DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

The mission of the Department of English and Foreign Languages emerges from Lander's rich liberal arts tradition. Through writing, textual analysis, and intercultural experiences, students develop the language skills and cultural fluency necessary for professional success and personal fulfilment.

The Department of English and Foreign Languages encompasses the disciplines of English, modern languages (French and Spanish), and humanities. Majors are offered in English and Spanish and minors in English, Writing, French, Spanish, and European Studies. Courses in English and foreign languages are concerned with the ideas of civilization as expressed in the language and literature of the world. These courses address several areas of the general education program and are excellent electives.

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

English Major

Students majoring in English study literature, writing, and language. This study prepares students for careers in education, law, theology, business, public relations, mass media, and public service. Although the British-American heritage is central, African-American, Native American, European, and non-western contributions to this literary tradition are also studied in relevant courses.

English majors begin their program with two courses, an introduction to Careers in English (ENGL 199) and a course that develops Writing Skills for English Majors (ENGL 200). In advanced literature courses (all of which are writing intensive), they study genres, texts in historical contexts, and major authors. In advanced writing courses, they may create fiction, nonfiction, and poetry. In reading/writing seminars, they study one kind of text by both analyzing published works and creating texts of their own. In language and rhetoric courses, including Introduction to Language and Linguistics (ENGL 345, required of all English majors), students learn the history and working structures of language and study the influences of audience and style that have shaped discourse at different times. Students end their program with the Senior Seminar (ENGL 499) in which they reflect on their coursework and consider professional issues.

Students declare this major by filling out an advisor card in the department office. All English majors have members of the English faculty as academic advisors.

The major program requires at least 30 hours of 300-level and 400-level English courses. Three specific courses are required: Careers in English (ENGL 199), Writing Skills for English Majors (ENGL 200), and Senior Seminar (ENGL 499). English courses are distributed among five course types (genre study, rhetoric, major authors, historical contexts, or reading/writing seminars). The Creative Writing and Professional Writing emphases include a selection of specific courses particularly useful to students who plan careers in professional settings. English majors also complete foreign language requirements-

Teacher Certification

Students may pursue a major in English with a BA in English with Secondary Certification. They will take the approved sequence of education courses common to all secondary education concentrations at Lander and a course in methods of teaching secondary English (ENGL 451). Students will include Introduction to Language and Linguistics (ENGL 345) and Studies in Rhetoric (ENGL 413) as part of their upper-level English coursework. The Teacher Certification Program meets National Council of Teachers of English (NCTE) and Council for Accreditation of Educator Preparation (CAEP) standards of English Teacher Education programs.

Teacher Certification Program Goals:

Students will complete student teaching, coursework and testing requirements for recommendation for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator:

- 1. integrates content knowledge and skills of scholarly inquiry to teach all students;
- 2. plans, provides, and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
- 3. communicates and collaborates with diverse populations (students, educators, families and community members) exhibiting professional behaviors and dispositions; and
- 4. engages in reflection and professional development to foster student learning and inform instructional decisions.

Student Eligibility

Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):

Provisional Status

- 1. Demonstrate professional behaviors and dispositions* at all times.
- 2. Maintain a minimum 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
- 3. Pass <u>ALL</u> 3 sections of Praxis Core or have exempting SAT/ACT scores on file at Lander University and confirmed by the Department of Teacher Education.
- 4. Successfully complete other reviews as required by departments in specific content areas.
- 5. Apply for admission to the professional program in teacher education (see Department of Teacher Education section of catalog for requirements).

Candidate Status

- 1. Enter candidacy with formal admission to the professional program in teacher education.
- 2. Demonstrate professional behaviors and dispositions* at all times.
- 3. Maintain a 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
- 4. Take the Praxis II prior to the student teaching semester**
- 5. Take the PLT (Principles of Learning and Teaching) by the end of the student teaching semester **
- 6. Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

*Lander University has high expectations for all teacher education majors. Teacher-education majors who exhibit unacceptable dispositions may be removed from the program. Procedures for removal are outlined within the Department of Teacher Education handbook.

**Praxis II and PLT must be passed to apply for certification with the South Carolina Department of Education.

English Minor

Students who are pursuing a major in an area other than English may minor in English by taking 18 hours of upper-level English courses (300- or 400-level courses), including at least one course from each of the following groups:

- I. Literature: ENGL 301-339, ENGL 401-406, ENGL 414, or HONS 297
- II. Language: ENGL 345 or 413
- III. Writing: ENGL 417, WRIT 300, WRIT 350, WRIT 353, WRIT 354, WRIT 364, WRIT 373, WRIT 405, WRIT 450, or WRIT 453

The Literary Studies Minor

Students who are pursuing a major in an area other than English or English with a Creative Writing Emphasis may minor in literary studies by taking 18 hours from the following course list, including at least two courses (six hours) from each of the following groups:

I. Introductory Literary Surveys and Readings:

ENGL 201: Survey of British Literature

ENGL 202: Survey of American Literature

ENGL 204: Survey of African-American Literature

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ENGL 205: Readings in Southern Literature
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ENGL 214: World Literature and Experience

ENGL 221: Survey of World Literature

ENGL 241: Readings in Drama, Fiction, or Poetry

II. Literature of Specific Ages or Cultures:

ENGL 301: Medievalism

ENGL 303: Renaissance

ENGL 304: Classicism

ENGL 311: Romanticism

ENGL 312: Victorianism

ENGL 322: Realism and Naturalism

ENGL 325: Ethnic/Regional Literatures

ENGL 326: Cultural Studies in American Cinema

ENGL 338: Modernism

ENGL 339: Postmodernism

III. Special Topics or Studies in Literature:

ENGL 401: Special Topics in Literature

ENGL 402: Young Adult Literature

ENGL 403: Special Topics in Film Studies

ENGL 406: Studies in Major Authors

ENGL 414: Studies in Genre

ENGL 417: Reading/Writing Seminar

Writing Minor

The Writing Minor is open to students from all majors; it is a flexible minor that allows students to choose coursework aligning with their own interests. Students are free to follow a creative writing or a business/technical writing track; students should consult with their academic advisor in selecting the courses most useful for their major. English majors who minor in Writing must carefully select specific writing courses in addition to the 300- or 400- level English classes used to complete their major requirements. The prerequisite for a Writing Minor is a "C" or better in ENGL 102.

Students minoring in writing must take 18 hours from the following course list; of these courses, at least 3 hours must come from one of the following:

WRIT 251: Introduction to Creative Writing (pre-requisite for courses marked with *),

WRIT 275: Business Communications, or

WRIT 276: Public Writing and Research

The remaining hours should come from any of the following foundational writing, writing in professional context, or advanced writing/editing courses:

JOUR 201: Introduction to Journalism

WRIT 251: Introduction to Creative Writing

WRIT 275: Business Communications

WRIT 276: Public Writing and Research

JOUR 375: Feature and Magazine Writing

MEDA 360: Writing for Multiple Media

MEDA 390: Scriptwriting

WRIT 405: New Voices*

WRIT 490: Internship (minimum/maximum 3 credit hours)

WRIT 350: Professional Revising and Editing*

WRIT 300: Narrative Theory

WRIT 353: Writing Poetry*

WRIT 354: Writing Fiction*

WRIT 364: Writing Nonfiction*

WRIT 373: Writing and Research Methods

WRIT 450: Technical Writing

ENGL 344: Teaching and Applying English Grammar

ENGL 413: Special Topics in Rhetoric

Spanish Major

Lander University's Spanish program emphasizes linguistic competence and cultural fluency. By the time they graduate, students who major in Spanish can converse with native speakers on a variety of topics, such as sports, cinema, travel, and even politics and religion. They also have studied and experienced Hispanic culture to a point where they can distinguish similarities and differences between various Hispanic societies.

There is no doubt that the best way to become fluent in a language and a culture is to live in that culture for an extended period of time. Lander Spanish majors are required to study in a Spanish-speaking country and thus gain first-hand experience participating in everyday life in another culture. Lander offers home-stay programs in Argentina, Chile, Peru, Uruguay, and Spain. During a semester abroad, students typically earn up to half of the required credit hours for the Spanish major. In addition to regular coursework, students with an advanced level of Spanish may choose to take part in an internship overseas. The Financial Aid Office at Lander works closely with students to help make this opportunity available.

The Spanish program is particularly suited for a double major; it aims to develop the linguistic, analytical, and cultural skills that can be utilized in any career. The range of occupations in which ability in Spanish will be an advantage is already great, and it continues to grow every day. These are some of the occupations in which knowing another language and culture will put the Lander graduate ahead of the competition:

- Business (advertising, banking, market research, personnel, labor, public relations);
- Education (elementary and secondary teachers, college professors, library staff);
- Health professions (physicians, dentists, therapists, nurses);
- Journalism and Communications (reporters, interpreters, translators, technical writers);
- Social Services (counselors, community service managers, social workers);
- Government (foreign service; the armed forces; federal, state, and local offices and agencies).

A Lander Spanish degree tells prospective employers more than that you can speak Spanish. It tells them that you are familiar with another culture, that you can adapt to a foreign setting, and that you have a sense of adventure. These are characteristics of people that companies are seeking as they compete in the global marketplace.

The Spanish major program requires a minimum of 30 hours of Spanish coursework of which at least 12 hours must be at the 300- and 400-levels. Four other specific courses are required: Grammar and Composition (SPAN 305), Spanish Writing Workshop (SPAN 306), Overseas Study (SPAN 330) and Senior Project (SPAN 499). In addition to coursework, the Spanish major requires a semester of study on an approved study abroad program.

Any student with previous experience in Spanish may take the online placement test, which will recommend the most suitable course level to match the student's proficiency. For more information, please see the link, https://www.lander.edu/academics/academic-success/academic-success-center/testing, or contact the Office of English and Foreign Languages.

Students graduating with a major in Spanish will have acquired the following competencies:

- 1. to communicate verbally and in writing in Spanish on a variety of topics in different settings, at the ACTFL Advanced level;
- 2. to understand the relationship between practices, products, and perspectives of Hispanic cultures;
- 3. to understand the nature of language and how it works; and
- 4. to understand the nature of culture.

Spanish Minor

A minor in Spanish consists of a minimum of 18 credit hours of coursework in Spanish. At least 6 credit hours must be at the 300- or 400- level. Coursework must include:

SPAN 305: Spanish Advanced Grammar 3 SPAN 306: Spanish Writing Workshop 1

Students pursuing a minor in Spanish are encouraged to participate in an approved study abroad program.

Study abroad is available to all students through the Office of Study Abroad. Program.

French Minor

A minor in French consists of a minimum of 18 credit hours of coursework in French. At least 6 credit hours must be at the 300- or 400-level. Most students study abroad in order to complete the requirements for a French minor. Study abroad is available to all students through the Office of Study Abroad

European Studies Minor

The European Studies Minor is open to students from all majors and consists of three components: British literature, European foreign literatures and cultures, and European history. Each of the courses listed below will note the interdisciplinary and cultural symbiosis of European literatures, foreign languages, and histories.

Students minoring in European studies will complete 18 credit hours selected from the three areas as indicated below. A grade of "C" or better is required in each course applied to the European studies minor.

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<u>British or European literature</u> – Choose 6 credit hours from the following:
                                                                                           6
  ENGL 201: Survey of British Literature
  ENGL 301: Medievalism
  ENGL 303: Renaissance
  ENGL 304: Classicism
  ENGL 311: Romanticism
  ENGL 312: Victorianism
  *ENGL 325: Ethnic/Regional Literatures
  ENGL 338: Modernism
  ENGL 339: Postmodernism
  *ENGL 401: Special Topics in Literature
  *ENGL 403: Special Topics in Film Studies
  *ENGL 406: Studies in Major Authors
  *ENGL 414: Studies in Genre
  *HUMA 390: Special Topics in World Cultures
  PHIL 315: Existentialism
  *Course is an appropriate selection when a European culture is its focus.
European Languages - Choose 6 credit hours from the following:
                                                                                           6
  FR 101: French for Global Citizens I
  FR 102: French for Global Citizens II
  FR 203: French for Global Citizens III
  FR 280: Special Topics
  FR 301 French Conversation and Composition
  FR 330: Oversees Study
  FR 340: Oversees Study: Language
  FR 355: Oversees Study: Cultural Studies
  FR 360: Oversees Study: Literature
  FR 380: Special Topics
  SPAN 101: Spanish for Global Citizens I
  SPAN 102: Spanish for Global Citizens II
  SPAN 203: Spanish for Global Citizens III
  SPAN 204: Spanish for Global Citizens IV
  SPAN 280: Special Topics
  SPAN 305: Spanish Advanced Grammar
  SPAN 345: Topics in Language
  SPAN 355: Topics in Cultural Studies
  SPAN 365: Topics in Reading
  SPAN 380: Special Topics
  SPAN 480: Special Topics
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HIST 326: Ancient World HIST 327: Early Middle Ages HIST 328: High Middle Ages HIST 329: Late Middle Ages HIST 330: Robin Hood HIST 355: Late Antiquity

*HIST 441: Special Topics

*Course is an appropriate selection when a European history is its focus

POLS 305: European Politics

TOTAL 18

DEGREE: BACHELOR OF ARTS

MA	JO	R: ENGLISH	
		Cr	edit Hours
		RSITY REQUIREMENT LS 101: Fine Arts and Lecture Series (Temporarily suspended)	0
		RAL EDUCATION REQUIREMENTS approved courses, see General Education: www.lander.edu/gen-ed .)	
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	Α.	Core Academic Skills (9 hours) ENGL 101: Writing and Inquiry I	3
		ENGL 102: Writing and Inquiry II	3
		Mathematics	3
	В.	Humanities and Fine Arts (6 hours)	2
		ENGL 114: Introduction to Literature (3 hours selected from a different discipline)	3
	C	Behavioral and Social Perspectives	6
	C.	(6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112R; if you already have credit for POLS 101, do not take POLS 101R	O
	D.	Scientific and Mathematical Reasoning	7
		(7 hours selected from 2 different disciplines, 1 lab science required)	
	Е.	Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R	3
	F.	World Cultures	3
	G.	LINK 101: Leadership, Involvement, Networking and Knowledge	1
		LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
T	OTA	AL GENERAL EDUCATION REQUIREMENTS	35
	hou con	Il of the General Education requirements are met and/or waived, and the crears do not add up to at least 30, the General Education requirements are raplete. If below 30, additional General Education courses from any category maken until the total hours at up to 30 hours.	ot
MA	JOI	R PROGRAM CORE REQUIREMENTS	
	EN	GL 199: Careers in English	1
		GL 200: Writing Skills for English Majors	2
		GL 499: Senior Seminar	3
MA		R PROGRAM ADDITIONAL REQUIREMENTS	
		1-level Foreign Language 2-level Foreign Language	0-3 0-3
		0-level Foreign Language	0-3
		GL 201: Survey of British Literature	3

ENGL 202: Survey of American Literature	3
ENGL 345: Introduction to Language and Linguistics	3
MAJOR PROGRAM ELECTIVES	
300-level courses (Three of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods 400-level courses (Three of the courses listed below.) ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies	9
ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading/Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing	
<u>Upper-level English electives</u> (Select three additional courses from the 300- and 400-level courses listed above)	9
TOTAL MAJOR PROGRAM REQUIREMENTS	39-51*
ADDITIONAL ELECTIVES	34-46*
TOTAL FOR BA DEGREE	120
TOTAL FOR DA DEUREE	120

^{*}English majors are required to complete foreign language study through the intermediate level (SPAN or FR 203). Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

MAJC	R:	BACHELOR OF ARTS ENGLISH CREATIVE WRITING	Con l'a Han
UNIVE	RSITY I	REQUIREMENT	Credit Hou
FA	LS 101: F	Fine Arts and Lecture Series (Temporarily suspended)	0
		UCATION REQUIREMENTS d courses, see General Education: www.lander.edu/gen-ed .)	
A.	ENGL 1	cills (9 hours) 01: Writing and Inquiry I 02: Writing and Inquiry II natics	3 3 3
В.	ENGL 1	ities and Fine Arts 14: Introduction to Literature selected from a different discipline)	3 3
C.	(6 hours If you alr credit for	oral and Social Perspectives selected from 2 different disciplines) ready have credit for HIST 111, do not take HIST 111R; if you already have HIST 112, do not take HIST 112R; if you already have credit for POLS 101 ke POLS 101R.	
D.		ic and Mathematical Reasoning selected from 2 different disciplines, 1 lab science required)	7
E.	HIST 11 HIST POI If you alr credit for do not ta	ng Documents of the United States 11R: United States History to 1877 or 112R: United States History since 1877 or LS 101R: American National Government ready have credit for HIST 111, do not take HIST 111R; if you already have rHIST 112, do not take HIST 112R; if you already have credit for POLS 10. ke POLS 101RHIST 111: United States History to 1877 or 101: American National Government	
F.	World (Cultures	3
G.	LINK 1	01: Leadership, Involvement, Networking and Knowledge	1
		01 is required of all new transfer students who have earned less that ours of college-level work and all first-time freshmen.	ın 24
TOTA	AL GENE	ERAL EDUCATION REQUIREMENTS	35
hou con	ırs do no nplete. If	General Education requirements are met and/or waived, and the country and up to at least 30, the General Education requirements are below 30, additional General Education courses from any category all the total hours at up to 30 hours.	e not
MAJOI	R PROG	RAM CORE REQUIREMENTS	
EN	GL 200: `	Careers in English Writing Skills for English Majors Senior Seminar	1 2 3

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

101-level Foreign Language	0-3
102-level Foreign Language	0-3
WRIT 251: Introduction to Creative Writing	3
WRIT 300: Narrative Theory	3
WRIT 350: Professional Revising and Editing	3
WRIT 405: New Voices	3
200-level literature courses (Two of the courses listed below.)	6
ENGL 201: Survey of British Literature	
ENGL 202: Survey of American Literature	
ENGL 204: Survey of African-American Literature	
ENGL 205: Readings in Southern Literature	
ENGL 214: World Literature and Experience	
ENGL 221: Survey of World Literature	
ENGL 241: Readings in Drama, Fiction, or Poetry	
<u>Creative writing courses</u> (Two of the courses listed below.)	6
WRIT 353: Writing Poetry	
WRIT 354: Writing Fiction	
WRIT 364: Writing Nonfiction	
Advanced writing courses	
WRIT 453: Advanced Creative Writing	3
One of the courses listed below:	3
ENGL 417: Reading/Writing Seminar	3
MEDA 311: The Art of the Podcast	
MEDA 360: Writing for Multiple Media	
MEDA 390: Scriptwriting	
WRIT 373: Writing and Research Methods	
WRIT 450: Technical Writing	
WKII 450. Iceninear Winning	
MAJOR PROGRAM ELECTIVES	
<u>Literature courses</u> (Two of the courses listed below.)	6
<u>Literature courses</u> (Two of the courses listed below.) ENGL 301: Medievalism	6
<u>Literature courses</u> (Two of the courses listed below.)	6
<u>Literature courses</u> (Two of the courses listed below.) ENGL 301: Medievalism	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism	6
<u>Literature courses</u> (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies	6
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors	3
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Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from	3 a different language than
Literature courses (Two of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics	3 a different language than
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SPAN 102: Spanish for Global Citizens II	
SPAN 203: Spanish for Global Citizens III	
SPAN 204: Spanish for Global Citizens IV	
SPAN 205: Spanish-Speaking World Today	
FR 101: French for Global Citizens I	
FR 102: French for Global Citizens II	
FR 203: French for Global Citizens III	
TOTAL MAJOR PROGRAM REQUIREMENTS	45-51
ADDITIONAL ELECTIVES	34-40
TOTAL FOR BA DEGREE	120

DEGR MAJO EMPH	R:	BACHELOR OF ARTS ENGLISH PROFESSIONAL WRITING	Credit Hours
UNIVE	RSITY I	REQUIREMENT	Credit Hour.
FA	LS 101: I	Fine Arts and Lecture Series (Temporarily suspended)	0
		UCATION REQUIREMENTS d courses, see General Education: www.lander.edu/gen-ed .)	
A.	ENGL 1	kills (9 hours) 101: Writing and Inquiry I 102: Writing and Inquiry II natics	3 3 3
В.	ENGL 1	ities and Fine Arts (6 hours) 114: Introduction to Literature s selected from a different discipline)	3 3
C.	(6 hours If you all credit for	oral and Social Perspectives s selected from 2 different disciplines) ready have credit for HIST 111, do not take HIST 111R; if you already have r HIST 112, do not take HIST 112R; if you already have credit for POLS 10. ke POLS 101R.	6
D.		ic and Mathematical Reasoning s selected from 2 different disciplines, 1 lab science required)	7
E.	HIST 11 HIST POI If you all credit for	ng Documents of the United States 11R: United States History to 1877 or 112R: United States History since 1877 or LS 101R: American National Government ready have credit for HIST 111, do not take HIST 111R; if you already have r HIST 112, do not take HIST 112R; if you already have credit for POLS 10. ke POLS 101R	3
F.	World	Cultures	3
G.	LINK 1	01: Leadership, Involvement, Networking and Knowledge	1
		01 is required of all new transfer students who have earned less than t hours of college-level work and all first-time freshmen.	
TOTA	AL GENE	ERAL EDUCATION REQUIREMENTS	35
hou cor	ırs do not nplete. If	General Education requirements are met and/or waived, and the cred add up to at least 30, the General Education requirements are not below 30, additional General Education courses from any category on until the total hours at up to 30 hours.	it
MAJO	R PROG	RAM CORE REQUIREMENTS	
EN	GL 200:	Careers in English Writing Skills for English Majors Senior Seminar	1 2 3
MAJO	R PROG	RAM ADDITIONAL REQUIREMENTS	
		Foreign Language Foreign Language	0-3 0-3

WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing	3 3
200-level literature course (One of the courses listed below.) ENGL 201: Survey of British Literature ENGL 202: Survey of American Literature ENGL 204: Survey of African-American Literature ENGL 205: Readings in Southern Literature ENGL 214: World Literature and Experience ENGL 221: Survey of World Literature ENGL 241: Readings in Drama, Fiction, or Poetry	3
Introductory writing course (One of the courses listed below.) JOUR 201: Introduction to Journalism WRIT 251: Introduction to Creative Writing WRIT 275: Business Communications WRIT 276: Public Writing and Research	3
Advanced writing courses (Three of the courses listed below.) ENGL 417: Reading/Writing Seminar WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing MEDA 311: The Art of the Podcast MEDA 360: Writing for Multiple Media MEDA 390: Scriptwriting	9
Writing practica (Three hours total from the courses listed below.) ENGL 290: English Practicum WRIT 405: New Voices WRIT 490: Internship MEDA 290: Media Practicum	3
Literature courses (One of the courses listed below.) ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genera	3
ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric	3

ENGL 445: Topics in Language and Linguistics

In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language:

SPAN 101: Spanish for Global Citizens I

SPAN 102: Spanish for Global Citizens II

SPAN 203: Spanish for Global Citizens III

SPAN 204: Spanish for Global Citizens IV

SPAN 205: Spanish-Speaking World Today

FR 101: French for Global Citizens I

FR 102: French for Global Citizens II

FR 203: French for Global Citizens III

TOTAL MAJOR PROGRAM REQUIREMENTS

36-42*

ADDITIONAL ELECTIVES

43-49*

Up to 3 credit hours may need to be 300-level or above The remaining hours may be at any level.

Students in the Professional Writing Emphasis are strongly encouraged to choose a minor and/or take electives in the field in which they would like to write professionally.

TOTAL FOR BA DEGREE

120

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses https://www.lander.edu/academics/registrars-office/major-guides.html

BACHELOR OF ARTS

DEGREE:

MAJO CERT	R: ENGLISH IFICATION: SECONDARY CERTIFICATION	
		redit Hour
UNIVE	RSITY REQUIREMENT	
FA	LS 101: Fine Arts and Lecture Series (Temporarily suspended)	0
	RAL EDUCATION REQUIREMENTS approved courses, see General Education: www.lander.edu/gen-ed .)	
A.	Core Academic Skills (9 hours) ENGL 101: Writing and Inquiry I ENGL 102: Writing and Inquiry II Mathematics	3 3 3
В.	Humanities and Fine Arts (6 hours) ENGL 114: Introduction to Literature (3 hours selected from a different discipline)	3 3
C.	Behavioral and Social Perspectives (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.	6
D.	Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required)	7
Е.	Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R	3
F.	World Cultures	3
G.	LINK 101: Leadership, Involvement, Networking and Knowledge	1
	LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTA	AL GENERAL EDUCATION REQUIREMENTS	35
hou con	Ill of the General Education requirements are met and/or waived, and the crears do not add up to at least 30, the General Education requirements are applete. If below 30, additional General Education courses from any category maken until the total hours add up to 30 hours.	not
MAJ	OR PROGRAM CORE REQUIREMENTS	
EN	GL 199: Careers in English GL 200: Writing Skills for English Majors GL 499: Senior Seminar	1 2 3

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

101-level Foreign Language 102-level Foreign Language 200-level Foreign Language ENGL 201: Survey of British Literature ENGL 202: Survey of American Literature ENGL 345: Introduction to Language and Linguistics ENGL 402: Young Adult Literature ENGL 413: Special Topics in Rhetoric ENGL 451: Methods of Teaching Secondary English	0-3* 0-3* 0-3* 3 3 3 3
MAJOR PROGRAM ELECTIVES	
ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 354: Writing Poetry WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods	6
400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing	6
TOTAL MAJOR PROGRAM REQUIREMENTS	36-45*
TEACHER CERTIFICATION REQUIREMENTS	
**EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers *EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading **EDUC 329: Field Experience II *SPED 223: PREK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 461: Clinical Practice B	0.5 3 3 3 3 3 0.5 3 1
*EDUC 499: Teacher Education Seminar	1

TOTAL TEACHER CERTIFICATION REQUIREMENTS	32
ADDITIONAL ELECTIVES	8-17
TOTAL FOR BA DEGREE	120

*A grade of "C" or better is required in these Teacher Education courses.

**A grade of "B" or better is required in these Teacher Education courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

^{*}English Secondary Certification majors are required to complete foreign language study through the intermediate level (SPAN or FR 203). Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

BACHELOR OF ARTS

DEGREE:

MAJOR: HUMANITIES Credit Hours UNIVERSITY REQUIREMENT FALS 101: Fine Arts and Lecture Series (Temporarily suspended) 0 GENERAL EDUCATION REQUIREMENTS (For approved courses, see General Education: www.lander.edu/gen-ed.) **A.** Core Academic Skills (9 hours) ENGL 101: Writing and Inquiry I 3 ENGL 102: Writing and Inquiry II 3 Mathematics 3 B. Humanities and Fine Arts 6 (6 hours selected from 2 different disciplines) C. Behavioral and Social Perspectives 6 (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R 7 D. Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required) E. Founding Documents of the United States 3 HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R. F. World Cultures 3 1 **G. LINK 101**: Leadership, Involvement, Networking and Knowledge LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. TOTAL GENERAL EDUCATION REQUIREMENTS 35 If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours. MAJOR PROGRAM CORE REQUIREMENTS HUMA 250: Foundations in the Humanities 3 HUMA 499: Senior Seminar 3 MAJOR PROGRAM ADDITIONAL REQUIREMENTS 30 30 hours at the 300-level or higher in the following Humanities disciplines: Art, English, Foreign Languages, History, Media and Communication, Music, Philosophy, Political Science, Religion, and Sociology. 15 hours from a focus

discipline and at least 15 hours from other Humanities disciplines.

TOTAL MAJOR PROGRAM REQUIREMENTS	36
*ADDITIONAL ELECTIVES	49
TOTAL FOR BA/BS DEGREE	120

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

^{*} Additional Electives: It is recommended that students devote 18-21 hours to a minor that differs from the focus discipline in the student's major program additional requirements.

DEGREE: BACHELOR OF ARTS MAJOR: **SPANISH** Credit Hours UNIVERSITY REQUIREMENT FALS 101: Fine Arts and Lecture Series (Temporarily suspended) 0 GENERAL EDUCATION REQUIREMENTS (For approved courses, see General Education: www.lander.edu/gen-ed.) **A.** Core Skills (9 hours) ENGL 101: Writing and Inquiry I 3 ENGL 102: Writing and Inquiry II 3 3 Mathematics **B.** Humanities and Fine Arts 6 (6 hours selected from 2 different disciplines) C. Behavioral and Social Perspectives 6 (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R. 7 D. Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required) 3 E. Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R. F. *World Cultures 3 **G. LINK 101**: Leadership, Involvement, Networking and Knowledge 1 LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. TOTAL GENERAL EDUCATION REQUIREMENTS 35 If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to at least 30 hours. MAJOR PROGRAM CORE REQUIREMENTS SPAN 305: Spanish Advanced Grammar 3 SPAN 306: Spanish Writing Workshop 1 SPAN 330: Overseas Study 1 SPAN 499: Spanish Capstone There may be prerequisites for the above courses, depending on the student's

language ability and/or placement. The prerequisites may include SPAN 101,

SPAN 102, SPAN 203, and SPAN 204.

ADDITIONAL MAJOR PROGRAM REQUIREMENTS

SPAN 200-level or above (Complete 24 credit hours from the following. At least 6	
credit hours must be at the 300 level or above.)	24
SPAN 205: Hispanic World for Heritage Speakers	
SPAN 215: Spanish for the Professions	
SPAN 240: Overseas Study: Language	
SPAN 280: Special Topics	
SPAN 320: Hispanic Cinema	
SPAN 340: Overseas Study: Language	
SPAN 345: Topics in Language	
SPAN 350: Overseas Study: Cultural Studies	
SPAN 355: Topics in Cultural Studies	
SPAN 360: Overseas Study: Literature	
SPAN 365: Topics in Reading	
SPAN 380: Special Topics	
SPAN 480: Special Topics	
SPAN 490: Internship in Spanish	
TOTAL MAJOR PROGRAM REQUIREMENTS	30

TC

If some or all of the Major Program Requirements are met and/or waived, and the credit hours do not add up to at least 30, additional Spanish language courses from the lists above should be taken to complete a major in Spanish.

Because they are taught in English, courses with a number ending in "7" do not count toward the Spanish major or minor.

ADDITIONAL ELECTIVES

55

Up to 18 credit hours may need to be 300-level or above.

The remaining hours may be at any level.

TOTAL FOR BA DEGREE

120

*The World Cultures requirement will be waived for students who spend a semester at an approved study abroad site, but each student must still earn the minimum number of hours required for a degree in Spanish (120).

Spanish majors must spend a minimum of one semester living and studying on a departmentally-approved overseas residential study program.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

> See 4-year major guides for recommended order in which to take courses https://www.lander.edu/academics/registrars-office/major-guides.html