

DIVISION OF FINE ARTS

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Division of Fine Arts

The Fine Arts Division of Lander University has been conceived to operate within the expressed central purpose of the University. In order to further those activities designed to serve the central purpose of the University, and remaining cognizant of the unique role of the fine arts throughout the history of mankind in preserving cultural tradition, delineating social change and providing the most lasting means whereby man may recreate himself, the following primary objectives have been conceived by the Fine Arts Division:

1. To prepare those students specifically interested in pursuing careers in the fine arts, and fine arts-related activities, with the skills necessary for the successful pursuit of such careers and activities;
2. To enhance the development of all students, regardless of their academic interests or major area of study, by providing, not only instruction, but opportunities for students to observe and participate in activities of the Fine Arts Division;
3. To enlist the support of the community in the enjoyment and encouragement of the fine arts within the area served by Lander University.

The disciplines included in the Fine Arts Division are:

Visual Arts
Music
Mass Communication and Theatre

A student may pursue a major program of study in visual arts, music, or mass communication and theatre and receive a B.A. degree. The student majoring in music can choose to receive the B.M.Ed. degree or the B.A. degree. Teacher certification is an option for all majors in the Fine Arts.

MASS COMMUNICATION AND THEATRE MAJOR

The mass communication and theatre program offers the student the opportunity to explore the media of communication through speech, live dramatic performances, radio production, video production, and journalism and eventually to focus those studies on either theatre or the mass communication of radio/video production and journalism.

The program is designed to provide students in either focus with a background of knowledge and demonstrable skills in:

1. Oral communication including accuracy in the basic elements of speech, oral interpretation of literature, and

the development of voice quality, phonation and articulation.

2. Acting techniques including space utilization, body movement, line interpretation, and characterization.
3. The principles and applications of stage and electronic media direction.
4. The theoretical, critical, ethical, and historical aspects of theatre, journalism, and electronic media.
5. The techniques of composition, scenery design, lighting design, costuming, makeup, and computer graphics.
6. Production techniques and practices in the entertainment industry including stage, radio, and television.
7. Written communication, whether analytical or creative in nature, that is expressive of ideas, events and human relationships.
8. The development of an understanding of the business and professional aspects of the entertainment industry including the commercial, resident, university, and community theatre as well as the electronic and print media.

In order to accomplish these objectives, students are encouraged to engage in a variety of media, theatre, journalism, and dance courses and activities at Lander University in order to broaden their mass communication background. Students are expected to participate in some capacity in all phases of theatre, journalism radio, and/or video productions.

Students completing the program of study should be able to realize one or more of the following objectives:

- A. Graduates should possess the skills necessary for successful careers in theatre and related professions including educational, community, or professional organizations.
- B. Graduates should possess the skills necessary for successful careers in electronic or print media and related professions including educational, industrial, or professional organizations.
- C. Graduates should have sufficient preparation for the pursuing of further specialized training in theatre, journalism, electronic media, and related professions.
- D. Graduates should possess the skills necessary to become critical and informed supporters of mass

communication, theatre, and related art forms with an awareness of how these reflect, affect, and enrich human life.

MUSIC MAJOR

- The opportunities in the music profession are considerable: accompanying
- advertising & public relations
- arranging
- broadcasting
- chamber musician
- church musician
- collegiate educator/administrator
- computer musician (MIDI specialist)
- concert manager/artist representative
- conducting
- composition: radio, TV, movies, commercials
- independent studio management
- military band/chorus
- music administration/arts commissions
- music therapy
- opera & musical theater
- primary or secondary education and administration
- production and stage management
- instrumental or vocal soloist
- recording technician and distribution
- orchestral or band performer
- recording engineer/producer
- instrumental manufacturer's representative

The Music Department offers two programs to qualified students:

- the Bachelor of Music Education curriculum, for those preparing for teaching careers in public or private schools, Bachelor of Arts curriculum, for those with more general career goals in performance, music industry, independent music teaching, or graduate work in more specialized music fields.

The following objectives are set forth for both degree programs:

1. To provide the student with a foundation of theoretical knowledge and analytical skills.
2. To provide the student with a through foundation of music theory and analytical skills, including the common practice period as well as jazz and the avant-garde.
3. To increase the musical and technical abilities of the student in performance, both solo and ensemble.
4. To heighten the student's musical awareness and sensitivity to the broadest possible spectrum of music.
5. To provide the student with sound preparation for graduate study in music.

6. To provide hands-on experience in computer music/MIDI technology.
7. To develop a sense of professionalism within the discipline to include the highest possible performance standards, performance practice, stage deportment, and production.

BACHELOR OF MUSIC EDUCATION

The Bachelor of Music Education curriculum prepares students for the organization and administration of school music programs in grades K-12. The student wishing to pursue the Bachelor of Music Education degree will select an emphasis in either instrumental or choral/keyboard music.

Upon completion of the program, the student will be certified in either instrumental or choral music by the South Carolina State Department of Education. Students wishing certification in both areas will pursue a suitable course of study approved by the music faculty.

In addition to the customary advisor from the Music Department, the student will also be assigned a co-advisor from the faculty of the School of Education. Students are encouraged to become familiar with "Guidelines for All Teacher Education Programs," pages 99-101.

The following is the standard sequence of private and class instruction in applied music:

Keyboard Majors

- a) Seven semester hours of emphasis private instruction.
- b) A total of zero-six semester hours of non-emphasis class and private voice instruction. Students may satisfy requirement by vocal audition. See voice instructor.

Voice Majors

- a) Seven semester hours of emphasis private instruction.
- b) A total of zero-six semester hours of non-emphasis class and private piano instruction. Students may satisfy all or part of the requirement by examination (Piano Proficiency Examination). See keyboard instructor.

Instrumental Majors

- a) Six semester hours of emphasis private instruction.
- b) One semester hour of emphasis *or* non-emphasis wind/percussion/piano private instruction.
- c) Three semester hours of non-emphasis wind/percussion/piano private instruction.
- d) One semester hour of MUSI 125.
- e) A total of zero-two semester hours of non-emphasis class piano (MUSI 123-124). Students may satisfy all or part of the keyboard requirement by examination (Piano

Proficiency Examination). See keyboard instructor.

An applied music fee is charged for each semester of *private* study. Students majoring or minoring in music will pay \$40 per course per semester (10-12 hours of *private* instruction) plus normal tuition fees. Music students taking Applied Music as an elective will pay a fee of \$130/semester plus normal fees. Applied Music instruction in guitar is assessed at \$180 /semester plus normal fees. See page 22.

BACHELOR OF ARTS IN MUSIC

Conceived within the tradition of a liberal arts education, the Bachelor of Arts in music degree program combines a strong music component with a highly flexible elective package, allowing the student to tailor the program to his individual needs and career goals. The program is divided into three components: 1) general education studies, 49-55 semester hours; 2) required music courses, 46-48 semester hours; 3) electives, 30 semester hours.

Students may choose *electives* from any combination of music and non-music courses. Elective hours may be used to satisfy requirements for a minor in a non-music field. For example, a minor in dance, media, or speech and theatre may be used to satisfy part of the elective requirement. For a full list of possible minors, please see pages 8-9.

Alternately, two elective emphasis areas are suggested for students with focused career plans. The student may choose from the following emphasis areas:

Music Business Emphasis

ACCT 201	Survey of Accounting (3)
MATH 121	Math for Business, the Sciences, and Social Sciences (3)
BA 101	Introduction to Business (3)
BA 205	Management Information Systems I (computer business applications) (3)
FINA 251	Personal Finance (3)
MUSI 490	Music Internship in the Marketplace (1-9)

Performance and Private Teaching Emphasis

ACCT 101	Survey of Accounting (3)
FINA 251	Personal Finance (3)
FA 103	International Study Tour (2) <u>or</u>
SPCH 105	Small Group Discussion and Decision Making (3)
MUSI 319, 320, or 321	Pedagogy in Piano, Voice or Instrumental (3)
MUSI 390	Recital (1)
MUSI 490	Music Internship in the Marketplace (1-9)

MUSIC AUDITIONS

All students interested in being admitted to a music degree program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Information from auditions is used by faculty advisors to plan each student's course of study, and to make recommendations for scholarships, other forms of financial aid, and to advise on participation in ensembles and performance opportunities.

Auditions are required of all students who wish to be considered for a music scholarship.

It is best to audition in the spring prior to the freshman year. Later applicants may audition by special arrangement with the music faculty. Audition information and dates may be obtained by writing to: Fine Arts Division, Lander University, Greenwood, South Carolina 29649.

ENSEMBLES & RECITALS

The University provides the following music performance opportunities:

- Music Educators National Conference Chapter
- Guitar Ensemble
- Brass Ensemble
- Percussion Ensemble
- Piano Ensemble
- Woodwind Ensemble
- Old Main Singers (20-40)*
- The University Singers (100-plus)¹
- Host of SC Music Teachers Association
- Greenwood Lander Performing Arts Series
- Lander Jazz Ensemble
- Lander Concert Band²
- Opera Scenes Evening
- Minority on the Move Gospel Choir
- Annual Honors Recital
- Annual Concerto Competition
- Annual Choral Festival
- Annual Piano Festival
- Annual Piano Showcase
- Rock concerts by touring groups as well as Lander students
- Host of Arts Alliance Activities
- Faculty and Guest Artist Series
- Music Student Recitals

* by audition

¹required of choral emphasis students

²required of instrumental emphasis students

Students following the Bachelor of Music Education curriculum participate in the required ensemble every semester except when practice teaching. Customarily music education students must take a minimum of seven semester hours of required ensemble credit.

Students pursuing the Bachelor of Arts in Music degree participate in an appropriate principal ensemble every semester. Customarily the student must accumulate eight semester hours of ensemble credit. Because the program prepares students for a broad range of career options, a music faculty committee will consider requests for alternative ways to satisfy the ensemble requirement.

The Music Department provides a number of opportunities each semester for students to participate in solo and chamber performances. Monthly recitals are scheduled throughout the school year. Students making exceptional progress in applied study will be selected by audition to participate in the Honors Recitals.

Advanced students may, with their applied instructor's permission, perform a solo or chamber recital during their junior and/or senior year.

Students in the Bachelor of Arts program may obtain academic credit for a full recital by enrolling in MUSI 390.

Specific regulations concerning recital participation may be obtained from each applied music instructor.

PART-TIME STUDENTS

A music major enrolled for less than 12 semester hours is classified as a part-time student and will be charged tuition at the rate specified on page 22 of this catalog. Each part-time music student will develop a long-range plan of study with his advisor to include a projected date of completion of studies. It is expected that the part-time student show yearly progress in meeting general education requirements, requirements for the music major, and electives.

SPEECH AND THEATRE K-12 TEACHER CERTIFICATION MAJOR

See Also: Mass Communication and Theatre

The program is designed to provide a background of knowledge and demonstrable skills in:

1. Oral communication, which includes accuracy in the basic elements of speech, the oral interpretation of literature, and the development of voice quality, intensity of phonation and articulation.
2. Acting techniques, such as the use of stage area planes and levels, body movement, line interpretation, and characterization.
3. The principles of stage direction and the application of those principles.
4. The theoretical, critical, and historical aspects of the theatre.
5. The techniques of scenery design and construction, costuming and makeup.

6. The principles of education which apply to the teaching of speech, theatre and forensic activities in grades K-12.

In order to accomplish these objectives, students are encouraged to engage in a variety of theatrical courses and activities at Lander University for the purpose of getting as broad a background in speech, theatre and dance as possible. All students in the program are expected to participate in some capacity in all phases of theatre productions.

Students should seriously consider the possibility of obtaining a second field of certification as well, in order to enhance their employment opportunities in the teaching field.

Students completing the program of study should be able to realize one or more of the following objectives:

- A. Graduates should possess the skills necessary for successful careers in theatre and related professions including educational, community, or professional organizations.
- B. Graduates should have sufficient preparation necessary for the pursuit of further specialized training in theatre and related professions.
- C. Graduates should possess the skills necessary to become critical and informed supporters of theatre and its allied art forms with an awareness of how these reflect, affect, and enrich human life.

VISUAL ARTS MAJOR

Admission Requirements

Because art as an applied discipline requires the mastery of academic and creative studio skills, Department of Art criteria for admission to the major differ from the general admission criteria of Lander University.

Admission Procedure

Students entering the University begin with foundation studies in art. Following successful completion of art courses required in the freshman year and a meeting with art faculty, students may be admitted into the art major. Students must meet minimum progress requirements at each level. If the number of qualified applicant exceeds the space available in the program, the art faculty will determine admission based on the cumulative grade point average of the applicants. Students not admitted to the major may minor in art, use art as an interdisciplinary degree component, or take electives in art.

The Visual Arts program is designed to provide a general background of knowledge and demonstrable skills including:

1. A working knowledge of art history and the tools of art research.
2. A practical foundation of theoretical design knowledge and analytical skills.

3. The major techniques used in the production of art, including drawing, painting, sculpture, printmaking, illustration, photography, and computer graphics.
4. Opportunities to prepare for art careers and graduate school both in the classroom and out through internships, practice teaching, study tours, and field trips.
5. A working knowledge of the techniques and skills needed to prepare art for exhibition and mount a one-man show.

The art curriculum offers the student opportunities to develop individual creative capacities. Some will become painters, printmakers, and sculptors whose work will contribute to our cultural and intellectual lives; others may become designers or creative professionals who will determine how our everyday world will look. Still others may accept the challenge and adventure of teaching art as a discipline with its own skills, its unique approach to learning, and its own rewards.

The visual arts program at Lander is unique in that students move through three levels of studio preparation. The first year is designed to upgrade drawing skills, to experiment with materials, and to identify personal interests and goals.

Art majors are encouraged to take all 100 level courses the first year, except ART 101 and ART 102. Art Education majors are required to take ART 101. A major must earn at least a "C" in each of these courses. At the sophomore level, the student should take five introductory studio classes: commercial art, sculpture, printmaking, painting/drawing, and photography or ceramics. Students concentrating in the commercial art are encouraged to take photography while art education students are encouraged to take ceramics. No more than one "D" will be allowed in these courses. This provides the major with a broad background of the spectrum of visual art.

In the junior and senior years, the student concentrates in the area(s) of his or her strengths and interests. A strong, professional portfolio of work will be the final outcome of senior studio classes. To further the aim of graduating only competent students, a major must maintain at least a 2.3 GPA in all art courses.

For three hours credit in an art studio course, six laboratory class hours per week are scheduled.

Career Specialization

At the beginning of the junior year, students are required to concentrate in activities which enhance their professional goals. The art program is designed to meet the needs of a variety of interests. These include the fine arts, such as photography, painting, sculpture, and printmaking. Students who successfully specialize in any of these are encouraged to continue their work by attending graduate programs offered by other colleges and universities.

If a student wishes to concentrate in the commercial design field, the Lander art program offer training in commercial

graphics, illustration, computer graphics and computer animation. Students who successfully specialize in any of these are prepared to work at entry level positions requiring these skills and experiences

VISUAL ARTS TEACHER CERTIFICATION MAJOR

Students wishing to pursue a teaching career in public school will take those courses which lead to certification. The Lander art program is one that emphasizes the philosophy that "those who teach must also do." Therefore, our teacher training program provides the student with a solid background in the fine arts, with a variety of experiences from which to draw upon in the classroom, as well as being a source for developing personal interests.

Senior Exhibit

All art majors are required to have a one-man show of their work prior to graduation.

ART HISTORY MINOR

Students who are pursuing a major in an area other than art may pursue a minor in art history.

Requirements for the minor in art history are:

ART 101	3
Two of the following:	
ART 103, 104, 105, 106, 200 Level Studio	6
Three of the following:	
ART 309, 310, 311, 312, 314, 371-375	9
TOTAL	18

DANCE MINOR

Dance as a creative art form contributes to the associative skills for many different major fields of study. Students completing the program of study in dance should be able to realize contributions to individual vocational goals, especially in the fields of:

- Elementary Education
- Secondary Education (Theatre and Physical Education)
- Professional Theatre
- Community Theatre
- Recreational Work
- Private Studio Teaching.

Students should understand and develop basic skills in body strength, flexibility and control, as well as leadership qualities and artistic ability in the use of these body skills in personal performance and the choreography of dance art events.

Students should gain an understanding of the historical development of dance from primitive to contemporary movement, appreciation of the art of dance, and preparation for the teaching of such art.

The dance minor is available to students majoring in any area.

Requirements for the minor in dance are:

DANC 101	3
DANC 102	3
DANC 201	3
DANC 301	3
DANC 302	3
DANC 155 (4 semesters)	4
Electives (4 hours credit from the following;)	4
MUSI 101, MUSI 333, PEES 210, THTR 111	
TOTAL	23

For the dance minor a student must earn a grade of "C" or higher in all courses required in the minor

ELECTRONIC ART MINOR

Students who are pursuing a major in an area other than art may pursue a minor in electronic art.

Requirements for the minor in electronic art are:

Art 105	3
Art 103 or 104	3
Art 308	3
Three of the following:	
Art 204, 304, 350, 490	9
TOTAL	18

MASS COMM OR SPEECH AND THEATRE MINOR

Students who are pursuing a major other than mass communication and theatre may pursue a minor in either speech and theatre or mass communication. Students interested in either minor should consult with the mass communication and theatre faculty as early in their academic careers as possible.

Mass Communication Minor

This minor requires 19 hours of course work as follows:

MEDA 201	3
MEDA 302	3
MEDA 350	4
MEDA 450	3

Six hours from the following:

MEDA 250	3
MEDA 490	1-6

THTR 390	3
ART 308	3
ART 203	3
THTR 201	3
TOTAL	19

Speech and Theatre Minor

This minor requires 18 hours of course work as follows:

SPCH 201	3
THTR 111 (complete two times)	2
THTR 202	4
THTR 250	3
THTR and/or SPCH electives (excluding THTR 416)	6
TOTAL	18

MUSIC MINOR

The music minor is intended to serve students of other majors seeking music study for personal enrichment, as well as those requiring preparation for careers such as music theatre. The program requires a minimum of 18 semester hours credit in music:

MUSI 017, two semesters	0
MUSI 111-112, 113-114	8
MUSI 201	3
Applied Music, two semesters	2
Music Ensemble	2
Electives in Music	3
TOTAL	18

Electives may be selected from courses in the following areas: theory, music history, applied music, ensemble, methods, or conducting.

Interested students should contact the Fine Arts Division Chair for further information and to be assigned a music faculty advisor.

Music Auditions

All students interested in being admitted to the music minor program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Information from auditions is used by faculty advisors to plan each student's course of study.

Auditions are required of all students who wish to be considered for a music scholarship.

It is best to audition in the spring prior to the freshman year. Later applicants may audition by special arrangement with the music faculty. Audition information and dates may be obtained by writing to: Fine Arts Division, Lander University, Greenwood, South Carolina, 29649.

Music as an Elective

Music classes and private study are open on a space-available basis to non-music majors who possess adequate background for collegiate-level study. Students must meet course prerequisites and should obtain the instructor's permission before enrolling.

The Music Department offers a wide range of performance opportunities (ensemble and solo) regardless of major. Students are encouraged to contact the appropriate conductor or applied music instructor.

Performance Opportunities

- Music Educators National Conference Chapter
- Guitar Ensemble
- Brass Ensemble
- Percussion Ensemble
- Piano Ensemble
- Woodwind Ensemble
- Old Main Singers (20-40)
- The University Singers (100-plus)¹
- Host of SC Music Teachers Association
- Greenwood Lander Performing Arts Series
- Lander Jazz Ensemble
- Lander Concert Band²
- Opera Scenes Evening
- Gospel Choir
- Annual Honors Recital
- Annual Concerto Competition
- Annual Choral Festival
- Annual Piano Festival

- Rock concerts by touring groups as well as Lander students
- Host of Arts Alliance Activities
- Faculty and Guest Artist Series
- Music Student Recitals

¹required of choral emphasis students

²required of instrumental emphasis students

The Music Department provides a number of opportunities each semester for students to participate in solo and chamber performances. Monthly recitals are scheduled throughout the school year. Students making exceptional progress in applied study will be selected by audition to participate in the Honors Recitals.

Advanced students may, with their applied instructor's permission, perform a solo or chamber recital during their junior and/or senior year. Students in the Bachelor of Arts program may obtain academic credit for a full recital by enrolling in MUSI 390.

Specific regulations concerning recital participation may be obtained from each applied music instructor.

VISUAL ARTS MINOR

Students who are pursuing a major in an area other than art may pursue a minor in visual arts. Requirements for the minor in visual arts are:

ART 101	3
ART 103 or 104	3
ART 105 or 106	3
Electives from any ART 200, 300, or 400 level studio	9
TOTAL	18

**STUDENT PROGRAM WORKSHEET FOR
2001-2002 CATALOG**

**BACHELOR OF ARTS
MASS COMMUNICATION AND THEATRE
MASS COMMUNICATION EMPHASIS**

Course	Hrs
I. <u>GENERAL EDUCATION CORE REQUIREMENTS</u>	
<i>Approved courses are listed on pages 63-66.</i>	
_____ Behavioral Science	3
_____ FALS	1
_____ Fine Arts	3
_____ Foreign Language	0-6*
_____ Foreign Language	0-6*
_____ Global Issues/ Nonwestern Studies	3
_____ History	3
_____ Humanities/Literature	3
_____ Humanities	3
_____ Laboratory Science	4
_____ Laboratory Science	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (MCOM 400)	1 [†]
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing	3
TOTAL GENERAL EDUCATION CORE	46-52

II. MAJOR PROGRAM REQUIREMENTS

_____ JOUR 201	3
_____ MEDA 201	3
_____ MEDA 302	3
_____ MEDA 350	4
_____ SPCH 101	3
_____ SPCH 102	3
_____ SPCH 201	3
_____ THTR 202	4
_____ THTR 211	4
_____ THTR 390	3
TOTAL MAJOR	33

*See page 63 for information on foreign language requirement.

[†] Cross-listed with capstone course. Total of 3 hours.

- First-time freshmen and all students transferring fewer than 13 semester hours to Lander will be required to pass Lander University 101 (LU 101) in their first semester (excluding summer terms).**

Course	Hrs
III. <u>MASS COMMUNICATION EMPHASIS REQUIREMENTS</u>	
_____ ART 203	3
_____ ART 204	3
_____ ENGL 275 or 373 or 350	3
_____ JOUR 301	3
_____ MEDA 250	3
_____ MEDA 341	3
_____ MEDA 421	3
TOTAL EMPHASIS REQUIREMENTS	21

IV. EMPHASIS ELECTIVES

9 semester hours. from the following:

_____ JOUR 375	3
_____ MEDA 332	3
_____ MEDA 401	1-3
_____ MEDA 403	3
_____ MEDA 450	3

TOTAL EMPHASIS ELECTIVES

9

TOTAL MASS COMMUNICATION

30

V. Electives should be chosen in consultation with the advisor.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL ELECTIVES

10-16

TOTAL FOR BA DEGREE

125

Must include at least 30 hours earned in 300 or above level courses, of which 15 hours must be in the major.

Student must earn a "C" or better in all professional education and major program courses.

**STUDENT PROGRAM WORKSHEET FOR
2001-2002 CATALOG**

**BACHELOR OF ARTS
MASS COMMUNICATION AND THEATRE
THEATRE EMPHASIS**

Course	Hrs
I. <u>GENERAL EDUCATION CORE REQUIREMENTS</u>	
<i>Approved courses are listed on pages 63-66.</i>	
_____ Behavioral Science	3
_____ FALS	1
_____ Fine Arts	3
_____ Foreign Language	0-6*
_____ Foreign Language	0-6*
_____ Global Issues/ Nonwestern Studies	3
_____ History (HIST 101)	3
_____ Humanities/Literature	3
_____ Humanities	3
_____ Laboratory Science	4
_____ Laboratory Science	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (THTR 415)	1 [†]
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing	3
TOTAL GENERAL EDUCATION CORE	46-52

II. <u>ADDITIONAL REQUIREMENTS</u>	
_____ HIST 102	3
TOTAL ADDITIONAL HOURS	3

See page 63 for information on foreign language requirement.

[†] Cross-listed with capstone course. Total of 3 hours.

• **First-time freshmen and all students transferring fewer than 13 semester hours to Lander will be required to pass Lander University 101 (LU 101) in their first semester (excluding summer terms)**

Course	Hrs
III. <u>MAJOR PROGRAM REQUIREMENTS</u>	
_____ JOUR 201	3
_____ MEDA 201	3
_____ MEDA 302	3
_____ MEDA 350	4
_____ SPCH 101	3
_____ SPCH 102	3
_____ SPCH 201	3
_____ THTR 202	4
_____ THTR 211	4
_____ THTR 390	3
TOTAL MAJOR	33

IV. <u>THEATRE EMPHASIS REQUIREMENTS</u>	
_____ THTR 103	3
_____ THTR 111	6
_____ THTR 203	4
_____ THTR 221	3
_____ THTR 250	3
_____ THTR 331	3
_____ THTR 341	3
_____ THTR 350	3
_____ THTR 415	2 [†]
_____ THTR 416	1
_____ THTR 450	3
TOTAL THEATRE EMPHASIS	34

V. <u>ELECTIVES</u>	
Electives should be chosen in consultation with the advisor.	
_____	_____
_____	_____
_____	_____
TOTAL ELECTIVES	3-9
TOTAL FOR BA DEGREE	125

Must include at least 30 hours earned in 300 or above level courses, of which 15 hours must be in the major.

**STUDENT PROGRAM WORKSHEET FOR
2001-2002 CATALOG**

**BACHELOR OF MUSIC EDUCATION
K-12 TEACHER CERTIFICATION**

Course	Hrs
I. <u>GENERAL EDUCATION CORE REQUIREMENTS*</u>	
<i>Approved courses are listed on pages 63-66.</i>	
_____ Behavioral Science (PSYC 101)	3
_____ FALS	1
_____ Fine Arts (ART 101)	3
_____ Foreign Language	0-6*
_____ Foreign Language	
_____ Global Issues/ Nonwestern Studies (See **, pages 63-64)	3
_____ History	3
_____ Humanities/Literature (ENGL 214 or ENGL 221)	3
_____ Humanities	3
_____ Laboratory Science (BIOL)	4
_____ Laboratory Science (CHEM, PHYS, or PSCI)	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (EDUC 460)	1 [†]
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing (ENGL 102)	3 [†]
TOTAL GENERAL EDUCATION CORE	46-52

II. MAJOR PROGRAM REQUIREMENTS[†]

_____ MUSI 111 (Fall only)	3
_____ MUSI 112 (Spring only)	3
_____ MUSI 113 (Fall only)	1
_____ MUSI 114 (Spring only)	1
_____ MUSI 131 (Fall only)	1
_____ MUSI 132 (Spring only)	1
_____ MUSI 201 (Fall only)	3
_____ MUSI 211 (Fall only)	3
_____ MUSI 212 (Spring only)	3
_____ MUSI 213 (Fall only)	1
_____ MUSI 214 (Spring only)	1
_____ MUSI 222 (Spring only)	2
_____ MUSI 303 (Fall only)	2
_____ MUSI 304 (Spring only)	2

* See page 63 for information on foreign language requirement. Program must include at least 30 hours earned in 300 or above level courses, of which 15 hours must be in the major.

- **First-time freshmen and all students transferring fewer than 13 semester hours to Lander will be required to pass Lander University 101 (LU 101) in their first semester (excluding summer terms).**

Course	Hrs
_____ MUSI 311 (Fall only)	2
_____ MUSI 315 (Fall, even years only) or 317 (Fall, odd years only)	3
_____ MUSI 342 (Spring only)	3
_____ MUSI 343 (Fall only)	3
_____ MUSI 344 (Spring only)	3
_____ MUSI 401 (Spring only)	2
_____ Applied Music	7-13***
_____ Piano	0-2***
_____ Ensemble	7
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
_____ MUSI 017 (Every session)	0
TOTAL MAJOR	57-65

***See page 113----Fourth paragraph under "Bachelor of Music Education."

III. ADDITIONAL MUSIC REQUIREMENTS

Music majors are expected to have some experience in the appropriate following ensembles:

_____ MUSI 005 (On demand)	0
_____ MUSI 006 (Every session)	0
_____ MUSI 007 (On demand)	0
_____ MUSI 008 (Every session)	0
_____ MUSI 142 (Every session)	1
_____ MUSI 145 (Every session)	1

TOTAL ADDITIONAL HOURS 0-2

IV. CONCENTRATION[†]

_____ EDUC 202 (Fall / Spring)	3
_____ EDUC 203 (Fall / Spring)	0.5
_____ EDUC 240 (Fall / Spring)	3
_____ EDUC 320 (Fall / Spring)	1
_____ EDUC 329 (Fall / Spring)	0.5
_____ EDUC 429 (Fall / Spring)	1
_____ EDUC 351 (Fall / Spring)	3
_____ EDUC 460 (Fall / Spring)	1
_____ EDUC 461 (Fall / Spring)	11
_____ PSYC 203 (Fall / Spring)	3
_____ SPED 323 (Fall / Spring)	3
TOTAL CONCENTRATION	30

TOTAL FOR BME DEGREE 133-149

[†]Student must earn a "C" or better in all professional education and major program courses.

**STUDENT PROGRAM WORKSHEET FOR
2001-2002 CATALOG**

**BACHELOR OF ARTS
SPEECH AND THEATRE K-12
TEACHER CERTIFICATION**

Course	Hrs
I. <u>GENERAL EDUCATION CORE REQUIREMENTS*</u>	
<i>Approved courses are listed on pages 63-66.</i>	
_____ Behavioral Science (PSYC 101)	3
_____ FALS	1
_____ Fine Arts (ART 101)	3
_____ Foreign Language	0-6*
_____ Foreign Language	
_____ Global Issues/ Nonwestern Studies (See **, pages 63-64)	3
_____ History	3
_____ Humanities/Literature (ENGL 214 or ENGL 221)	3
_____ Humanities	3
_____ Laboratory Science (BIOL)	4
_____ Laboratory Science (CHEM, PHYS, or PSCI)	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (EDUC 460)	1
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION CORE	46-52

II. <u>ADDITIONAL REQUIREMENTS</u>	
_____ MUSI 101	3
_____ DANC 101	3
TOTAL ADDITIONAL HOURS	6

* See page 63 for information on foreign language requirement.

† Student must earn a "C" or better in all professional education and major program courses.

□ **First-time freshmen and all students transferring fewer than 13 semester hours to Lander will be required to pass Lander University 101 (LU 101) in their first semester (excluding summer terms).**

Course	Hrs
III. <u>MAJOR PROGRAM REQUIREMENTS†</u>	
_____ SPCH 101	3
_____ SPCH 102	3
_____ THTR 103	3
_____ THTR 111	1
_____ THTR 111	1
_____ THTR 111	1
_____ THTR 202	4
_____ THTR 203	4
_____ THTR 221	3
_____ THTR 250	3
_____ THTR 331	3
_____ THTR 332	3
_____ THTR 341	3
_____ THTR 350	3
_____ THTR 415	3
_____ THTR 416	1
_____ THTR 450	3
_____ THTR ELECTIVES (300 level or above)	6
TOTAL HOURS IN MAJOR	51

IV. <u>CONCENTRATION</u>	
_____ EDUC 202	3
_____ EDUC 203	0.5
_____ EDUC 204	3
_____ EDUC 240	3
_____ EDUC 320	1
_____ EDUC 329	0.5
_____ EDUC 429	1
_____ EDUC 351	3
_____ EDUC 460	1
_____ EDUC 461	11
_____ PSYC 203	3
_____ SPED 323	3
_____ THTR 451	2

TOTAL CONCENTRATION 35

TOTAL FOR BA DEGREE 138-144

Program must include at least 30 hours earned in 300 or above level courses, of which 15 hours must be in the major.

**STUDENT PROGRAM WORKSHEET FOR
2001-2002 CATALOG**

**BACHELOR OF ARTS
VISUAL ARTS
K-12 TEACHER CERTIFICATION**

Course	Hrs
I. <u>GENERAL EDUCATION CORE REQUIREMENTS*</u>	
<i>Approved courses are listed on pages 63-66.</i>	
_____ Behavioral Science(PSYC 101)	3
_____ FALS	1
_____ Fine Arts (MUSI 101)	3
_____ Foreign Language	0-6**
_____ Foreign Language	
_____ Global Issues/ Nonwestern Studies (ART 312 or ART 314)	3
_____ History	3
_____ Humanities/Literature (ENGL 214 or ENGL 221)	3
_____ Humanities	3
_____ Laboratory Science (BIOL)	4
_____ Laboratory Science (CHEM, PHYS, or PSCI)	4
_____ Logic & Analytical Thought	3
_____ Mathematics	3
_____ Political Economy	3
_____ Prof Concerns Seminar (ART 400)	1 [†]
_____ Wellness (PEES 165)	3
_____ Writing	3
_____ Writing (ENGL 102)	3 [†]
TOTAL GENERAL EDUCATION CORE	46-52

* See page 63 for information on foreign language requirement.

Students must earn a "C" or better in 100 level courses before proceeding to the sophomore studio courses and also maintain a 2.3 GPA in art courses in order to graduate with a major in art.

□ **First-time freshmen and all students transferring fewer than 13 semester hours to Lander will be required to pass Lander University 101 (LU 101) in their first semester (excluding summer terms).**

Course	Hrs
II. <u>MAJOR PROGRAM REQUIREMENTS[†]</u>	
_____ ART 103 (Fall only)	3
_____ ART 104 (Spring only)	3
_____ ART 105 (Fall only)	3
_____ ART 106 (Spring only)	3
_____ ART 203 (Every session) or 307 (Summer only)	3
_____ ART 204 (Fall only)	3
_____ ART 205 (Spring only)	3
_____ ART 206 (Spring only)	3
_____ ART 221 (Every session)	3
_____ ART 301 (Fall only)	3
_____ ART 302 (Fall only)	3
_____ ART 451 (Spring only)	3
_____ ART History	9
_____ ART History	
_____ ART History	
_____ Senior Exhibit	-
TOTAL MAJOR	45
III. <u>CONCENTRATION[†]</u>	
_____ EDUC 202 (Every session)	3
_____ EDUC 203 (Every session)	0.5
_____ EDUC 240 (Every session)	3
_____ EDUC 320 (Every session)	1
_____ EDUC 329 (Every session)	0.5
_____ EDUC 429 (Every session)	1
_____ EDUC 351 (Every session)	3
_____ EDUC 460 (Every session)	1
_____ EDUC 461 (Every session)	11
_____ PSYC 203 (Every session)	3
_____ SPED 323 (Every session)	3
TOTAL CONCENTRATION	30
IV. <u>ELECTIVES</u>	
_____	_____
_____	_____
_____	_____
TOTAL ELECTIVES	0-5
TOTAL FOR BA DEGREE	126

Program must include at least 30 hours earned in 300 or above level courses, of which 15 hours must be in the major.