should gain an understanding of the historical development of dance from primitive to contemporary movement, appreciation of the art of dance, and preparation for the teaching of such art.

The dance minor is available to students majoring in any area.

Requirements for the minor in dance are:

DANC 101	3
DANC 102	3
DANC 201	3
DANC 301	3
DANC 302	3
DANC 155 (4 semesters)	4
Electives (4 hours credit from the following):	4
MUSI 101, MUSI 333,	
PEES 210, THTR 111	
TOTAL	<u>23</u>

For the dance minor a student must earn a grade of "C" or higher in all courses required in the minor.

### **ELECTRONIC ART MINOR**

Students who are pursuing a major in an area other than art may pursue a minor in electronic art.

Requirements for the minor in electronic art are:

Art 105	3
Art 103 or 104	3
Art 308	3
Three of the following:	
Art 204, 304, 350, 490	<u>9</u>
TOTAL	18

### **MASS COMM OR SPEECH AND THEATRE MINOR**

Students who are pursuing a major other than mass communication and theatre may pursue a minor in either speech and theatre or mass communication. Students interested in either minor should consult with the mass communication and theatre faculty as early in their academic careers as possible.

#### **Mass Communication Minor**

This minor requires 19 hours of course work as follows:

MEDA 201	3
MEDA 302	3
MEDA 350	4
MEDA 450	3

Six hours from the following:

ART 308	3
ART 203	3
MEDA 250	3
MEDA 490	1-6
THTR 390	3
THTR 201	<u>3</u>
TOTAL	19

### Speech and Theatre Minor

This minor requires 18 hours of course work as follows:

SPCH 201	3
THTR 111 (complete two times)	2
THTR 202	4
THTR 250	3
THTR and/or SPCH electives (excluding THTR 416)	6
TOTAL	<u>18</u>

### MUSIC MINOR

The music minor is intended to serve students of other majors seeking music study for personal enrichment, as well as those requiring preparation for careers such as music theatre. The program requires a minimum of 18 semester hours credit in music:

MUSI 017, two semesters	0
MUSI 111-112, 113-114	8
MUSI 201	3
Applied Music, two semesters	2
Music Ensemble	2
Electives in Music	<u>3</u>
TOTAL	18

Electives may be selected from courses in the following areas: theory, music history, applied music, ensemble, methods, or conducting.

Interested students should contact the Fine Arts Division Chair for further information and to be assigned a music faculty advisor.

### Music Auditions

All students interested in being admitted to the music minor program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Information from auditions is used by faculty advisors to plan each student's course of study.

Auditions are required of all students who wish to be considered for music scholarships.

It is best to audition in the spring prior to the freshman year. Applicants may audition at other times by special arrangement with the music faculty. Audition information and dates may be obtained from the Music Department, Fine Arts Division, Lander University, Greenwood, South Carolina, 29649.

### Music as an Elective

Music classes and private study are open on a space-available basis to non-music majors who possess adequate background for collegiate-level study. Students must meet course prerequisites and should obtain the instructor's permission before enrolling.

The Music Department offers a wide range of performance opportunities (ensemble and solo) regardless of major. Students are encouraged to contact the appropriate conductor or applied music instructor.

### Performance Opportunities

- Annual Honors Recital
- Annual Piano Showcase
- Brass Ensemble
- Concerto Competition
- Faculty and Guest Artist Recitals
- Guitar Ensemble
- Lander Jazz Ensemble
- Lander Wind Ensemble<sup>2</sup>
- Minorities on the Move Gospel Choir
- Music Student Recitals
- Old Main Singers (20-40)
- Opera Scenes
- Percussion Ensemble
- Piano Ensemble
- University Singers (100-plus)<sup>1</sup>
- Woodwind Ensemble
- Brass Weekend
- Musical Theatre
- Greenwood community music and theatre events

<sup>1</sup>required of choral emphasis students

<sup>2</sup>required of instrumental emphasis students

The Music Department provides a number of opportunities each semester for students to participate in solo and chamber performances. Monthly recitals are scheduled throughout the academic year. Students making exceptional progress in applied study will be selected by audition to participate in the Honors Recitals.

Advanced students may, with their applied instructor's permission, perform a solo or chamber recital during their junior and/or senior year. Students in the Bachelor of Arts program may obtain academic credit for a full recital by enrolling in MUSI 390.

Specific regulations concerning recitals may be obtained from each applied music instructor.

### **VISUAL ARTS MINOR**

Students who are pursuing a major in an area other than art may pursue a minor in visual arts. Requirements for the minor in visual arts are:

ART 101	3
ART 103 or 104	3
ART 105 or 106	3
Electives from any	9
ART 200, 300, or	
400 level studio	—
TOTAL	18

**STUDENT PROGRAM WORKSHEET FOR  
2003-2004 CATALOG**

Course	Hrs
<b>I. <u>FRESHMAN REQUIREMENT</u></b>	
____ LU 101	0-1*
<b>TOTAL FRESHMAN REQUIREMENT</b>	<b>0-1</b>
<b>II. <u>GENERAL EDUCATION CORE REQUIREMENTS</u></b>	
<i>Approved courses are listed on pages 65-68.</i>	
____ Behavioral Science	3
____ FALS	1
____ Fine Arts	3
____ Foreign Language	0-6**
____ Foreign Language	0-6**
____ Global Issues/ Nonwestern Studies	3
____ History	3
____ Humanities/Literature	3
____ Humanities	3
____ Laboratory Science	4
____ Laboratory Science	4
____ Logic & Analytical Thought	3
____ Mathematics (101 or 121)	3
____ Political Economy	3
____ Prof Concerns Seminar (MCOM 400)	1
____ Wellness (PEES 165)	3
____ Writing	3
____ Writing	3
<b>TOTAL GENERAL EDUCATION CORE</b>	<b>46-52</b>
<b>III. <u>MAJOR PROGRAM REQUIREMENTS</u></b>	
____ JOUR 201	3
____ MEDA 201	3
____ MEDA 302	3
____ MEDA 350	4
____ SPCH 101	3
____ SPCH 102	3
____ SPCH 201	3
____ THTR 202	4
____ THTR 390	3
<b>TOTAL MAJOR</b>	<b>29</b>

\*First-time freshmen and all students transferring fewer than 30 semester hours to Lander (excluding AP credit) are required to pass Lander University 101 in their first year.

\*\*See page 65 for information on foreign language requirement.

**BACHELOR OF ARTS  
MASS COMMUNICATION AND THEATRE  
MASS COMMUNICATION EMPHASIS**

Course	Hrs
<b>IV. <u>MASS COMMUNICATION EMPHASIS REQUIREMENTS</u></b>	
____ ART 203	3
____ ART 204	3
____ BA 205	3
____ ENGL 275 or 373 or 350	3
____ JOUR 302	3
____ MEDA 250	3
____ MEDA 341	3
____ MEDA 421	3
<b>SUBTOTAL EMPHASIS</b>	<b>24</b>
<b>V. <u>EMPHASIS ELECTIVES</u></b>	
<b>12 semester hours. from the following:</b>	
____ JOUR 375	3
____ MEDA 290	3
____ MEDA 331	3
____ MEDA 401	1-3
____ MEDA 403	3
____ MEDA 450	3
<b>SUBTOTAL EMPHASIS</b>	<b>12</b>
<b>TOTAL MASS COMMUNICATION</b>	<b>65</b>
<b>VI. Electives should be chosen in consultation with the advisor.</b>	
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<b>TOTAL ELECTIVES</b>	<b>7-14</b>
<b>TOTAL FOR BA DEGREE</b>	<b>125</b>

Must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

Student must earn a "C" or better in areas III., IV. & V.

**STUDENT PROGRAM WORKSHEET FOR  
2003-2004 CATALOG**

**BACHELOR OF ARTS  
MASS COMMUNICATION AND THEATRE  
THEATRE EMPHASIS**

Course	Hrs
<b>I. <u>FRESHMAN REQUIREMENT</u></b>	
____ LU 101	0-1*
<b>TOTAL FRESHMAN REQUIREMENT</b>	<b>0-1</b>
<b>II. <u>GENERAL EDUCATION CORE REQUIREMENTS</u></b>	
<i>Approved courses are listed on pages 65-68.</i>	
____ Behavioral Science	3
____ FALS	1
____ Fine Arts	3
____ Foreign Language	0-6**
____ Foreign Language	
____ Global Issues/ Nonwestern Studies	3
____ History (HIST 101)	3
____ Humanities/Literature	3
____ Humanities	3
____ Laboratory Science	4
____ Laboratory Science	4
____ Logic & Analytical Thought	3
____ Mathematics	3
____ Political Economy	3
____ Prof Concerns Seminar (THTR 415)	1 <sup>†</sup>
____ Wellness (PEES 165)	3
____ Writing	3
____ Writing	3
<b>TOTAL GENERAL EDUCATION CORE</b>	<b>46-52</b>

<b>III. <u>ADDITIONAL REQUIREMENTS</u></b>	
____ HIST 102	3
<b>TOTAL ADDITIONAL HOURS</b>	<b>3</b>

\*First-time freshmen and all students transferring fewer than 30 semester hours to Lander (excluding AP credit) are required to pass Lander University 101 in their first year.

\*\*See page 65 for information on foreign language requirement.

<sup>†</sup>Cross-listed with capstone course. Total of 3 hours.

Course	Hrs
<b>IV. <u>MAJOR PROGRAM REQUIREMENTS</u></b>	
____ JOUR 201	3
____ MEDA 201	3
____ MEDA 302	3
____ MEDA 350	4
____ SPCH 101	3
____ SPCH 102	3
____ SPCH 201	3
____ THTR 202	4
____ THTR 390	3
<b>SUBTOTAL CORE</b>	<b>29</b>
<b>V. <u>THEATRE EMPHASIS REQUIREMENTS</u></b>	
____ THTR 101	1
____ THTR 103	3
____ THTR 111	6
____ THTR 203	4
____ THTR 221	3
____ THTR 250	3
____ THTR 331	3
____ THTR 341	3
____ THTR 350	3
____ THTR 415	2 <sup>†</sup>
____ THTR 416	1
____ THTR 450	3
<b>SUBTOTAL EMPHASIS</b>	<b>35</b>
<b>TOTAL THEATRE</b>	<b>64</b>
<b>VI. <u>ELECTIVES</u></b>	
Electives should be chosen in consultation with the advisor.	
_____	_____
_____	_____
_____	_____
_____	_____
<b>TOTAL ELECTIVES</b>	<b>5-12</b>
<b>TOTAL FOR BA DEGREE</b>	<b>125</b>

Must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

**STUDENT PROGRAM WORKSHEET FOR  
2003-2004 CATALOG**

Course	Hrs
<b>I. FRESHMAN REQUIREMENT</b>	
_____ LU 101	0-1*
<b>TOTAL FRESHMAN REQUIREMENT</b>	<b>0-1</b>
<b>II. <u>GENERAL EDUCATION CORE REQUIREMENTS</u></b>	
<i>Approved courses are listed on pages 65-68.</i>	
_____ Behavioral Science (PSYC 101)	3
_____ FALS	1
_____ Fine Arts (ART 101)	3
_____ Foreign Language	0-6**
_____ Foreign Language	
_____ Global Issues/ Nonwestern Studies	3
_____ History	3
_____ Humanities/Literature (ENGL 214 or ENGL 221)	3
_____ Humanities	3
_____ Laboratory Science (BIOL)	4
_____ Laboratory Science (CHEM, PHYS, or PSCI)	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (EDUC 460)	1†
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing (ENGL 102)	3
<b>TOTAL GENERAL EDUCATION CORE</b>	<b>46-52</b>

**III. ADDITIONAL REQUIREMENTS**

_____ MUSI 101	3
_____ DANC 101	3
<b>TOTAL ADDITIONAL HOURS</b>	<b>6</b>

\*First-time freshmen and all students transferring fewer than 30 semester hours to Lander (excluding AP credit) are required to pass Lander University 101 in their first year.

\*\*See page 65 for information on foreign language requirement.

† Cross-listed with capstone course. Total of 1 semester hour.

Student must earn a "C" or better in areas IV and V.

**BACHELOR OF ARTS  
MASS COMMUNICATION AND THEATRE  
THEATRE EMPHASIS  
K-12 TEACHER CERTIFICATION**

Course	Hrs
<b>IV. <u>MAJOR PROGRAM CORE REQUIREMENTS</u></b>	
_____ SPCH 101	3
_____ SPCH 102	3
_____ THTR 103	3
_____ THTR 111	1
_____ THTR 111	1
_____ THTR 202	4
_____ THTR 203	4
_____ THTR 221	3
_____ THTR 250	3
_____ THTR 331	3
_____ THTR 332	3
_____ THTR 341	3
_____ THTR 350	3
_____ THTR 415	2
_____ THTR 416	1
_____ THTR 450	3
_____ THTR ELECTIVES (300 level or above)	6
<b>TOTAL HOURS IN MAJOR</b>	<b>51</b>

**V. CONCENTRATION**

_____ EDUC 202	3
_____ EDUC 203	0.5
_____ EDUC 204	3
_____ EDUC 240	3
_____ EDUC 320	1
_____ EDUC 329	0.5
_____ EDUC 429	1
_____ EDUC 351	3
_____ EDUC 460	1†
_____ EDUC 461	11
_____ PSYC 203	3
_____ SPED 323	3
_____ THTR 451	2
<b>TOTAL CONCENTRATION</b>	<b>35</b>

**TOTAL FOR BA DEGREE** 138-145

Program must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.



**STUDENT PROGRAM WORKSHEET FOR  
2003-2004 CATALOG**

Course	Hrs
<b>I. <u>FRESHMAN REQUIREMENT</u></b>	
_____ LU 101	0-1*
<b>TOTAL FRESHMAN REQUIREMENT</b>	<b>0-1</b>
<b>II. <u>GENERAL EDUCATION CORE REQUIREMENTS</u></b>	
<i>Approved courses are listed on pages 65-68.</i>	
_____ Behavioral Science(PSYC 101)	3
_____ FALS	1
_____ Fine Arts (ART 101)	3
_____ Foreign Language	0-6**
_____ Foreign Language	
_____ Global Issues/ Nonwestern Studies (See **, pages 65-66)	3
_____ History	3
_____ Humanities/Literature (ENGL 214 or ENGL 221)	3
_____ Humanities	3
_____ Laboratory Science (BIOL)	4
_____ Laboratory Science (CHEM, PHYS, or PSCI)	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (EDUC 460)	1 <sup>†</sup>
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing (ENGL 102)	3 <sup>†</sup>
<b>TOTAL GENERAL EDUCATION CORE</b>	<b>46-52</b>
<b>III. <u>MAJOR PROGRAM REQUIREMENTS<sup>†</sup></u></b>	
_____ MUSI 111 (Fall only)	3
_____ MUSI 112 (Spring only)	3
_____ MUSI 113 (Fall only)	1
_____ MUSI 114 (Spring only)	1
_____ MUSI 131 (Fall only)	1
_____ MUSI 132 (Spring only)	1
_____ MUSI 201 (Fall only)	3
_____ MUSI 211 (Fall only)	3
_____ MUSI 212 (Spring only)	3
_____ MUSI 213 (Fall only)	1
_____ MUSI 214 (Spring only)	1
_____ MUSI 222 (Spring only)	2
_____ MUSI 303 (Fall only)	2
_____ MUSI 304 (Spring only)	2

\*First-time freshmen and all students transferring fewer than 30 semester hours to Lander (excluding AP credit) are required to pass Lander University 101 in their first year.

\*\*See page 65 for information on foreign language requirement.

**BACHELOR OF ARTS  
MUSIC  
K-12 TEACHER CERTIFICATION**

Course	Hrs
_____ MUSI 311 (Fall only)	2
_____ MUSI 315 (Fall, even years only) or 317 (Fall, odd years only)	3
_____ MUSI 342 (Spring only)	3
_____ MUSI 343 (Fall only)	3
_____ MUSI 344 (Spring only)	3
_____ MUSI 401 (Spring only)	2
_____ Applied Music	7-13***
_____ Piano	0-2***
_____ Ensemble	7
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
<b>TOTAL MAJOR</b>	<b>57-65</b>
***See page 118.	
<b>IV. <u>ADDITIONAL MUSIC REQUIREMENTS</u></b>	
Music majors are expected to have some experience in the appropriate following ensembles:	
_____ MUSI 005 (On demand)	0
_____ MUSI 006 (Every session)	0
_____ MUSI 007 (On demand)	0
_____ MUSI 008 (Every session)	0
_____ MUSI 142 (Every session)	1
_____ MUSI 145 (Every session)	1
<b>TOTAL ADDITIONAL HOURS</b>	<b>0-2</b>
<b>V. <u>CONCENTRATION<sup>†</sup></u></b>	
_____ EDUC 202 (Fall / Spring)	3
_____ EDUC 203 (Fall / Spring)	0.5
_____ EDUC 240 (Fall / Spring)	3
_____ EDUC 320 (Fall / Spring)	1
_____ EDUC 329 (Fall / Spring)	0.5
_____ EDUC 429 (Fall / Spring)	1
_____ EDUC 351 (Fall / Spring)	3
_____ EDUC 461 (Fall / Spring)	11
_____ PSYC 203 (Fall / Spring)	3
_____ SPED 323 (Fall / Spring)	3
<b>TOTAL CONCENTRATION</b>	<b>29</b>
<b>TOTAL FOR MUSIC ED. DEGREE</b>	<b>132-149</b>

<sup>†</sup>Student must earn a "C" or better in all professional education and major program courses.

Program must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

**STUDENT PROGRAM WORKSHEET FOR  
2003-2004 CATALOG**

Course	Hr
<b>I. FRESHMAN REQUIREMENT</b>	
____ LU 101	0-1*
<b>TOTAL FRESHMAN REQUIREMENT</b>	<b>0-1</b>
<b>II. <u>GENERAL EDUCATION CORE REQUIREMENTS</u></b>	
<i>Approved courses are listed on pages 65-68.</i>	
____ Behavioral Science	3
____ FALS	1
____ Fine Arts	3
____ Foreign Language	0-6**
____ Foreign Language	
____ Global Issues/ Nonwestern Studies	3
____ History	3
____ Humanities/Literature	3
____ Humanities	3
____ Laboratory Science	4
____ Laboratory Science	4
____ Logic & Analytical Thought	3
____ Mathematics	3
____ Political Economy	3
____ Prof Concerns Seminar (ART 400)	1
____ Wellness (PEES 165)	3
____ Writing	3
____ Writing	3
<b>TOTAL GENERAL EDUCATION CORE</b>	<b>46-52</b>

\*First-time freshmen and all students transferring fewer than 30 semester hours to Lander (excluding AP credit) are required to pass Lander University 101 in their first year.

\*\* See page 65 for information on foreign language requirement.

Formal admission to the art major outlined on page 122.

Program must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

**BACHELOR OF ARTS  
VISUAL ARTS**

Course	Hrs
<b>III. <u>MAJOR PROGRAM REQUIREMENTS</u></b>	
____ ART 103 (Fall only)	3
____ ART 104 (Spring only)	3
____ ART 105 (Fall only)	3
____ ART 106 (Spring only)	3
____ ART 203 (Every session)	3
or 307 (Summer only)	
____ ART 204 (Fall only)	3
____ ART 205 (Spring only)	3
____ ART 206 (Spring only)	3
____ ART 302 (Fall only)	3
____ ART 320 (Every session)	1
_____	1
_____	1
____ ART 300 or 400 level studios	3
_____	3
_____	3
_____	3
____ Art History (Every session)	3
_____	3
_____	3
____ Senior Exhibit	-
<b>TOTAL HOURS IN MAJOR</b>	<b>51</b>
<b>IV. <u>ELECTIVES</u></b>	
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
<b>TOTAL ELECTIVES</b>	<b>21-27</b>
<b>TOTAL FOR BA DEGREE</b>	<b>125</b>

Students must earn a "C" or better in 100 level art courses before proceeding to the sophomore studio courses and also maintain a 2.3 GPA in art courses in order to graduate with a major in art.

Student must earn a "C" or better in all professional education and major program courses.

**STUDENT PROGRAM WORKSHEET FOR  
2003-2004 CATALOG**

Course	Hrs
<b>I. FRESHMAN REQUIREMENT</b>	
____ LU 101	0-1*
<b>TOTAL FRESHMAN REQUIREMENT</b>	0-1
<b>II. <u>GENERAL EDUCATION CORE REQUIREMENTS</u></b>	
<i>Approved courses are listed on pages 65-68.</i>	
____ Behavioral Science(PSYC 101)	3
____ FALS	1
____ Fine Arts (MUSI 101)	3
____ Foreign Language	0-6**
____ Foreign Language	0-6**
____ Global Issues/ Nonwestern Studies (ART 312 or ART 314)	3
____ History	3
____ Humanities/Literature (ENGL 214 or ENGL 221)	3
____ Humanities	3
____ Laboratory Science (BIOL)	4
____ Laboratory Science (CHEM, PHYS, or PSCI)	4
____ Logic & Analytical Thought	3
____ Mathematics	3
____ Political Economy	3
____ Prof Concerns Seminar (ART 400)	1
____ Wellness (PEES 165)	3
____ Writing	3
____ Writing (ENGL 102)	3
<b>TOTAL GENERAL EDUCATION CORE</b>	<b>46-52</b>

\*First-time freshmen and all students transferring fewer than 30 semester hours to Lander (excluding AP credit) are required to pass Lander University 101 in their first year.

\*\*See page 65 for information on foreign language requirement.

Students must earn a "C" or better in 100 level art courses.  
Students must earn a 2.3 GPA in art courses in order to graduate with a major in art.

**BACHELOR OF ARTS  
VISUAL ARTS  
K-12 TEACHER CERTIFICATION**

Course	Hrs
<b>III. <u>MAJOR PROGRAM REQUIREMENTS</u></b>	
____ ART 103 (Fall only)	3
____ ART 104 (Spring only)	3
____ ART 105 (Fall only)	3
____ ART 106 (Spring only)	3
____ ART 203 (Every session) or 307 (Summer only)	3
____ ART 204 (Fall only)	3
____ ART 205 (Spring only)	3
____ ART 206 (Spring only)	3
____ ART 221 (Every session)	3
____ ART 301 (Fall only, Odd years only)	3
____ ART 302 (Fall only)	3
____ ART 451 (Fall only, Even years only)	3
____ ART History	9
____ ART History	9
____ ART History	9
____ Senior Exhibit	-
<b>TOTAL MAJOR</b>	<b>45</b>
<b>IV. <u>CONCENTRATION</u></b>	
____ EDUC 202 (Every session)	3
____ EDUC 203 (Every session)	0.5
____ EDUC 240 (Every session)	3
____ EDUC 320 (Every session)	1
____ EDUC 329 (Every session)	0.5
____ EDUC 429 (Every session)	1
____ EDUC 351 (Every session)	3
____ EDUC 460 (Every session)	1
____ EDUC 461 (Every session)	11
____ PSYC 203 (Every session)	3
____ SPED 323 (Every session)	3
<b>TOTAL CONCENTRATION</b>	<b>30</b>
<b>V. <u>ELECTIVES</u></b>	
____	____
____	____
____	____
<b>TOTAL ELECTIVES</b>	<b>0-4</b>
<b>TOTAL FOR BA DEGREE</b>	<b>125-128</b>

Program must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.