

COLLEGE OF ARTS AND HUMANITIES

Ann T. Hare, Interim Dean of College of Arts and Humanities

Linda Goldman, Administrative Assistant
Carla Landreth, Administrative Specialist
Susan McIntyre, Administrative Specialist

Department of Art

James D. Slagle, MFA
Assistant Professor of Art and Chair

Jonathan O. Holloway, MFA
Assistant Professor of Art
Linda K. Neely, PhD
Associate Professor of Art

Tom R. Pitts, PhD
Associate Professor of Art History
Robert H. Poe, MA
Emeritus Associate Professor of Art
Roger A. Wohlford, MFA
Emeritus Professor of Art

Department of English and Foreign Languages

Jeffrey S. Baggett, PhD
Associate Professor of English and Chair

Judy H. Bello, MA
Instructor of English
Lillian E. Craton, PhD
Assistant Professor of English
Virginia Dumont-Poston, MFA
Associate Professor of English
Misty L. Jameson, PhD
Assistant Professor of English
C. Renee Love, PhD
Associate Professor of English
Carl R. Mentley, PhD
Associate Professor of Spanish
Samuel Moody, MA
Instructor of Spanish

Osvaldo Parrilla, PhD
Associate Professor of Spanish
Robert K. Phillips, PhD
Emeritus Professor of English
William V. Poston, MA
Instructor of English
Branimir M. Rieger, PhD
Emeritus Professor of English
Murray M. Sellers, PhD
Assistant Professor of English
Monika Shehi, PhD
Assistant Professor of English
Lloyd E. Willis, PhD
Assistant Professor of English

Department of History and Philosophy

William L. Ramsey, PhD
Associate Professor of History and Chair

Lee C. Archie, PhD
Professor of Philosophy
Joel S. Cleland, PhD
Emeritus Professor of History
Robert C. Figueira, PhD
Professor of History
John G. Moore, PhD
Associate Professor of Philosophy

Kenneth N. Mufuka, PhD
Emeritus Professor of History
Jean Paquette, PhD
Emeritus Professor of History
Kevin B. Witherspoon, PhD
Assistant Professor of History

Department of Mass Communication & Theatre

Robert F. Stevenson, PhD
Associate Professor of Journalism and Chair

Michael P. Genevie, MFA
Associate Professor of Theatre
Laura E. Hester, MMC
Assistant Professor of Mass Communication

Monique E. Sacay-Bagwell, MFA
Associate Professor of Mass Communication
& Theatre
Frank E. Jackson, MFA, MMC
Emeritus Associate Professor of Mass
Communication & Theatre

Department of Music

Lila D. Noonkester, DMA
Associate Professor of Music and Chair

Paul D. Criswell, PhD
Professor of Music
Reed P. Gallo, DMA
Assistant Professor of Music
Robert A. Gardiner, DMA

Associate Professor of Music
Robert T. Kelley, PhD
Assistant Professor of Music
Anthony A. Lenti, DMA
Emeritus Professor of Music

PROGRAMS OF STUDY IN THE COLLEGE OF ARTS & HUMANITIES

Department of Art

Degree Programs

B.S. in Visual Arts
B.S. in Visual Arts, Graphic Design Emphasis
B.S. in Visual Arts, K-12 Teacher Certification

Department of English & Foreign Languages

Degree Programs

B.A. in English
B.A. in English Professional Writing
B.A. in English with Secondary Certification
B.A. in Spanish

Department of History & Philosophy

Degree Programs

B.A. in History
B.S. in History
B.S. in History with Secondary Teacher Certification

Department of Mass Communication & Theatre

Degree Programs

B.S. in Mass Communication & Theatre with Mass Communication Emphasis
B.S. in Mass Communication & Theatre with Theatre Emphasis

Department of Music

Degree Programs

B.S. in Music
B.S. in Music, K-12 Teacher Certification

DEPARTMENT OF ART

MISSION OF THE VISUAL ARTS MAJOR

As an accredited member of the National Association of Schools of Art and Design, the Lander University Department of Art is committed to offering a thought-provoking and challenging environment for which students understand the role of the arts in preserving cultural tradition, delineating social change, and fostering relationships within the community. Primary objectives include preparing students with the skills and tools necessary for the successful pursuit of careers in art and fine arts related activities.

PROGRAM OBJECTIVES

Students graduating from Lander University with a degree in visual arts should demonstrate a general knowledge of art concepts and the ability to apply art techniques in a range of media as outlined by the National Association of Schools of Art and Design standards, including:

1. Students will demonstrate familiarity with the works and intentions of major artists/designers and movements of the past and the present, both in the Western and non-Western worlds;
2. Students will demonstrate an understanding of the nature of contemporary thinking on art and design, and will have gained at least a rudimentary discernment of quality in design projects and works of art;
3. Students will demonstrate the ability to make workable connections between concept and media through a variety of art making methods;
4. Students will demonstrate the technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in one or more media;
5. Students will create a summative portfolio that demonstrates a developed visual sensitivity.

Admission Requirements

Because art as an applied discipline requires the mastery of academic and creative studio skills, Department of Art criteria for admission to the major differ from the general admission criteria of Lander University.

Admission Procedure

Students entering the University begin with foundation studies in art. Following successful completion of art courses required in the freshman year and a meeting with art faculty, students may be admitted into the visual arts major. Students must meet minimum progress requirements at each level. If the number of qualified applicants exceeds the space available in the program, the art faculty will determine admission based on the cumulative grade point average of the applicants. Students not admitted to the major may minor in art or take electives in art.

Teacher Certification Program Goals: Students graduating from Lander University with recommendation for teacher certification should meet the art education standards of the National Association of Schools of Art and Design and the Lander University College of Education's conceptual framework: "Professional Instructional Leader." The conceptual model, which guides all Teacher Education Programs at Lander, is built upon the following **learner outcomes**.

The Professional Instructional Leader:

1. integrates content knowledge and skills of scholarly inquiry to teach all students. (Content knowledge encompasses the goals of the Visual Arts program of studies.)
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards.
3. collaborates with diverse populations, including students, educators, community members, and families for the benefit of learners.
4. engages in reflection and professional development to assess and improve content knowledge and pedagogical skills.

5. exhibits dispositions that address the needs of all students and that provide leadership to the profession.

Career Specialization

At the beginning of the junior year, students are required to concentrate in activities which enhance their professional goals. The art program is designed to meet the needs of a variety of interests. These include the fine arts, such as photography, painting, sculpture, and printmaking. Students who successfully specialize in any of these are encouraged to continue their work by attending graduate programs offered by other colleges and universities.

If a student wishes to concentrate in the commercial design field, the Lander art program offers training in commercial graphics, illustration, computer graphics and computer animation. Students who successfully specialize in any of these are prepared to work at entry level positions requiring these skills and experiences.

VISUAL ARTS TEACHER CERTIFICATION MAJOR

Students wishing to pursue a teaching career in public school will take those courses which lead to certification. The Lander art program is one that emphasizes the philosophy that “those who teach must also do.” Therefore, our teacher training program provides the student with a solid background in the fine arts, with a variety of experiences from which to draw upon in the classroom, as well as being a source for developing personal interests.

Senior Exhibit

All art majors are required to have a digital portfolio of their work prior to graduation. Art majors who wish to obtain one hour’s credit for a senior exhibit must submit their digital portfolio for review and approval by the art faculty.

GRAPHIC DESIGN EMPHASIS

Students who are working towards a major in art may pursue an emphasis in graphic design. This emphasis is designed to meet the needs of students with a variety of interests by studying and practicing design techniques and theories that will improve artistic communication and enhance their professional goals. A student may explore many areas of graphic design including typography, illustration, photography, corporate identity/logo design, package design, environmental/sign design, web design, self promotion, production/printing techniques and procedures and design internships. Students successfully completing this emphasis will acquire knowledge and develop skills that will be essential in many entry-level design positions.

Requirements for the graphic design emphasis are:

Art 304	3
Art 404	3
Art 308	3
Art 408	<u>3</u>
TOTAL	12

ART HISTORY MINOR

Students who are pursuing a major in an area other than art may pursue a minor in art history.

Requirements for the minor in art history are:

ART 101	3
Two of the following: ART 103, 104, 105, 106, 200 Level Studio	6
Three of the following: ART 309, 310, 311, 314, 371	<u>9</u>
TOTAL	18

ELECTRONIC ART MINOR

Students who are pursuing a major in an area other than art may pursue a minor in electronic art.

Requirements for the minor in electronic art are:

ART 105	3
ART 103 or 104	3
ART 308	3
Three of the following:	
ART 204, 304, 350, 490	<u>9</u>
TOTAL	18

VISUAL ARTS MINOR

Students who are pursuing a major in an area other than art may pursue a minor in visual arts. Requirements for the minor in visual arts are:

ART 101	3
ART 103 or 104	3
ART 105 or 106	3
Electives from any	9
ART 200, 300, or	
400 level studio	<u> </u>
TOTAL	18

PROGRAM REQUIREMENTS

DGREE: BACHELOR OF SCIENCE

MAJOR: VISUAL ARTS

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
ART 103	3
ART 104	3
ART 105	3
ART 106	3
ART 203 or 307 or 219	3
ART 204	3
ART 205	3
ART 206	3
ART 302	3
ART 499	1
ADDITIONAL REQUIREMENTS	
ART 320	3
ART 300 or 400 level studios	12
Art History	9
Senior Digital Portfolio	0

ELECTIVES

18-24

TOTAL FOR BS DEGREE

121

For formal admission to the art major see page 79

No more than one “D” will be allowed in required sophomore level art courses.

Students must earn a “C” or better in 100 level art courses before proceeding to the sophomore studio courses and also maintain a 2.3 GPA in art courses in order to graduate with a major in visual arts.

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: VISUAL ARTS
CERTIFICATION: K-12 TEACHER CERTIFICATION

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS <i>(For approved courses see the General Education section.)</i>	
Behavioral Science (PSYC 101)	3
Fine Arts (MUSI 101)	3
Global Issues/ Nonwestern Studies (ART 314)	3
History	3
Humanities/Literature (ENGL 214 or ENGL 221)	3
Humanities	3
Laboratory Science (BIOL)	4
Laboratory Science (CHEM, PHYS, or PSCI)	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
ART 103	3
ART 104	3
ART 105	3
ART 106	3
ART 203 or 307 or 219	3
ART 204	3
ART 205	3
ART 206	3
ART 302	3
ART 499	1

ADDITIONAL REQUIREMENTS

ART 221	3
ART 301	3
ART 451	3
ART History	3
ART History	3
ART History	3
Senior Digital Portfolio	0

TEACHER CERTIFICATION REQUIREMENTS

EDUC 202	3
EDUC 203	0.5
EDUC 240	3
EDUC 320	1
EDUC 329	0.5
EDUC 429	1
EDUC 351	3
EDUC 499	1
EDUC 461	11
SPED 223	3

ELECTIVES 0-3

TOTAL FOR BS DEGREE 121-124

For formal admission to the visual arts major see page 79.

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

Students must earn a "C" or better in all program requirement courses.

Students must earn a "C" or better in all professional education and major program courses.

Students must earn a 2.3 GPA in art courses in order to graduate with a major in art.

Students in Art Education must maintain a GPA of 2.75 in the teacher certification requirements and a 2.65 GPA overall.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE

MAJOR: VISUAL ARTS

EMPHASIS: GRAPHIC DESIGN

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
ART 103	3
ART 104	3
ART 105	3
ART 106	3
ART 203 or 307 or 219	3
ART 204	3
ART 205	3
ART 206	3
ART 302	3
ART 499 (Professional Concerns Seminar)	1
ADDITIONAL REQUIREMENTS	
ART 320	1
ART History	3
ART History	3
ART History	3
Senior Digital Portfolio	0

EMPHASIS REQUIREMENTS

ART 304	3
ART 404	3
ART 308	3
ART 408	3
ELECTIVES	20-26
TOTAL FOR BS DEGREE	121

For formal admission to the visual arts major see page 79.

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

No more than one "D" will be allowed in required sophomore level art courses.

Students must earn a "C" or better in 100 level art courses before proceeding to the sophomore studio courses and also maintain a 2.3 GPA in art courses in order to graduate with a major in visual arts.

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

The Department of English and Foreign Languages encompasses the disciplines of English, modern languages (French and Spanish), and humanities. Majors are offered in English and Spanish and minors in English, French, Latin American Studies, Spanish, and writing. Courses in English and foreign languages are concerned with the ideas of civilization as expressed in the language and literature of the world. These courses address several areas of the general education program and also are excellent electives.

Courses in English and Foreign Languages help students attain the following:

1. The ability to organize ideas, to write correctly and effectively, and to carry out library research systematically.
2. An awareness of their own cultural tradition through the study of language and literature of the Western world.
3. The ability to understand and enjoy language and literature through a study of published interpretation and criticism and through their own analysis and writing.
4. An awareness of the ways in which a number of major writers have viewed the human condition and the adventures of man's mind and spirit.
5. An understanding of the essential unity of knowledge and an awareness of the inter-relatedness of the various disciplines.

A grade of "C" or better is required in all courses in the major and minor programs.

Teacher Certification Program Goals: Students graduating from Lander University with recommendation for teacher certification should meet the English education standards of the National Council of Teachers of English, and the Lander University College of Education's conceptual framework: "Professional Instructional Leader." The conceptual model, which guides all Teacher Education Programs at Lander, is built upon the following learner outcomes.

The Professional Instructional Leader:

1. integrates content knowledge and skills of scholarly inquiry to teach all students. (Content knowledge encompasses the goals of the English education program of studies.)
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards.
3. collaborates with diverse populations, including students, educators, community members, and families for the benefit of learners.
4. engages in reflection and professional development to assess and improve content knowledge and pedagogical skills.
5. exhibits dispositions that address the needs of all students and that provide leadership to the profession.

ENGLISH MAJOR

Students majoring in English study literature, writing, and language. This study prepares students for careers in education, law, medicine, theology, business, public relations, mass media, and public service. Although the British-American heritage is central, African-American, Native American, European, and non-western contributions to this literary tradition are also studied in relevant courses.

English majors begin their program with Introduction to Literary Studies (English 200). In advanced literature courses (all of which are writing intensive), they study genres, texts in historical contexts, and major authors. In advanced writing courses they may create fiction, nonfiction, and poetry. In reading/writing seminars they study one kind of text by both analyzing published works and creating texts of their own. In language and rhetoric

courses, including Introduction to Language (English 345, required of all English majors), students learn the history and working structures of language and study the influences of audience and style that have shaped discourse at different times. Students end their program with the Senior Seminar (English 499) in which they reflect on their course work and consider professional issues.

Students declare this major by filling out an advisor card in the department office. All English majors have members of the English faculty as academic advisors.

The major program requires [at least] 30 hours of 300-level and 400-level English courses. Three specific courses are required: Introduction to Literature Studies (English 200), Introduction to Language (English 345), and Senior Seminar (English 499). English courses are distributed among five course types (genre study, rhetoric, major authors, historical contexts, or reading/writing seminars). The Professional Writing emphasis includes specific English courses (English 275, 350, 373, 413, 490) particularly useful to students who plan careers in professional settings; the emphasis requires that students complete at least six credit hours in courses selected from other disciplines. English majors must demonstrate proficiency at the intermediate level in one foreign language.

Students graduating with an English major acquire the following competencies:

1. To write and speak fluently, correctly, and gracefully in a variety of situations, contexts, and forms and to use language with refinement to express meaning precisely;
2. To read works from a variety of periods and cultures, including non-western as well as English, American (including non-majority), and European literatures and to be familiar with the literary tradition in English;
3. To apply a variety of critical methods to a wide range of genres, styles, and levels of discourse;
4. To use research to find information in a variety of formats and locations, integrate sources as support for original ideas, and document sources in Modern Language Association (MLA) style;
5. To know the works of at least one major author in some detail, with a sense of the author's development, career, and importance;
6. To understand how cultural, social, economic, political, and scientific events and movements have affected writers and their writing;
7. To understand how literature provides insights into the moral, psychological, ideological, political, and aesthetic choices faced by individual people.

Teacher Certification

Students may pursue a major in English with a B.A. in English with Teacher Certification. They will take the approved sequence of education courses common to all secondary education concentrations at Lander and a course in methods of teaching secondary English (English 451). Students will include Readings in African-American Literature (English 204) as part of their Additional Requirements and Introduction to Language (English 345) and Studies in Rhetoric (English 413) as part of their upper-level English coursework. The Teacher Certification Program meets NCTE and NCATE standards of English Teacher Education programs.

ENGLISH MINOR

English Minor—Literature Emphasis

Students in any major may minor in English by taking 18 hours of upper level English courses, including one course from each of the following groups:

ENGL 301-339, 406-414 (literature)
ENGL 345 or 413 (language)
ENGL 350-373; 417 (writing)

English Minor—Professional Writing Emphasis

Students in any major may pursue the applied emphasis English Minor by taking 18 hours chosen from the following courses:

ENGL 275
ENGL 350
ENGL 364 or 373
Two upper-level English courses
One 400-level English course

English Minor—Writing Emphasis

Students in any major (including English) may pursue the writing emphasis minor by taking 18 hours of writing courses above the 100 level, distributed as follows:

ENGL 345 (Introduction to Language)
Additional writing courses (nine hours) chosen from English 353 (Writing Poetry), English 354 (Writing Fiction), English 364 (Writing Nonfiction), and Theatre 390 (Scriptwriting)
Writing electives (6 hours)

Elective courses may include (1) two courses from outside the area of emphasis OR (2) one course from outside the area of concentration and English 490 (Internship) or Journalism 490 (Internship).

SPANISH MAJOR

Lander University's Spanish program emphasizes language acquisition and the study of Hispanic cultures, civilizations, and literatures. Spanish majors gain proficiency in reading, listening, writing, and speaking the language. By the time they graduate, majors can converse with native speakers on a variety of topics, such as sports, cinema, art, and even politics and religion. They also have studied and experienced Hispanic culture to a point where they can distinguish similarities and differences between various Hispanic societies.

There is no doubt that the best way to become fluent in a language and a culture is to live in the middle of that culture for an extended period of time. Spanish majors are required to study in a Spanish-speaking country and thus gain first-hand experience participating in everyday life in another culture. Through its affiliation with Academic Studies Abroad, Lander offers home-stay programs in Argentina, Chile, and Spain. In addition to normal coursework, students with an advanced level of Spanish may choose to take part in an internship overseas. The Financial Aid Office at Lander works closely with students to help make this opportunity available.

The Spanish major program aims to develop the linguistic and analytical skills that can be utilized in any career. Students may choose to be a double major and concurrently pursue another program of study, such as Biology, Business, English, History, or Psychology. The range of occupations in which ability in Spanish will be an advantage is already great, and it continues to grow every day. These are some of the occupations in which knowing another language and culture will put the Lander graduate ahead of the competition: Banking and Insurance; Business (advertising, market research, personnel, labor, public relations); Clerical (bookkeeping, secretarial, reception); Education (elementary and secondary teachers, college professors, library staff); Engineering; Health Practices (physicians, dentists, therapists, nurses); Counseling; Journalism and Communications (reporters, interpreters, translators, technical writers); Ministry and Clergy; Social Services; Travel and Tourism (travel and ticketing agents, pilots and flight attendants, tour guides); and Government (foreign service, the armed forces, federal, state, and local government offices and agencies).

Your Spanish degree tells prospective employers more than that you can speak Spanish. It tells them that you are familiar with another culture, that you can adapt to a foreign setting, and that you have a sense of adventure. All of these are traits of the kind of people that companies are seeking as they compete in the global marketplace.

The major program requires at least 30 hours of Spanish coursework beyond the 100 level. Three specific courses are required: Grammar and Composition (SPAN 305), Introduction to Hispanic Literature (SPAN 310), and Senior Project (SPAN 499). Coursework is also required in the areas of Peninsular civilization (SPAN 307, 350, 480), Spanish-American civilization (SPAN 306, 350, 480), and Hispanic literature (SPAN 312, 313, 314, 360, 410). In addition to coursework, the Spanish major requires a semester of overseas study on an approved program, and the successful completion of the Departmental Comprehensive Evaluation.

Students graduating with a major in Spanish will have acquired the following competencies:

1. To communicate verbally and in writing in Spanish on a variety of topics in different settings, at the ACTFL Advanced level.
2. To understand the relationship between practices, products, and perspectives of Hispanic cultures.
3. To understand the nature of language and how it works.
4. To understand the nature of culture.

SPANISH MINOR

To obtain a minor in Spanish, students must complete between 18 and 24 hours in Spanish which must include

SPAN 305 Spanish Grammar and Composition (3 semester hours);
and

One of the following:

SPAN 306 Spanish-American Civilization (3 semester hours),
SPAN 307 Spanish Civilization (3 semester hours),
SPAN 350 Overseas Study: Culture (1 to 9 semester hours), or
SPAN 480 Special Topics (3 semester hours);

and

SPAN 215 Introduction to Hispanic Literature (3 semester hours)

Students who begin the minor with SPAN 101 must complete 24 hours in Spanish; students who begin the minor with SPAN 102 must complete 21 hours in Spanish; students who begin with SPAN 201 or higher must complete 18 hours in Spanish.

Participation in a departmentally approved overseas study program is strongly encouraged.

LATIN AMERICAN STUDIES MINOR

Latin American Studies is an interdisciplinary minor consisting of 18 semester hours of credit in courses from a variety of disciplines in the following distribution:

HIST 306 (Latin America)	3
SPAN 306 (Spanish-American Civilization)	3
Minor Electives	<u>12</u>
TOTAL	18

Electives may be chosen from the following courses:

HUMA 395 (Topics in Latin American Studies)
SPAN 313 (Spanish-American Literature Since 1700)
SPAN 350 (Overseas Study: Culture) (must be completed in Spanish America)
SPAN 405 (Seminar in Hispanic Literature) (must be a Spanish-American topic)
SPAN 480 (Special Topics) (must be a Spanish-American topic)

FRENCH MINOR

Instruction in the beginning French courses is designed primarily to increase proficiency in the listening, speaking, reading, and writing skills. Courses on the 200 and 300 levels emphasize the study of the French language and European culture. While they are designed for students wishing to pursue the French minor, they are also appropriate for any students wanting electives.

To obtain a minor in French, a student must complete 12 hours of French courses numbered 200 and above. Six of these hours must be in courses numbered 300 and above.

Study abroad is available to all students through the Lander University International Program.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS MAJOR: ENGLISH

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS <i>(For approved courses see the General Education section)</i>	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature (ENGL 221)	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
ENGL 200	3
ENGL 201	3
ENGL 202	3
ENGL 345	3
ENGL 499	3
ADDITIONAL REQUIREMENTS	
200-level Foreign Language	3
200-level Foreign Language	3
MAJOR ELECTIVES	
300-level courses	12
400-level courses	9
Upper level English electives	9
ELECTIVES	22-28
TOTAL FOR BA DEGREE	124

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: ENGLISH
EMPHASIS: PROFESSIONAL WRITING

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS <i>(For approved courses see the General Education section)</i>	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature (ENGL 221)	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
ENGL 200	3
ENGL 201	3
ENGL 202	3
ENGL 345	3
ENGL 499	3
ADDITIONAL REQUIREMENTS	
200-level Foreign Language	3
200-level Foreign Language	3
<i>Select at least 6 hours from at least two of the following categories:</i>	6
MEDA 101, 341, 421	
SPCH 101	
BA 101, 205, 251	
CIS 101, 102, 120	

MAJOR ELECTIVES

300 level courses (selected from ENGL 301-364)	6
400 level courses (selected from ENGL 401-417)	6

EMPHASIS REQUIREMENTS

ENGL 275	3
ENGL 350, 353, 354 or 364	3
ENGL 373	3
ENGL 413	3
ENGL 490	3

ELECTIVES	19-25
-----------	-------

TOTAL FOR BA DEGREE	124
---------------------	-----

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS

MAJOR: ENGLISH

CERTIFICATION: SECONDARY CERTIFICATION

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature (ENGL 221 or ENGL 214)	3
Humanities (PHIL 102)	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
ENGL 200	3
ENGL 201	3
ENGL 202	3
ENGL 345	3
ENGL 499	3
ADDITIONAL REQUIREMENTS	
200-level Foreign Language	3
200-level Foreign Language	3
ENGL 401	3
ENGL 413	3
ENGL 417	3
ENGL 451	3

MAJOR ELECTIVES

300 level courses	6
400 level courses	6
Include U.S., British, and world literature and works by female writers. Must be approved by an advisor.	

TEACHER CERTIFICATION REQUIREMENTS

EDUC 202	3
EDUC 203	0.5
EDUC 204	3
EDUC 240	3
EDUC 320	1
EDUC 329	0.5
SPED 223	3
EDUC 429	1
EDUC 351	3
EDUC 461	11
EDUC 499	1
TOTAL FOR BA DEGREE	122-128

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS

MAJOR: SPANISH

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section.</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness	3
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
SPAN 215	3
SPAN 305	3
SPAN 306*	3
SPAN 307*	3
SPAN 499	3
*Requirement may also be met by SPAN 350 overseas or by a corresponding SPAN 480	
MAJOR ELECTIVES	
SPAN 312, 313, 314, or 405**	3
SPAN 200, 300, and 400-level electives	12
**Requirement may also be met by SPAN 360 overseas	
ELECTIVES	43-49
TOTAL FOR BA DEGREE	124

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

Spanish majors must spend a minimum of one semester living and studying on an approved overseas residential study program. Majors must also successfully complete the Departmental Comprehensive Evaluation by passing the *Examen Básico of the Diploma de Español como Lengua Extranjera* (DELE).

Department of History & Philosophy

HISTORY MAJOR

History encompasses the study of human experiences and institutions from ancient times to the present. By studying the development in time of politics, societies, economies, attitudes, systems of thought, and cultures, Lander University history graduates will:

1. critically evaluate a secondary source of history;
2. place major events in American history in correct chronological order;
3. critically evaluate primary sources;
4. narrate a series of events in the history of a country other than the United States;
5. write a research paper using the *Chicago Manual of Style* for documentation;
6. orally articulate and defend a position developed through research;

Teacher Certification Program Goals: Students graduating from Lander University with recommendation for teacher certification should meet the social studies education standards of the National Council for Social Studies and the Lander University College of Education's conceptual framework: "Professional Instructional Leader." The conceptual model, which guides all Teacher Education Programs at Lander, is built upon the following learner outcomes.

The Professional Instructional Leader:

1. integrates content knowledge and skills of scholarly inquiry to teach all students. (Content knowledge encompasses the goals of the social studies education program of studies.)
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards.
3. collaborates with diverse populations, including students, educators, community members, and families for the benefit of learners.
4. engages in reflection and professional development to assess and improve content knowledge and pedagogical skills.
5. exhibits dispositions that address the needs of all students and that provide leadership to the profession.

Degree programs in history are useful preparation for entry into law, medicine, business, and other professions. In addition to solid preparation for the teaching profession, history majors may also find career opportunities in government service, in historic preservation, or in archives and museums.

The History curriculum provides opportunities to study a great variety of chronological epochs (ranging from antiquity to the contemporary period) and world cultures (of the United States, Europe, Latin America, Africa, and Asia). Apart from completing required courses (at the 100-level and in History Thesis), students are encouraged by their academic advisors to develop a sequence of History courses drawing on this variety of offerings.

In addition, B.A. majors must complete six semester hours of intermediate foreign language or demonstrate proficiency at the intermediate level. B.S. majors (non-teacher certification) must complete three semester hours of introductory statistics and three semester hours of computer science. Teaching certification students complete in addition a pedagogy concentration.

All History majors must complete at least eighteen semester hours of credit at the 200-level or above (including History Thesis) in History courses offered at Lander University. Students must have a cumulative 2.0 average in all major courses in order to graduate.

HISTORY MINOR

A minor in history consists of 18 semester hours distributed as follows:

HIST 101, 102, 103, 111, 112, or 113	3
African-Asian-Latin American History (200-level or above)	3
U.S. History (200-level or above)	3
European history (200-level or above)	3
History elective (300-level or above)	3
History elective	<u>3</u>
TOTAL	18

INTERNATIONAL STUDIES MINOR

The objective of the minor program in international studies is the employment of cross-cultural and cross-disciplinary perspectives to learn about contemporary (i.e., post-1900) world societies. A minor in international studies consists of 18 distributed as follows:

I. Intermediate level foreign language (200-level) or intermediate proficiency	0-6
II. Courses from first chosen area (page 137-138)	9
III. Courses from second chosen area (page 137-138)	<u>9</u>
TOTAL	18-24

Students can choose coursework in their own major subject or in the subject of a second minor so long as the same courses do not fulfill major or second minor requirements. Students must earn a grade of "C" or better in all minor courses.

LATIN AMERICAN STUDIES MINOR

Latin American Studies is an interdisciplinary minor consisting of 18 semester hours of credit in courses from a variety of disciplines in the following distribution:

HIST 306 (Latin America)	3
SPAN 306 (Spanish-American Civilization)	3
Minor Electives	<u>12</u>
TOTAL	18

Electives may be chosen from the following courses:

- HUMA 395 (Topics in Latin American Studies)
- SPAN 313 (Spanish-American Literature Since 1700)
- SPAN 350 (Overseas Study: Culture) (must be completed in Spanish America)
- SPAN 405 (Seminar in Hispanic Literature) (must be a Spanish-American topic)
- SPAN 480 (Special Topics) (must be a Spanish-American topic)

PHILOSOPHY MINOR

The minor in philosophy not only emphasizes the acquisition of methodological skills used in many separate academic disciplines but also emphasizes inquiry into, and reflection upon, the knowledge and value-structures inherent in intellectual problems and texts. Students in the minor program will (1) learn to investigate critically the major areas of philosophy including logic, value theory, and theories of knowledge and reality and (2) learn to apply their reasoning abilities in critical reading, thinking, and writing.

Students minoring in philosophy should (1) acquire the methods necessary to read, think critically and write about subjects in the sciences and humanities, (2) understand and be able to employ ethical concepts and theories of moral philosophy, and (3) be conversant with the major problems and historical development of philosophical inquiry.

A minor in philosophy consists of 18 semester hours taken in philosophy.

PRE-LAW MINOR

The pre-law minor has one required course, and four other groups of courses. The first group consists of the required accounting course, providing fundamental knowledge about financial information. The second group consists of recommended elective courses providing background knowledge helpful for law students or lawyers. The third group consists of courses providing the most important skills a law student or lawyer needs. The fourth group consists of recommended general education courses providing background knowledge helpful for law students or lawyers. The fifth group consists of the law courses offered at the undergraduate level.

The pre-law minor consists of 21 semester hours with the following distribution:

GROUP A (3 semester hours)

ACCT 201 - Financial Accounting Principles

Total 3

GROUP B (3 semester hours)

Students must choose one of the following courses:

SOCI 214 Criminal Justice System

SOCI 326 Society and Law

Total 3

GROUP C (3 semester hours)

Students must choose one of the following courses:

SPCH 101 Speech Fundamentals

ENGL 275 Business Communications

ENGL 364 Writing Nonfiction

ENGL 373 Writing in the Disciplines

Total 3

GROUP D (3 semester hours)

Students must choose one of the following courses:

HIST 111 U.S. to 1850

HIST 113 U.S. Since 1933

PHIL 103 Introduction to Logic

PHIL 302 Ethics

Total 3

Group E (9 semester hours)

Students must choose one of the following courses:

POLS 308 Introduction to Law

POLS 311 Constitutional Law

POLS 312 Civil Rights and Civil Liberties

POLS 313 Judicial Process

Total 9

Total required hours for minor

21

RELIGION MINOR

The religion minor provides students with the opportunity to engage in a scholarly study of religion in a manner that places value on understanding the origins and meaning of religion in different cultures rather than the inculcation of the values of any one religion. The minor provides studies in the primary texts, histories and founders of all of the world's major religions. While it is possible to develop a deep knowledge of Christianity, the focus is on the comparative study of religious experiences. The minor is intended for students who wish to pursue a religious vocation following graduation, including enrollment in a seminary, and for those who have a general interest in the academic discipline of religious studies.

The Religion Minor consists of 18 semester hours of courses distributed as follows:

<u>Core Required Courses:</u>	<u>Semester hours</u>
RELI 101 SACRED TEXTS AND IDEAS	3
RELI 211 INTRODUCTION TO THE OLD TESTAMENT	3
RELI 212 INTRODUCTION TO THE NEW TESTAMENT	3
RELI 301 RELIGIONS OF THE WORLD	3
	<u>12 Semester Hours</u>
<u>Six semester hours from among the following:</u>	
PHIL 102 INTRODUCTION TO PHILOSOPHICAL INQUIRY	3
PHIL 312 ORIENTAL PHILOSOPHY	3
PSYC 341 PSYCHOLOGY OF RELIGION	3
RELI 441 TOPICS IN RELIGION	3
(May be repeated with different topics)	
	<u>6 Semester Hours</u>
Total hours in the minor:	18 semester hours

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS

MAJOR: HISTORY

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section.</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
HIST 201	3
HIST 390 (fall semester)	3
HIST 391 (spring semester)	3
HIST 499 (fall and spring semester)	3
ADDITIONAL REQUIREMENTS	
Intermediate Foreign Language	3
Intermediate Foreign Language	3
HIST (101, 102, 103, 111, 112, or 113)	3
MAJOR ELECTIVES	
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
ELECTIVES	28-34
TOTAL FOR BA DEGREE	124

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

PRE-LAW PROGRAM

History majors interested in the preparation for law school should consult page 100 for appropriate electives.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE

MAJOR: HISTORY

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section.</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics (MATH 211)	3
Political Economy	2
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
HIST 201	3
HIST 390	3
HIST 391	3
HIST 499	3
ADDITIONAL REQUIREMENTS	
HIST (101, 102, 103, 111, 112, or 113)	3
Computer Science	3
MAJOR ELECTIVES	
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3

ELECTIVES

34-40

TOTAL FOR BS DEGREE

124

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

PRE-LAW PROGRAM

History majors interested in the preparation for law school should consult page 100 for appropriate electives.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE

MAJOR: HISTORY

CERTIFICATION: SECONDARY SOCIAL STUDIES TEACHER

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section.</i>)	
Behavioral Science (SOCI 101)	3
Fine Arts (ART 101 or MUSI 101 or THTR 201)	3
Global Issues/ Nonwestern Studies	3
History 101 or 102 or 103	3
Humanities/Literature (ENGL 214 or ENGL 221)	3
Humanities (PHIL 102)	3
Laboratory Science (BIOL)	4
Laboratory Science (CHEM 103)	4
Logic & Analytical Thought	3
Mathematics (MATH 211)	3
Political Economy (POLS 101)	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION REQUIREMENT	45-51
CORE REQUIREMENTS	
HIST 201	3
HIST 390	3
HIST 391	3
HIST 499	3
ADDITIONAL REQUIREMENTS	
HIST 101 or 102 or 103	3
HIST 451	3
ANTH 104	3
GEOG 101	3
PSYC 101	3
POLS (U.S. politics or government)	3
POLS (Non-U.S. politics or government)	3
ECON 201	3

MAJOR ELECTIVES

HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3
HIST 300 level or higher	3

TEACHER CERTIFICATION REQUIREMENTS

Fine Arts	1
SPED 223	3
PSYC 203	3
EDUC 202	3
EDUC 203	0.5
EDUC 204	3
EDUC 240	3
EDUC 320	1
EDUC 329	0.5
EDUC 351	3
EDUC 429	1
EDUC 499	1
EDUC 461	11

TOTAL FOR BS DEGREE 127-133

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

DEPARTMENT OF MASS COMMUNICATION & THEATRE

MISSION STATEMENT

The Mass Communication and Theatre program gives students the knowledge and skills needed to become effective professional communicators in their chosen field.

The Mass Communication and Theatre graduate is expected to be able to achieve the following objectives:

- 1) to communicate effectively in person
- 2) to communicate effectively through multiple media
- 3) to analyze and critically evaluate messages produced in different media
- 4) to identify and discuss historical, ethical and legal issues related to the student's chosen emphasis area
- 5) to apply their training in a professional environment

In order to accomplish these objectives and broaden their mass communication background, students are encouraged to engage in a variety of media, theatre, journalism, and dance courses and activities at Lander University. Students are expected to participate in some capacity in all phases of theatre, journalism, radio, and/or video productions.

DANCE MINOR

Dance as a creative art form contributes to the associative skills for many different major fields of study. Students completing the program of study in dance should be able to realize contributions to individual vocational goals, especially in the fields of:

Community Theatre
Elementary Education
Private Studio Teaching
Professional Theatre
Recreational Work
Secondary Education (Theatre and Physical Education)

Students should understand and develop basic skills in body strength, flexibility and control, as well as leadership qualities and artistic ability in the use of these body skills in personal performance and the choreography of dance art events.

Students should gain an understanding of the historical development of dance from primitive to contemporary movement, appreciation of the art of dance, and preparation for the teaching of such art.

The dance minor is available to students majoring in any area.

Requirements for the minor in dance are:

DANC 101	3
DANC 102	3
DANC 201	3
DANC 301	3
DANC 302	3
DANC 155 (4 semesters)	4
Electives (4 hours credit from the following): MUSI 101, MUSI 333, PEES 210, THTR 112	4
TOTAL SEMESTER HOURS	23

For the dance minor a student must earn a grade of "C" or higher in all courses required in the minor.

Minors in Mass Communication and Theatre

Students who are pursuing a major other than mass communication and theatre may pursue a minor in either theatre or mass communication. Students interested in either minor should consult with the mass communication and theatre faculty as early in their academic careers as possible.

Mass Communication Minor

This minor requires 18 hours of course work as follows:

MEDA 101	3
MEDA 302	3
MEDA 340	3
JOUR 201	3

Six hours from the following:

ART 308	3
ART 219	3
MEDA 450	3
MEDA 490	3
THTR 390	3
THTR 201	3

Theatre Minor

This minor requires 17 hours of course work as follows:

SPCH 201	3
THTR 112	2
THTR 200	3
THTR 350	3
THTR electives	6
(Excluding THTR 412)	

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MASS COMMUNICATION AND THEATRE
EMPHASIS: MASS COMMUNICATION

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section.</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
JOUR 201	3
MEDA 101	3
MEDA 302	3
MEDA 340	3
SPCH 101	3
SPCH 102	3
SPCH 201	3
THTR 200	3
THTR 390	3

ADDITIONAL REQUIREMENTS

ART 203 or ART 219	3
ART 204	3
BA 205	3
MEDA 360 or ENGL 275 or ENGL 350	3
JOUR 302	3
MEDA 460	3
JOUR 375	3
MCOM 499	1

EMPHASIS REQUIREMENTS

MEDA 290 or 490	3
MEDA 301	3
MEDA 341	3
MEDA 421	3
MEDA 450	3

ELECTIVES 9-15

TOTAL FOR BS DEGREE 124

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

Students must earn a "C" or better in all program requirement courses.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MASS COMMUNICATION AND THEATRE
EMPHASIS: THEATRE

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS (<i>For approved courses see the General Education section.</i>)	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
JOUR 201	3
MEDA 101	3
MEDA 302	3
MEDA 340	3
SPCH 101	3
SPCH 102	3
SPCH 201	3
THTR 200	3
THTR 390	3
ADDITIONAL REQUIREMENTS	
THTR 112	3
THTR 112	3
THTR 203 Spring even year (2010)	4
THTR 221 Fall odd year (2009)	3

EMPHASIS REQUIREMENTS

THTR 331	Spring odd year	3
THTR 341	Spring even year	3
THTR 350	Fall odd year	3
THTR 416	Spring even year (2010)	1
THTR 450	Spring even year (2012)	3
THTR 499	Fall odd year (2009)	3
THTR 490		3
THTR 301		3

ELECTIVES 11-17

TOTAL FOR BS DEGREE 124

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

Students must earn a "C" or better in all program requirement courses.

DEPARTMENT OF MUSIC

MUSIC MAJOR

The study of music affords the student opportunities not only to develop self-discipline, creativity, critical thinking, and an appreciation for human achievement, but also yields life-long intellectual and personal benefits. Students majoring in music are expected to gain knowledge and skill in the areas of performance, aural skills and analysis, composition and improvisation, history and repertory, and technology. Lander's music curriculum focuses on heightening the student's musical awareness and sensitivity to the broadest possible spectrum of music in preparation for possible graduate study and the pursuit of a career in music.

GOALS

Fully accredited by the National Association of Schools of Music, the Department of Music offers a comprehensive program of music study designed to promote musical literacy and artistry.

Students graduating from Lander University with recommendation for teacher certification should meet the music education standards of the National Association of Schools of Music and the Lander University College of Education's conceptual framework: "Professional Instructional Leader." The conceptual model, which guides all Teacher Education Programs at Lander, is built upon the following learner outcomes.

The Professional Instructional Leader:

1. integrates content knowledge and skills of scholarly inquiry to teach all students. (Content knowledge encompasses the goals of the music education program of studies.)
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards.
3. collaborates with diverse populations, including students, educators, community members, and families for the benefit of learners.
4. engages in reflection and professional development to assess and improve content knowledge and pedagogical skills.
5. exhibits dispositions that address the needs of all students and that provide leadership to the profession.

CAREER OPPORTUNITIES IN MUSIC

Lander music students gain valuable experience assisting with on-campus activities presented by Greenwood-Lander Performing Arts, Music Educators National Conference, South Carolina Music Teachers Association, Lander Piano Festival, Lander Choral Festival, and South Carolina Band Clinics. Possible career paths for students who have earned a degree in music include, but are not limited to:

- Educator
 - Collegiate educator/administrator
 - Private studio management
 - Primary or secondary education and administration
- Performer
 - Accompanying/collaborative performance
 - Conducting
 - Military band/chorus
 - Opera and music theatre
 - Orchestral or band performer
- Music Business
 - Advertising and public relations
 - Arranging
 - Composition: radio, TV, movie, commercials

Computer musician
Concert manager/artist representative
Instrumental manufacturer representative
Instrument repair technician
Music administration/arts commissions
Music and copyright law
Production and stage management

MUSIC DEGREE OPTIONS

Bachelor of Science in Music

Conceived within the tradition of a liberal arts education, the Bachelor of Science in Music degree combines a strong music component with a broad menu of elective courses, allowing the student to tailor the program to individual needs and career goals. The program is divided into three components: 1) general education requirements, 2) core music requirements, and 3) electives. Students may choose electives from any combination of music and non-music courses. Elective hours may be used to satisfy requirements for a minor in a non-music field.

Bachelor of Science in Music, K-12 Teacher Certification

The Bachelor of Science in Music, K-12 teacher certification curriculum prepares students for the organization and administration of school music programs in grades K-12. The degree is divided into three components: 1) general education requirements, 2) core music requirements, and 3) teacher certification requirements. Music majors pursuing teacher certification will be assigned co-advisors from the Department of Music and from the College of Education. Students are encouraged to become familiar with “Guidelines for All Teacher Education Programs.” Upon completion of the degree, the student will be certified in instrumental or choral music by the South Carolina State Department of Education. Students wishing certification in both areas will pursue a suitable course of study approved by the music faculty.

APPLIED MUSIC

Applied music is available in:

Flute	Baritone Horn, Euphonium
Oboe	Tuba
Bassoon	Piano
Clarinet	Organ
Saxophone	Percussion
French Horn	Voice
Trumpet	Guitar, Bass Guitar
Trombone	Double Bass

An applied music fee of \$40 is charged (in addition to tuition fees) to music majors or minors for each semester of private study. A fee of \$130 is charged for private applied study as an elective. There is no additional fee for piano or voice classes.

All applied students pursuing the Bachelor of Science in Music degree must complete eight semesters of private study on the major instrument. They must also demonstrate keyboard proficiency by enrolling for two semesters of piano class or by passing the Piano Proficiency Examination.

All applied students pursuing the Bachelor of Science in Music, K-12 Teacher Certification degree must adhere to the following sequence of private and class instruction.

Keyboard Emphasis

- a) Seven semester hours of private instruction in piano or organ.
- b) A total of six semester hours of class and/or private voice instruction. Students may satisfy all or part of the requirement by vocal audition.

Voice Emphasis

- a) Seven semester hours of private instruction.
- b) A total of six semester hours of class and/or private piano instruction. Students may satisfy all or part of the requirement by passing the Piano Proficiency Examination.

Instrumental Emphasis

- a) Six semester hours of private instruction on major instrument.
- b) One semester hour of major or secondary wind/percussion/piano private instruction.
- c) Three semester hours of secondary wind/percussion/piano private instruction with advisor's approval.
- d) One semester hour of voice class.
- e) A total of two semester hours of piano class. Students may satisfy all or part of the keyboard requirement by passing the Piano Proficiency Examination.

PERFORMANCE

The Department of Music provides many opportunities for students to participate in solo and chamber performances. Monthly recitals are scheduled throughout the academic year. Students may also be selected by competitive audition for the annual Honors Recital. Advanced students may, with permission of the applied instructor, perform a solo or chamber recital during the junior or senior year for which credit may be received by enrolling in MUSI 390. Specific regulations concerning recitals may be obtained from the applied instructor.

Students pursuing the Bachelor of Science in Music degree participate in the appropriate principal ensemble every semester. Customarily the student must accumulate eight semester hours of ensemble credit. Because the program prepares students for a broad range of career options, a music faculty committee will consider requests for alternative ways to satisfy the ensemble requirement.

Students pursuing the Bachelor of Science in Music, K-12 Teacher Certification degree participate in the appropriate principal ensemble every semester except when student teaching. Customarily, teacher certification students must take a minimum of seven semester hours of ensemble credit.

Principal performing ensembles include:

- University Singers (required for choral emphasis)
- Lander Wind Ensemble (required for instrumental emphasis)

Additional music performance opportunities in which music majors are expected to participate include:

- Old Main Singers (by audition)
- Lander Jazz Ensemble
- Opera Scenes
- Chamber Winds
- Woodwind Ensemble
- Brass Ensemble
- Piano Ensemble
- Percussion Ensemble
- Guitar Ensemble
- Gospel Choir

AUDITIONS: STUDIO, SCHOLARSHIP, ENSEMBLE

All students interested in being admitted to the music degree program are required to audition in order to demonstrate their level of performance and familiarity with music fundamentals. Auditions are required of all students who wish to be considered for music scholarships. Information from auditions is used by music faculty advisors to plan each student's course of study, to make recommendations for scholarships and other forms of financial aid, and to make decisions regarding performance opportunities and participation in choral and instrumental ensembles.

Audition information, dates, and application forms may be obtained from the Department of Music, Lander University, Greenwood, South Carolina 29649, 864-388-8323, or on the web at www.lander.edu.

MUSIC MINOR

The music minor is intended to serve students of other majors who wish to study music for personal enrichment. The minor requires a minimum of 18 credit hours in music:

MUSI 017 (two semesters)	0 credit hours
MUSI 111-112, 113-114	8
MUSI 201	3
Applied Music (two semesters)	2
Ensemble	2
Electives in Music	<u>3</u>
TOTAL	18

Electives may be selected from courses in music theory, music history, applied music, ensemble, methods, and conducting. Students interested in the music minor should contact the Chair of the Department of Music to schedule an audition.

PART-TIME STUDENTS

Music majors enrolled for less than 12 semester hours are classified as part-time students and will be charged tuition according to Lander University's fee schedule for part-time students. Each part-time student will develop with a music faculty advisor a long-range plan of study to include a projected date of completion of studies. Part-time music majors are expected to demonstrate steady progress toward the completion of all general education, core music, and elective/teacher certification requirements.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE

MAJOR: MUSIC

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS <i>(For approved courses see the General Education section.)</i>	
Behavioral Science	3
Fine Arts	3
Global Issues/ Nonwestern Studies (MUSI 333)	3
History	3
Humanities/Literature	3
Humanities	3
Laboratory Science	4
Laboratory Science	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
MUSI 111	3
MUSI 112	3
MUSI 113	1
MUSI 114	1
MUSI 201	3
MUSI 211	3
MUSI 212	3
MUSI 213	1
MUSI 214	1
MUSI 342	3
MUSI 343	3
MUSI 344	3
MUSI 401	2
Applied Music	8
Piano	0-2*
Ensemble	8
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0

ADDITIONAL REQUIREMENTS

SPCH 101	3
MUSI 499	1
ELECTIVES	21-27
TOTAL FOR BS DEGREE	124

Students must earn a “C” or better in all program requirement courses.

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

* Students may satisfy this two hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124.

PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF SCIENCE
MAJOR: MUSIC
EMPHASIS: K-12 TEACHER CERTIFICATION

Course	Credit Hour
UNIVERSITY REQUIREMENTS	
FALS	1
Foreign Language	0-6
Foreign Language	
GENERAL EDUCATION REQUIREMENTS <i>(For approved courses see the General Education Section)</i>	
Behavioral Science (PSYC 101)	3
Fine Arts (ART 101)	3
Global Issues/ Nonwestern Studies (MUSI 333)	3
History	3
Humanities/Literature (ENGL 214 or ENGL 221)	3
Humanities	3
Laboratory Science (BIOL)	4
Laboratory Science (CHEM, PHYS, or PSCI)	4
Logic & Analytical Thought	3
Mathematics	3
Political Economy	3
Wellness (PEES 175)	2
Wellness (PEES 176)	1
Writing (ENGL 101)	3
Writing (ENGL 102)	3
TOTAL GENERAL EDUCATION AND UNIVERSITY REQUIREMENTS	45-51
CORE REQUIREMENTS	
MUSI 111	3
MUSI 112	3
MUSI 113	1
MUSI 114	1
MUSI 201	3
MUSI 211	3
MUSI 212	3
MUSI 213	1
MUSI 214	1
MUSI 342	3
MUSI 343	3
MUSI 344	3
MUSI 401	2
Applied Music, major instrument	7
Applied Music, secondary instrument	4
Piano	0-2*
Ensemble	7
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0
MUSI 017	0

ADDITIONAL MUSIC REQUIREMENTS

MUSI 131	1
MUSI 132	1
MUSI 222	2
MUSI 303	2
MUSI 304	2
MUSI 311	2
MUSI 315 OR 317	3

TEACHER CERTIFICATION REQUIREMENTS

EDUC 202	3
EDUC 203	0.5
EDUC 240	3
EDUC 320	1
EDUC 329	0.5
EDUC 429	1
EDUC 351	3
EDUC 461	11
EDUC 499	1
SPED 223	3

TOTAL FOR BS DEGREE 133-141

Students must earn a "C" or better in all program requirement courses.

Coursework must include at least 30 hours earned in 300 or above level courses, of which 12 hours must be in the major.

* Students may satisfy this two hour piano requirement by passing the Piano Proficiency Exam or by completing MUSI 123-124.